

Please respond by April 10, 2010

Reservations acknowledged at the door. Tickets will not be sent. Receipt provided.

Weekend Patron (Admission for two to all Spring Craft Weekend events.)

Octagon Room: \$1,850

Grand Salon*: \$5,000

Palm Court: \$2,500

Dedicated to Art Society*: \$7,500

**Includes one Dual Craft Leaders Caucus membership for one year, a \$1,500 value.*

A portion of the cost is tax deductible. All events are complimentary for Weekend Patrons; however, we kindly request that you RSVP for any events you will attend.

Weekend Event Tickets and RSVP

Number Attending	Event	Price per Person	Total
_____	Reception, Embassy of Ireland, Thursday, April 22 <i>Included with Friday Craft Leaders Caucus Day ticket</i>		
_____	Craft Leaders Caucus Day, Friday, April 23 Tickets available to Craft Leaders Caucus members	\$90 ea.	\$ _____
_____	Patrons Dinner: At the Circus, Friday, April 23 (Patrons Only) <i>Weekend Patrons receive one free ticket for the Après Dinner Reception to invite another guest, a \$50 value. Additional tickets can be purchased on next line.</i>		
_____	Après Dinner Reception: At the Circus and Silent Auction, Friday, April 23 Tickets available to the public	\$50 ea.	\$ _____
_____	Symposium, Saturday, April 24 (Open to the Public, No Charge)		
_____	Gala Dinner Parties and Live Auction, Saturday, April 24 <i>Please return separate card with dinner party selection.</i>		
	Tickets available to the public	\$295 ea.	\$ _____
	Tickets, under age 40	\$240 ea.	\$ _____
	Tickets, Artists	\$195 ea.	\$ _____
_____	Awards Brunch, Sunday, April 25 Tickets available to the public	\$95 ea.	\$ _____
		Sub-Total:	\$ _____

I am unable to attend any of these events, but would like to make a tax-deductible contribution to the James Renwick Alliance. Amount: \$ _____

I would like to contribute to the James Renwick Alliance Sponsor-an-Artist Program to the Saturday evening Gala Dinner Parties with a donation. Amount: \$ _____

Total Cost: \$ _____

Please include this form with your payment in the envelope provided.

Name _____

Address _____

City _____ State _____ Zip _____

Phone/Fax _____ E-Mail _____

I have enclosed a check payable to James Renwick Alliance for \$ _____

Please charge \$ _____ to my Visa MasterCard

Card Number _____

Name as it appears on the card _____

Expiration Date _____ Signature _____

I/We have invited guests to these events and have enclosed a list of their names below for the check-in table:

The James Renwick Alliance is a 501(c)(3) not-for-profit organization which supports contemporary American craft and the Renwick Gallery of the Smithsonian American Art Museum, Washington, DC.

For further information, please contact Sarah Frey at 301.907.3888 or admin@jra.org.

Thank you for your support.

Saturday Gala Dinner Party Selection

The JRA host members who have generously offered their homes and hospitality to us are listed below. Please designate your top three preferences by placing a 1, 2 and 3 next to the appropriate names. We will do all we can to accommodate your request. You will be notified of your dinner party location during the week prior to Spring Craft Weekend and provided directions (*please include your name and email address below to receive notification*).

___ *Carolyn Alper, Washington, DC*

___ *Marilyn and Jack Barrett, Bethesda, MD*

___ *Barbara and Arnold Berlin, Potomac, MD*

___ *Fleur and Charles Bresler, Rockville, MD*

___ *Diane and Marc Grainer, Potomac, MD*

___ *Reba and Mark Immergut, Potomac, MD*

___ *Shirley Jacobs, Chevy Chase, MD*

___ *Leslie and Bruce Lane, Bethesda, MD*

___ *Anne Mehringer and Terry Beaty, Bethesda, MD*

___ *Sandy and Norman Mitchell, Potomac, MD*

___ *Gwen and Jerome Paulson, Alexandria, VA*

Name: _____

Email address: _____



The James Renwick Alliance

The James Renwick Alliance is an independent national nonprofit organization dedicated to advancing scholarship and education on contemporary American craft, to supporting activities directed toward this purpose, and to encouraging connoisseurship and collecting. The Alliance assists the Renwick Gallery of the Smithsonian American Art Museum in adding to its permanent collection of American craft objects of artistic significance and superior workmanship, supports scholarly research in contemporary American craft, sponsors public educational programs, and pursues other activities in support of the studio craft movement.



Smithsonian American Art Museum
Renwick Gallery