



JAMES
RENWICK
ALLIANCE

SPRING 2004

A Winter Tour of Art for the Home

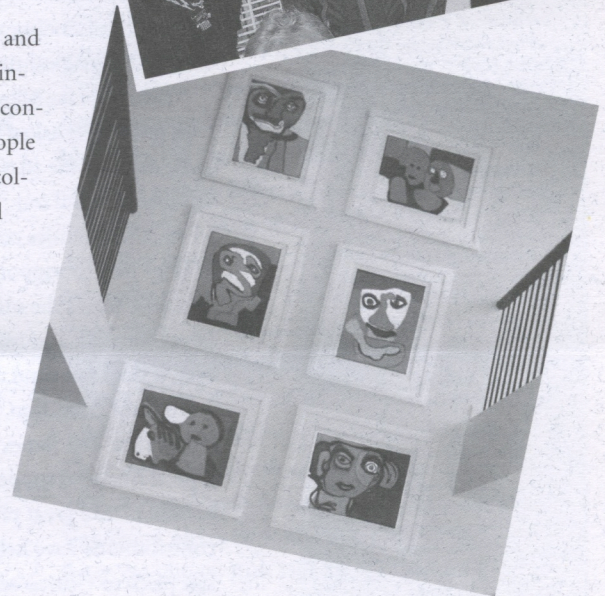
by Norman Mitchell and Bob Sinclair

On a gloomy Saturday in February, a group of Renwick Alliance members escaped the winter doldrums by visiting art-filled homes in the Virginia and Maryland suburbs. Sandy and Norman Mitchell were, as always, able and amiable as our tour leaders. The trip was so heavily oversubscribed that Sandy and Norman took another busload on virtually the same tour in March.

We started at the Reston townhome of Michael and Bernadette Monroe. Michael, the former Curator-in-Charge of the Renwick Gallery, is an independent consultant, who among many other things advises people on how best to display their art. Their home and collection demonstrate his skill. They have wonderful pieces by Albert Paley, Wendell Castle, and many others. Also on view were impressive works by their son, Mathew Ian Monroe, some dating from his early childhood, as well as many paintings by Bernadette, whose studio is in the home. The Monroes' collection tends toward the black-and-white; Michael lets each object have considerable space; he and Bernadette were both dressed in black. When questioned, Michael acknowledged that the goal was a quiet, contemplative mood.

Lisa and Michael Berg's Falling Water-like home in Fairfax Station, Virginia was a piece of sculpture itself, and it was filled with an eclectic collection of art, furniture, and craft from around the world. Their collection highlights works by Nakashima, Karel Appel, and Ben Shahn, a close family friend.

continued on page 6



▲ (From top to bottom) Norman Mitchell (center) with Bernadette and Michael Monroe .

Ben Shahn prints in the Bergs' foyer.

COME ONE, COME ALL! BE A PART OF CRAFT WEEKEND 2004!

Friday, April 23

- Craft Leaders Caucus Day
- Patrons' Dinner

Saturday, April 24

- Symposium at the Renwick Gallery: "Living with Craft: The Presence of the Hand in American Furniture Design, 1960-2004"
- Craft Auction and Dinner

Sunday, April 25

Awards Brunch Honoring Distinguished Craft Educators

Call the James Renwick Alliance office, (301) 907-3888, or log on to www.jra.org.

From the President

JAMES RENWICK ALLIANCE

Quarterly

Spring 2004

The *Quarterly* is published four times a year by the James Renwick Alliance, an independent national nonprofit organization created to celebrate the achievements of America's craft artists and to foster scholarship, education, and public appreciation of their art. Founded in 1982, the Alliance helps support our nation's showcase of 20th century American craft, the Renwick Gallery of the Smithsonian American Art Museum, Washington, DC.

Editor
Bob Sinclair

Graphic Design
Cox & Associates, Inc.

Contributors
Barbara Berlin
Brenda Erickson
J.G. Harrington
Deidre Healy
Liz Mears
Norman Mitchell

Photography
Norman Mitchell
Bob Sinclair

James Renwick Alliance
Deidre Healy
Director

4405 East-West Highway
Suite 510
Bethesda, MD 20814

301•907•3888
fax 301•907•3855
Web www.jra.org

It is officially Spring, and time to start thinking about the James Renwick Alliance Craft Weekend! The days seem cheerier, the daffodils and cherry blossoms are in bloom, and it's time once again for James Renwick Alliance members to put on their festive attire to celebrate their membership in an organization with a mission—and one that knows how to have fun as well. This year, Craft Weekend runs from April 23 through 25; you will find details of the various events elsewhere in the *Quarterly*. Join your fellow lovers of craft art by attending the Craft Weekend events during this magical time of year.

I have been an Alliance member since 1987, and I am frequently asked why someone should financially support the JRA. The reasons are numerous, but several stand out.

First, the monies contributed to the Alliance go in large part to support the Renwick Gallery. Congress funds the maintenance of the building, salary for staff, and most overhead expenses. However, it does not fund exhibitions, additions to the permanent collection, public programs, or scholarly research. The James Renwick Alliance provides critical financial support to all these programs. Members take great pride in knowing that their contributions have helped to make the Renwick a fun place to visit, to see exceptional pieces of craft art, and to learn about the world of craft through the gallery's public programs. When visiting the Renwick, members have the added enjoyment of seeing people experience the pleasure of viewing, and learning about, hand-made objects created by the best artists in America.

A second and equally important reason to be a member is the opportunity to join like-minded craft enthusiasts in sharing information and experiences. I am continuously pleased to see how accessible collectors, artists, and craft advocates are to JRA members. There are many opportunities during the year to learn about craft art, design,

and the art of living with craft objects. The Alliance sponsors a number of social events during the year, in addition to Craft Weekend, that are open to all levels of membership. A number of local events have been held at the homes of JRA members such as Diane and Marc Grainer and Fleur and Charles Bresler, both couples having been recently named among the 100 top collectors in America by *Art and Antiques Magazine*.

In addition, the JRA sponsors several trips every year in the Washington area, throughout the country, and abroad. The trips are carefully planned by volunteer JRA members to capture the spirit of the craft communities in different geographic areas. These trips, which are regularly reported in the *Quarterly*, are memorable opportunities to learn, have fun, and expand your own craft collections. The trips alone are worth either becoming or remaining a member of the JRA.

I urge all of you to take advantage of the opportunities provided by the James Renwick Alliance to travel and socialize with other members. I guarantee you will be thankful you are a member if you take advantage of the benefits of your membership. Nothing ventured, nothing gained. See you all at Craft Weekend. ■

John T. Kotelly
President

I urge all of you to take advantage of the opportunities provided by the James Renwick Alliance to travel and socialize with other members. I guarantee you will be thankful you are a member if you take advantage of the benefits of your membership. See you all at Craft Weekend.

The Caucus Reaches for the Sun

by Norman Mitchell, Nancy Schneider, and J.G. Harrington



Briefly abandoning chillier climes, the Craft Leaders Caucus in February visited the "Land of the Sun:" the Phoenix/Scottsdale region. Our visit coincided with Ceram-A-Rama weekend, organized by the Ceramic Research Center at Arizona State University, and ceramics were a highlight of many stops.

The tour began with a lovely get-acquainted reception. We then visited the Ceramics Research



Center, where we had a sneak preview of *Humor, Irony & Wit: Ceramic Funk from the Sixties and Beyond*. Curators Peter Held and Heather Lineberry took us through this and the permanent collection, including the "back rooms." This was followed by a double treat when we visited the home and studio of Carol and Tom Eckert. Carol uses coiling, an ancient basketry technique, to construct contemporary allegorical vessels and staffs. Tom uses wood to create amazingly lifelike sculptures. His simulation of drapery, including the appearance of translucency, fools the eye completely.



Our bus took us to an auto chop-shop area, where Howard Werner's commodious studio stood as an oasis. His rough-hewn furniture and wood sculpture are inspired by the minimalism of Brancusi and Noguchi. We then had a delightful outdoor lunch at the high-ceilinged adobe home of Howard and printmaker Michelle Stuhl, which was richly decorated with their works. Afterwards we were led though the home of Dan and Marta



Albrecht, major supporters of the Heard Museum in Phoenix. Dan and Herta elaborated on the architecture and their extensive collection of Inuit and Southwestern Native American carvings, paintings, baskets, and textiles. Their home's spaces were defined by unique ceilings and hand-carved doors.

The opening event of the Ceram-A-Rama weekend was a cocktail reception at Gallery Materia, where ceramic artist Jason Walker spoke. Jason's work blurs the line between painting and sculpture. The Cervini Haas Gallery also participated, with work by Kim Rawdin. This master jeweler transforms inexpensive minerals into immaculate constructions of color and light. We had dinner at the home of gallery owner and collector Bentley Dillard, where we admired wonderful work by Steve Heineman, Olga Di Amaral and Mary Merkel Hess. One of Mary's most original works of art was a seemingly traditional chandelier made from donated rosaries.

Our second day began at the beautifully restored Taliesin home of Sidney and Elaine Cohen, which is nestled into the hillside overlooking the city. Their large and eclectic ceramics collection is artfully displayed both inside and outside the house. Significant pieces by Rudy Autio, Jun Kaneko, Betty Woodman, Rick Dillingham, and Edwin Schier are just a few of the ceramists represented.

Next, Mayme Kratz amazed us all with her luminous sculpture and wall pieces made of resin and found organic materials. One of her recent creations, a forest of eight-foot trees, was inspired when, lost in the woods around the Pilchuck School, she began to notice distinct differences in each and every tree. Mayme's resin forest is now on display at the Museum of Glass in Tacoma, Washington.

The Heard Museum houses more than 35,000 pieces of native art from the greater Southwest and Pacific regions. Its gift shop is considered the best place to purchase high quality Indian jewelry and

continued on page 5

▲ (From top to bottom) Florence Duhi, Norman and Sandy Mitchell, and Debbie Berger at the Arizona State University Ceramics Research Center.

Carol Eckard demonstrating her coiling technique.

Wood artist Howard Werner with Bill Schneider and Leah Kaplan.

Bernice Stearman sitting in a Howard Werner chair.

Craft Leaders Caucus Benefits

(\$1000, \$1500 double)

The *Quarterly*, the newsletter and e-mail craft bulletin.

Invitations to Renwick Gallery openings and exhibitions tours conducted by artists and curators.

Opportunity to participate in extended craft study tours to artists' studios, private collections, and special exhibitions within the United States and abroad.

A twenty percent discount in the Renwick museum shop.

Complimentary book/catalog of a Renwick Gallery exhibition.

Opportunity to give an annual donor-level membership to a friend.

Vote on acquisitions to be funded by the Alliance for the Renwick Gallery.

Invitation to special programs.

Name listed on plaque in Renwick Gallery lobby.

Craft Leaders Report

News from the Craft Leaders Caucus

by **Barbara Berlin**

Craft Leaders Caucus members, we have exciting news for you. Hawaii may be in your future! David and Clemmer Montague are leading the trip next November 14-19, with the opportunity to come three days before or after the trip and be guaranteed the same group room rate. Four days are planned on Oahu, in and around Honolulu, followed by two more days on the Big Island of Hawaii. Top accommodations have already been reserved for us at excellent rates. In Honolulu we will be staying at the Halekulani, right on Waikiki Beach, which Condé Nast Traveler rates as the top resort in Hawaii. On the Big Island we will be staying at the Mauna Kea Resort, known for its world-famous golf courses and the Laurence Rockefeller collection of Pacific island art. This is indeed a trip to look forward to.

More immediately, Caucus members and Weekend Patrons may look forward to Craft Leaders Caucus Day on Friday, April 23, during Craft

Weekend. Thanks to Jere Gibber and Mallory Lawson, who have planned a wonderful day for us.

Raves are still coming in for two Caucus events in late winter: the Evening of Learning with our 2003 Renwick Fellow, Tacey Rosolowski, and the superb Phoenix/Scottsdale trip. Thanks to Judy Press and Leah Kaplan for all you did to make these possible. Both events were real winners.

Caucus members, if you have other ideas for trips or would like to be a trip leader, call Fran Burka or Laurel Mendelsohn, who are always ready to listen to your ideas and are very helpful to trip leaders. We are grateful to both of them.

If you are not already a member of the Caucus, the James Renwick Alliance's upper level of membership, do plan to join. You will be glad you did. If you have questions, call Deidre Healy at the Renwick office (301-907-3888) or me (301-299-7380). Come aboard! ■

Have You Checked Out this E-mail Resource?

by **Deidre Healy**

Are you one of the hundreds of Alliance members who receive our monthly e-bulletin in your electronic inbox? The *JRA Craft Bulletin*, compiled by volunteer Brenda Erickson, is available exclusively to JRA members. Released at the end of each month, it contains information about events and happenings not just in the Alliance and at the Renwick Gallery, but throughout the United States (divided by region) and in the international community.

The monthly craft bulletin is not only a great resource for what's happening in your area; it is also a smart tool for anyone who might be looking

for places to visit and interesting things to do while traveling! It assembles far more information than can be included in the *Quarterly* (although Brenda does provide highlights for each issue). So if you're not on the address list, contact the JRA office to sign up.

And if you can believe it, there is still more information about the craft scene on the Alliance Web site—check out www.jra.org and click on the "Calendar" link. Thanks to Brenda and the members of the Web site committee for their great work in providing our members with these stellar benefits! ■

The Caucus Reaches for the Sun continued from page 3



craft. We were lucky to see the Calder-like mobiles and cedar sculpture of 86-year-old John Hoover, who has been a leading voice in the contemporary art movement.

Deeply moving was the large exhibit, *Remembering Our Indian School Days: The Boarding School Experience 1879 - Present*. The U.S. government's deliberate separation of Indian children from their families and communities was vividly depicted with photographs and voices.

The fabulous home of David and Sara Lieberman ameliorated some of the exhibit's sadness. Their extensive, superb collection of ceramics, baskets, and fiber is scheduled to become a major addition to the art museum at Arizona State University.

The day ended at the University of Arizona with a lecture by ceramist Patti Warashima, whose studio and home the Alliance had visited in Seattle the previous May.

Saturday began with a brief Caucus meeting, during which upcoming events were discussed. Then we were off to the home of Migs Woodside. Her exquisitely edited collection ranged from a Calder textile to Asian stone works, not to mention a sumo wrestling poster. Highlights of her fiber, ceramic, glass and furniture collection included several Garry Knox Bennett lamps, a Wendell Castle clock, George Ohr pottery, and two Carol Eckerd staffs.

The second stop of the morning was to see Stephane Janssen's wide-ranging

collection, which includes contemporary works in many media, as well as historic Native American pottery. The excitement began even before we arrived at the house, with several impressive sculptural pieces appearing along the long curving drive to the front door. The contemporary art included works by Basquiat, Gillet and Lishinsky, and we also saw work by Dale Chihuly and William Morris, as well as a suite of furniture made by Howard Werner, whose studio we had visited two days earlier. The tour culminated with Stephane's extensive ceramic collection, including pieces by Jun Kaneko, David Gilhooly, Robert Arneson, Lucy Rie, and Beatrice Wood.

The afternoon began with an opportunity to view the Andora Gallery's show of work by the "Grand Dames" of ceramics, distinguished female ceramists who are working today. The artists highlighted in the exhibit included Susan Peterson, Rose Cabat, Patti Warashina, Ruth Duckworth, and Paula Winokur. We were treated to a tour by Susan Peterson, who curated the show.

Next, we traveled to Susan's house for lunch and a chance to see her personal collection. Many of her pieces were acquired through her long relationships with the artists, including Shoji Hamada and the Santa Clara Pueblo potters Maria Martinez and Lucy Lewis. She also showed us work by Ken Price, Karen Karnes and Bernard Leach and described how she came to write her books on Yamada, Maria Martinez, and others.

After a much-needed break, the evening event was the Ceram-arama gala, held at Arizona State. Tour participants assisted vigorously in the bidding in the charity auction, and also took the opportunity to have another look at the Funk exhibit and the study collection. The highlight of the evening was the announcement that Stephane Janssen, whose house we had seen only hours before, was donating his entire contemporary ceramics collection to the Ceramics Research Center. ■



▲ (From top to bottom) John Kotelly and Clemmer Montague listen as Mayme Kratz discusses her resin sculptures.

Joe Baker, curator of fine art at the Heard Museum.

Migs Woodside.

Contemporary art collector Stephane Janssen surrounded by his collection.

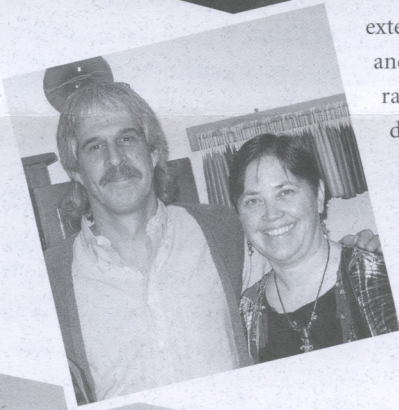
A Winter Tour of Art for the Home continued from page 1



Ceremonial pieces from indigenous cultures are beautifully displayed in this light-filled, wooded setting. In their foyer the Bergs have a delightfully serene pool filled with huge (but shy) koi, which tended to hide under the rocks while the group was present. The March tour had a delicious lunch at the Bergs', during which many of us had the opportunity to enjoy at length the pool and the Shahn prints on the foyer's walls.



Both groups visited the country French home of Ryna and Mel Cohen, and the February tour feasted on a delicious home-prepared lunch there. We enjoyed the opportunity to see the Cohens' extensive collection of paintings and major pieces of contemporary glass. We marveled at well-displayed works by Picasso, Berthe Morisot, Martin Blank, Michael Pavlak, and Ginny Rufner, among many others.



During the February tour's stop at the Cohens', book artist Carol Barton spoke about her own work and discussed the various approaches artists are using to create books and book sculptures, combining

form, media, and text to create layers of meaning which are both complex and surprising. Carol is a curator and teacher who publishes her own artist book editions and has organized both local and national shows of artists' books. She used slides to illustrate the history of books and bookmaking.

In place of Carol's talk, the group in March visited Earth and Fire Gallery, a Gallery Caucus member in Vienna, Virginia. Owner Beth Wiley emphasizes functional ceramics; she displays a variety of other craft work as well. For the Alliance group she had invited Bill van Gilder, whose own ceramic work was on display along with that of his teacher, Byron Temple, who died not long ago. Bill was eloquent about his own work and his debt to his mentor.

Our final stop, the home of Bonnie and Gil Schwartz, was a striking and illuminating contrast to our visit to Bernadette and Michael Monroe's at the outset of the day. Whereas the Monroes' collection is monochromatic and serene, the Schwartzes' is nothing if not exuberant and colorful. Sandy remarked that this was a home that always made her smile. The Schwartzes' craft collection includes work by such artists as Richard Jolley, Dan Dailey, Wendell Castle, Therman Statom, Bertil Vallien, and Dale Chihuly. The tour in March got a dividend: a chocolate fountain surrounded by plates of goodies such as cookie dough, pineapple, strawberries, and rice crispies bars that we were encouraged to hold under the cascading chocolate. Bonnie plans to install the fountain at the Gala during Craft Weekend; chocolate lovers (and who isn't?) are urged to waste no time signing up. ■

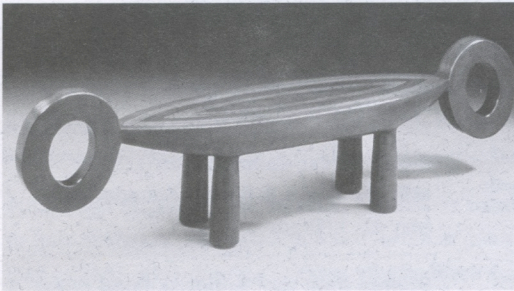


▲ (From top to bottom) Book artist Carol Barton and Clark Adams. The Bergs show their home and collection to the Alliance group. Ceramic artist Bill van Gilder with Beth Wiley of Earth and Fire Gallery. Bonnie Schwartz (right) oversees the operation of the chocolate fountain.

Buck Stops at a Workshop

by Liz Mears

Andy Buck, a third generation furniture maker, gave a demonstration workshop at WOODCRAFT in Springfield, Virginia, on March 13th, for the Distinguished Artists Series of the James Renwick Alliance. Andy is not only a creator of innovative wood furniture, he is a dedicated



Andy Buck, *Chico* (bench or table)

teacher, believing that the techniques and knowledge that he learned from the previous generation should be passed on to the one that follows. He himself began his education as a political science major and came to furniture making because he was required to take one credit in the arts. One class was all it took. He has devoted himself since then to teaching and making, and his work is now held in museums and by private collectors.

Andy's wood creations, which are inspired by folk art, children's drawings, and African art, are best known for their carved and painted surfaces. He uses traditional methods of joinery, but his aesthetic is that the technical aspects should be secondary to the form. He thus constructs his pieces with attention to precise technique, but that technique remains unseen under the layers of milk paint which adorn the surface. This participant found herself wishing that she could see through the paint to the wonderful joints and fittings that hold the pieces together.

Andy began the workshop by showing us his various carving tools and explaining how he uses each one. The tools come in all shapes and sizes

for gouging, chiseling, shaving, rasping, grinding, etc. We were amazed at the number of different tools he uses and the knowledge he must possess in order to know just what each will do to the type of wood on which he is working. He then proceeded to work on a decoy shape similar to the ones he had exhibited at the Wexler Gallery in Philadelphia. He had previously roughed in the shape using a band saw. We watched as he used a variety of tools to remove more of the wood and shape the remainder. It was apparent that his hand is one of his most important tools, as he constantly stopped to rub the surface of the wood and feel the way one portion flowed into the next before continuing.

After a lunch break accompanied by good food and lively conversation, we returned to WOODCRAFT and Andy demonstrated the use of milk paints, which he mixed himself. Milk paints are available in powdered form and have a long tradition of use in both interior and exterior situations. They are a bit tricky to use, however, so it was interesting to observe an expert and learn from him. Andy is easygoing and welcomed questions while he worked; this made the workshop both relaxed and extremely informative. He ran out of time before the decoy was completed, but that little guy had already begun to develop quite a personality thanks to Andy.

The next day, Andy gave a slide presentation in the Grand Salon of the Renwick Gallery. He believes that furniture is interactive and that, when he has finished making a piece, it is not "finished;" rather, it is just beginning its life. ■

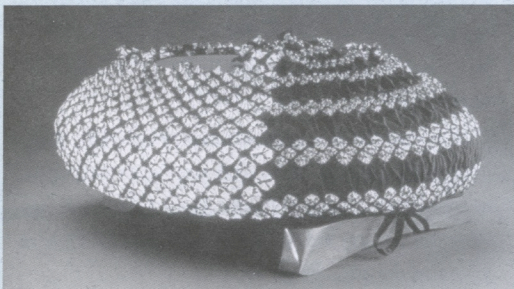


Photo: Mushi Emmons

Mary Little and Peter Wheeler, *Nipa Shiboroi* (footstool)

The Alliance continues its focus on furniture, complementing the Renwick Gallery's spring exhibition *Right at Home*, on May 15 and 16 when the Distinguished Artists Series brings Mary Little and Peter Wheeler to Washington. Mary and Peter have developed a unique expertise that applies contemporary production techniques to the making of semi-soft, three-dimensional artifacts derived from cultures such as ancient Eastern costume, medieval European headwear, and Western sportswear.

For further information contact the Alliance office by phone at (301) 907-3888 or by e-mail at jraoffice@jra.org.

Programs at the Renwick Gallery

The Renwick Gallery of the Smithsonian Museum of American has scheduled a rich array of programs during the exhibition, *Right at Home: American Studio Furniture*. They are listed below; detailed information is available at <http://americanart.si.edu/visit/calendar.cfml>.

Craft Furniture Demonstrations

All demonstrations take place from noon to 3 pm.

Richard Allen	June 30
Don Ames	May 5 June 27
Troy Beall	May 12 June 6
Temple Blackwood	June 23 July 11
Solon Candage	May 9
Manny Fernandez	May 26
Al Hockenberry	May 19 July 7
Margaret Lospinuso	May 23 June 20
Jim Luck	June 13
Davrill Nash	April 18 June 16
John Noffsinger	July 21

Bob Reynolds	July 14
Walton Rogers	April 25 June 2
Jerry Rosenberger	May 2 May 16
Lee Russell	April 21
Jay Scrivens	April 28 June 9

Family Days

Furniture Family Day	June 5, 1:00 pm
-----------------------------	-----------------

Lectures

Artistic Insights with Jacob Cress	April 18, 3:00 pm
Artistic Insights with Jacob Cress	April 18, 3:00 pm
Artistic Insights with Rob Womack	April 24, 3:00 pm

Distinguished Artist Lecture with Wendell Castle

April 25, 3:00 pm

Decorating with Interior Designer Michael Roberson

May 2, 3:00 pm

Artistic Insights with Mary Little and Peter Wheeler

May 16, 2:00 pm

A James Renwick Alliance

Distinguished Artist Lecture

Urban Forest Conservation with the Parks & People Foundation

May 22, 3:00 pm

Stories from the "Antiques Road Show" with J. Michael Flanigan

May 23, 3:00 pm

Artistic Insights with Jon Sutter

June 20, 3:00 pm

Distinguished Artist Lecture with Kim Schmahmann

June 26, 3:00 pm



▲ **Marc Grainer (right) leads new members on a tour of the Grainers' home: Gloria Seelig, Jerry Feinberg (behind Gloria), Steve Seelig, and Bonnie Hershberg.**

The Alliance Reaches out to New Members

A great time was had by all at the Alliance-sponsored "Meet and Greet" for new members on March 19 at the home of Marc and Diane Grainer (Vice-President and Membership Chair, respectively).

Twenty new members attended the event, enjoying wine and cheese while they received a private tour of a truly fantastic craft collection-housed in an impressive home!

John Kotelly, President, and membership committee members Julianna Mahley and Larry Gabriel were on hand to chat with the newcomers, and to promote upcoming events: the opening of the

furniture exhibition at the Renwick Gallery and the Alliance's Spring Craft Weekend. Marc and Diane's collection includes work by Mary Little and Peter Wheeler, who will be giving a lecture/workshop on Saturday, May 15th. After admiring the artistry of the Little/Wheeler team, many members in attendance promised to sign up for the lecture!

If you are a new member and would like to be invited to the next meet-and-greet or would like more information about the Mary Little and Peter Wheeler lecture/workshop, please contact Deidre Healy at the JRA office. ■

Craft Events Elsewhere

by Brenda Erickson

Glass

- ▶ **The Ellis and Rhodes Haverty Collection of International Glass** continues at the Mobile Museum of Art in Mobile, Alabama through May 9. This gift of 112 pieces to the museum represents the works that the Alliance did not see during its recent craft study tour to Atlanta, which included dinner with the Havertys.
- ▶ For a historic review, **Glass Threads: Tiffany, Quezal, Imperial, Durand** will be at the Museum of American Glass in Millville, New Jersey from April 3 to October 17.
- ▶ In the Midwest, **The '04 Bead International**, a biennial event, is at the Dairy Barn Cultural Arts Center in Athens, Ohio on May 29 to September 5. **Glass of Benjamin Moore & Deborah Moore**, glass artists with completely different styles, is showing at the Muskegon Museum of Art in Michigan through May 23.
- ▶ Through August 15, the Museum of Glass in Tacoma pays homage to Italo Scanga, a distinguished Italian artist in many media, who died in 2001. Also showing is **Extra Virgin: Work by Judith Schaechter** through September 9.
- ▶ **Markku Salo** from Finland will have a solo exhibition at Glasmuseum in Ebeltoft, Denmark opening May 1 and running to November 14.

Fiber

- ▶ Also in Europe, **Transmutations: Norma Starszakowna** is at Textiel Museum in Tilburg, Holland to June 6.
- ▶ **Contemporary Maine Fiber Art** may be viewed at the Center for Maine Contemporary Art in Rockport until May 30.
- ▶ In the Midwest, **Cynthia Schira: Interesting Traditions** can be seen at Robert Hillestad Textiles Gallery in Lincoln, Nebraska from April 19 through May 21. The newly opened Racine Art Museum in Racine, Wisconsin will show Master of the Medium **John McQueen, The Artist Responds** from May 2 to September 5.
- ▶ At the Society for Contemporary Art in Pittsburgh, the biennial show, **Fiber International 2004** continues through August 8.

Clay

- ▶ The Arizona State University Art Museum in Tempe continues until June 5 with **Humor, Irony and Wit: Ceramic Funk from the Sixties and Beyond**, drawn from the Ceramics Research Center's permanent collection. (See the report of the Craft Leaders Caucus trip to Arizona in this issue.)
- ▶ Back East, the North Carolina State University Gallery of Art & Design in Raleigh presents **Four Women in Clay: Jen Bireline, Virginia Scotchie, Clara Couch, Lydia Thompson** through June 28.

▶ The Winnipeg Art Gallery, in Manitoba pays homage through May 30 to **Robert Archambeau: Ceramic Artist, Teacher, Collector**.

▶ **Carol McNicoll – Surreal Crockery** is at the Birmingham Museum & Art Gallery in Birmingham, UK until June 6. Concurrently, The Crafts Council Gallery presents a **Retrospective of Richard Slee**, at the Craft Council Gallery in London from April 22 through July 4.

▶ The San Francisco Craft & Folk Art Museum is showing **Clay Elements: Ceramic Sculpture and Installations by Bean Finneran, Jane B. Grimm, and Gregory Roberts**.

Wood

- ▶ **Out of the Woods** can be seen at the Columbus Museum in Georgia from May 18 to August 1.
- ▶ **The Turned and Carved Wood of Patti and Ron Fleming** will be at the Arkansas Art Center in Little Rock from May 28 through July 25.
- ▶ The San Francisco Craft & Folk Art Museum is showing a rarely seen craft form: **New Ursuli Forms: Contemporary Lacquer Art from Japan**.

Metal

- ▶ In celebration of its anniversary, the National Ornamental Metal Museum in Memphis is mounting **A Work in Progress: 25 Years** until May 9. **Master Makers: Clifton Nicholson, Designer, Jeweler** is at the Kentucky Museum of Arts + Design in Louisville through June 19.
- ▶ **The Art of Gold** stops at the Mint Museum Craft + Design in Charlotte until August 8.
- ▶ From May 27 to July 10, **Creation: An Insight into the Mind of the Modern British Silversmith** can be seen at Goldsmiths' Hall in London.

Across the Media

- ▶ **Art Deco 1910-1939** from the Victoria & Albert Museum will have its west coast visit at the Legion of Honor Museum in San Francisco from April 13 to July 5.
- ▶ The Renwick Gallery's collection visits Long Beach Museum of Art as part of **Masters of Their Craft: Highlights from the Smithsonian American Art Museum**, opening June 6 and running until August 1. A catalogue accompanies the exhibition.

Link onto the Alliance web site calendar at www.jra.org for other venues on the tours and more listings of exhibitions and events.

**The James Renwick Alliance is proud to
acknowledge the support of the following Gallery Caucus Members**

.....

Alianza

Karen and Michael Rotenberg
154 Newbury Street
Boston, MA 02116
(617) 262-2385
www.alianzagallery.com/

del Mano Gallery

Jan Peters and Ray Leier
11981 San Vincente
Los Angeles, CA 90049
1-800-delMano
www.delmano.com

Earth and Fire

Beth Wiley
144 Church Street, NW
Vienna, VA 22180
(703) 255-3107

Ferrin Gallery

Leslie Ferrin and Donald Clark
56 Houstatonic
Lenox, MA 01240
(914) 271-9362
www.FerrinGallery.com

Habatat Gallery

Ferdinand Hampson
4400 Fernlee Avenue
Royal Oak, MI 48073
(248) 554-0590
www.habatat.com

Heller Gallery

Michael and Doug Heller
420 West 14th Street
New York, NY 10014
(212) 414-4014
www.hellergallery.com

Holsten Gallery

Kenn Holsten and Jim Schantz
Elm Street
Stockbridge, MA 01262
Phone: (413) 298-3044
Fax: (413) 298-3275
www.holstengalleries.com

Leo Kaplan Modern

Scott Jacobson
41 East 57th Street, 7th Floor
New York, NY 10022
(212) 872-1616
www.lkmodern.com

The Maurine Littleton Gallery

Maurine Littleton
1667 Wisconsin Avenue, NW
Washington, D.C. 20007
(202) 333-9307

Mobilia Gallery

Libby and Jo Anne Cooper
358 Huron Avenue
Cambridge, MA 02138
(617) 876-2109
www.mobilia-gallery.com

Nora Fisher Designs, Inc.

2906 Cortland Place, NW
Washington, DC 20500
(202) 265-8482
email: NFDInc@aol.com

Patina Gallery

Allison and Ivan Barnett
131 West Palace Avenue
Santa Fe, NM 87501
Phone: (505) 986-3432
Toll free: 1-877-877-0827
email: info@patina-gallery.com
www.patina-gallery.com

R. Duane Reed Gallery

Duane Reed
7513 Forsyth Avenue
St. Louis, MO 63105
(314) 862-8557
www.rduanereedgallery.com

Sansar Gallery

Veena Singh
4805 Bethesda Avenue
Bethesda, MD 20814
(301) 652-8676
www.sansar-gallery.com

Sienna Gallery

Sienna Patti
80 Main Street
Lenox, MA 01240
(413) 637-8386
www.siennagallery.com

Snyderman Works Gallery

Ruth and Rick Snyderman
303 Cherry Street
Philadelphia, PA 19106
(215) 238-9576
www.snyderman-works.com

Thirteen Moons Gallery

652 Canyon Road
Santa Fe, New Mexico 87501
Phone: (505) 995-8513
Fax: (505) 995-8507
www.thirteenmoonsgallery.com

Thomas R. Riley Galleries

Thom Riley
16 Central Way
Kirkland, WA 98033
(425) 576-0762
www.thomasrileygalleries.com

Troyer Gallery

Ms. Sally Troyer
1710 Connecticut Avenue, NW
Washington, DC 20009
(202) 328-7189
www.troyergallery.com/

Wexler Gallery

Lewis Wexler
201 North 3rd Street
Philadelphia, PA 19106-1901
(215) 923-7030
www.wexlergallery.com

Welcome, New Alliance Members!

Craft Leaders Caucus

Irvin Borowsky
Philadelphia, PA

Mary and Blair Corkran
Washington, DC

Amy Gilbert
and Steven Newpol
Washington, DC

Adam Proujansky
Washington, DC

Benefactor

Steven Schaars
Washington, DC

Sustainer

Rhoda Epstein
Westfield, NJ

Mr and Mrs Mark Kolman
Columbia, MD

Sponsor

Judith Chernoff
and Jeffrey Bernstein
Laurel, MD

Myra Goodall Block
San Francisco, CA

Mr and Mrs Robert Duncan
Lincoln, NE

Mr and Mrs Mark Foster
Washington, DC

Janet Hirshberg
and N. Richard Janis
Washington, DC

Adele and Leonard Leight
Glenview, KY

Harold and Myra Weiss
Bloomfield Hills, MI

Donors

Mr. and Mrs. John Aldock
Bethesda, MD

Jessica Beels
Washington, DC

Mr. and Mrs. Herb Berkowitz
Potomac, MD

Karen Berlin and Alan Fischler
Bethesda, MD

Robin and Greg Berlin
Bethesda, MD

Frances Cronin
Washington, DC

Christina Jordan Dunn
Alexandria, VA

Mr. and Mrs. Larry Eisenstat
Potomac, MD

Jerry and Laurie Feinberg
Arlington, VA

Stacey Forman
Potomac, MD

Mr. and Mrs. Jerry Friedman
Bethesda, MD

Nancy and Dalbert Ginsberg
Bethesda, MD

Fran and Marc Goldstein
Rockville, MD

Bente Hartmann
Castine, ME

Bonnie Hershberg
Falls Church, VA

Mr. and Mrs. George Kaiser
Tequesta, FL

Ralph and Mary Lou Lancaster
Falmouth, ME

Dena and Ralph Lowenbach
South Orange, NJ

Dr. and Mrs. Mickey Mandel
Denver, CO

Lisa Mezzetti
Chevy Chase, MD

Judi and Mark Morris
Potomac, MD

Elaine Reuben
Washington, DC

Steven and Gloria Seelig
Potomac, MD

Mr. and Mrs. Gerald Smith
Chevy Chase, MD

Joanne and Scott Spielman
Potomac, MD

Sherry Stein
Silver Spring, MD

Mr. and Mrs. Paul Taskier
Washington, DC

David and Amy Weiskopf
Alexandria, VA

Don and Carol Wiiken
Naples, FL

Art

Jonathan and Rachel Bucci
Washington, DC

Jane and Michael Hartman
Chevy Chase, MD

Guild

John Farhood
Springfield, VA

Doris Feinsilber
Washington, DC

Mr. and Mrs. Jack Fifield
McKee, KY

Christine Kelsey
Upper Marlboro, MD

Fereshteh Klaus
Washington, DC

Judy McKie
Cambridge, MA

Mr. and Mrs. Michael Nagan
Potomac, MD

Michael F. Rohde
Westlake Village, CA

Jack Smalligan
Cheverly, MD

Nancy Weisser
Kensington, MD

Guest

Esther Cohen
Peoria, IL

Mr. and Mrs. Fred Ezra
Bethesda, MD

Dennis Horn
Chevy Chase, MD

Megan Horton and
Brian Goldblatt
Washington, DC

Ann Kort
Washington, DC

Mr. and Mrs. Burton Polsky
Chevy Chase, MD

Tacey Rosolowski
Washington, DC

Mr. and Mrs. Robert Springborn
Easton, MD

Lia Zulalian
Lynnfield, MA

