



James Renwick Alliance

Monthly Newsletter

January 2017

The January 2017 JRA Monthly Newsletter is an e-mail service for members.

Save the Date: 2017 JRA Spring Craft Weekend, April 1,2

Please remember to save the dates and sign up for our 2017 JRA Spring Craft Weekend. Our co-chairs Reba Immergut and Norman Mitchell, as well as our other volunteers, have been working diligently on assuring a fun and craft-filled weekend. This year the JRA will be honoring five new Masters of the Medium. See you there.

2017 JRA Masters of the Medium

The following distinguished artists will be recognized as the 2017 Masters of the Medium at Spring Craft Weekend: Chris Gustin, Toots Zynsky, Gerhardt Knodel, Marilyn da Silva, and Tommy Simpson. These artists have produced a body of work that expanded and innovated the boundaries of their crafts. In addition, the artists have added with their time, support, and encouragement to the success of many events and venues that make the continuation and growth of craft art possible. Please sign up for SCW events and get to share in the excitement of new discoveries.

JRA Master of the Medium Peter Voulkos at Museum of Art & Design

The Museum of Art & Design in New York City is presenting a retrospective of his work, which highlights his breakout years when he migrated from making pots to making monumental sculpture. Perhaps as remarkable, the NY Times had a long article on December 30 about the show and the importance of Voulkos to the contemporary clay movement. The show does seem to be worthy of a detour.

Renwick Gallery and James Renwick Alliance Activities



Visions and Revisions

2016 Renwick Invitational

July 9 – January 8

Connections

Contemporary Craft at the Renwick Gallery

Opened July 1

Jan 12 **Renwick Invitational Gallery Talk: *Connections***
with Nora Atkinson,
Renwick Gallery, 12 noon, free and open to the public

Jan 26-29 **JRA Craft Study Tour to Sarasota**
Reservations required

Other Greater Washington Exhibitions & Events:

Bingata! Only in Okinawa, November 5 – January 30
Textile Museum, Washington, DC, www.museum.gwu.edu

Steven Young Lee, Porcelania, East Meets West, and
Richard Shur, paintings, October 7 – November 5
Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Steel the Show, October 5 – January 7
1111 Sculpture Space, Washington, DC, www.zenithgallery.com

Material as Medium, December 8 – January 15
Target Gallery, Alexandria, VA, www.torpedofactory.org

Geometry Glitz, November 8 – January 8
Potomac Fiber Arts Gallery, Alexandria, VA, www.torpedofactory.org

IMPart, ceramics and bladesmithing, November 3-30
The Art League, Alexandria, VA, www.torpedofactory.org

Cut, December 9 – February 18
Greater Reston Arts Center, Reston, VA, www.restonarts.org

Annual Holiday Group Show, December 3-31
Montpelier Arts Center, Laurel, MD, www.arts.pgparcs.com

Matthew Paskiet, glass, January 16 – March 11
Brentwood Arts Exchange, Riverdale, MD, www.arts.pgparcs.com

Holiday Show, December 6 – January 7

Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Visarts Faculty Show 2016, November 11 – January 8
VisArts, Rockville, MD, www.visartsatrockville.org

Foon Sham: Sea of Hope II, September 10 – January 8
Washington County Museum of Fine Arts, Hagerstown, MD, www.wcmfa.org

Kimono & Obi, thru January 5
Baltimore Museum of Art, Baltimore, MD, www.artbma.org

Home/Maker, December 2 – February 5
Baltimore Jewelry Center, Baltimore, MD, www.baltimorejewelrycenter.org

Winterfest, November 18 – January 7
Baltimore Clayworks, Baltimore, MD, 410-578-1919, www.baltimoreclayworks.org

CONFERENCES and other Events

Art Palm Beach, January 19-23
Palm Beach Convention Center, West Palm Beach, FL



Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Ahzad Bogosian and Daniel Burnett, thru January 31
314-361-4100, www.duanereedgallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste Gallery, Concord, MA
Utility: Linda Christianson & McKeachie Johnston, December 10 – January 7
978-369-0278, www.lacostegallery.com

Mobilia Gallery, Cambridge, MA,
Rie Taniguchi, December 3 – January 31
Joyce C. Scott, and
Redefining the Vessel, October 8 – January 31

Fauve, thru January 31
617-876-2109, www.mobilia-gallery.com

Snyderman-Works Galleries, Philadelphia, PA
New Variations in Basketry, December 2 – January 14
215-238-9576, www.snyderman-works.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

1945 – Present: Wood from the Collection, thru September 24, 2017
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

Sharp Edges: Snip...Stitch...Bang, January 13 – February 25
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Out of the Ashes, December 10 – January 31
Major Mud 3, January 14 – February 24
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Art from Flour: Barrel to Bag, thru February 12
Cameron Art Museum, Wilmington, NC, www.cameronartmuseum.org

Southern Accent, September 1 – January 8
Nasher Museum, Durham, NC, www.nasher.duke.edu

North Carolina Traditional Women Potters, November 12 – February 11
The Busbee Legacy, November 12 – April 22
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Fired Up: Women in Glass, October 22 – February 26
Mint Museum Uptown, Charlotte, NC, www.mintmuseum.org

Steven Forbes-deSoule, February 18 – April 30
2016-2017 Winter Resident Artist, January 18 – March 12
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

The Good Making of Good Things: Craft Horizons Magazine 1941-1979
January 20 – May 20, Center for Craft Creativity and Design, Asheville, NC,
www.craftcreativitydesign.org

A Compass to Guide: South Carolina Cabinetmakers Today, Aug. 1 – July 15, 2017
McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Secier County Juried Biennial, January 31 – March 4

Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Cozette Phillips, November 13 – January 22

Tributaries: Caitie Sellers, January 29 – April 16

Guns, Violence & Justice, January 15 – April 30

Metal Museum, Memphis, TN, www.metalmuseum.org

Pocket Museum, January 20 – March 18

Ceramics in the Environment, December 10 – March 12

Best If Used By, September 2 – January 15

Houston Center for Contemporary Craft, Houston, TX, 713-529-4848,
www.crafthouston.org

Shaken, Stirred, Styled: The Art of the Cocktail, November 18 – November 12, 2017

Art and Nature in the Middle Ages, December 4 – March 19

Dallas Museum of Art, Dallas, TX, www.dma.org

Natasha Bowdoin, January 29 – March 10

Visual Arts Center, Richmond, VA, www.visarts.org

P's and Q's of Fiber Art Virginia, and

Golden Age of Applique, Opens February 14

Virginia Quilt Museum, Harrisonburg, VA, www.vaquiltmuseum.org

Follicular: The Hair Stories of Sonya Clark, October 1 – May 14, 2017

Judith Leiber Handbags, thru July 16, 2017

Alison Pack: Metal Delicious, December 3 – June 4

Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

Wendy Maruyama: The WildLIFE Project, September 22 – January 15

Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Mindful, January 28 – April 16

Michael Janis, participating artist

Virginia Museum of Contemporary Art, Virginia Beach, VA, www.virginiamoca.org

MIDWEST

#mugshotmonday, January 20 – February 26

Lillstreet Art Center, Chicago, IL, www.lillstreet.com

Modern Velvet, October 21 – March 19

Art Institute of Chicago, Chicago, IL, www.artic.edu

50 Years of Folk Art, thru April 23

Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Quilt as Desired, November 14 – February 14

Kaffe Fassett's Heritage Quilts, November 18 – January 10

National Quilt Museum, Paducah, KY, www.quiltmuseum.org

John Glick, A Legacy in Clay, June 18 – March 12, 2017
Cranbrook Art Museum, Bloomfield Hills, MI, www.cranbrookart.edu/museum/

Jerome Artists: Brady McLearn, Bianka Grove, Elizabeth Pechacek, and Fellowship Artists, January 13 – February 26
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

A Common Thread 2017, December 12 – February 25
Textile Center, Minneapolis, MN, www.textilecentermn.org

Turning 30, AAW Anniversary Show, September 4 – December 29
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Global Technique, Local Pattern: Ikat Textiles, January 28 – May 14
A Catalog of Difference, February 4 – April 30
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Make Shift, January 13 – February 26
Craft Alliance, St. Louis, MO, www.craftalliance.org

Arts of Nature, thru April 30
Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Recent American Ceramics, thru May 28
Daum Museum of Contemporary Art, Sedalia, MO, www.daummuseum.org

Domestic Interiors, December 5 – January 20
Robert Hillestad Textiles Gallery, Lincoln, NE, www.textilegallery.unl.edu

Quiltscapes & Quiltline by Pauline Burbidge, October 14 – March 25
Quilts of Emiko Toda Loeb, November 8 – January 7
Contemporary Quilt Art, November 4 – January 4
International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

James Mellick, February 5 – March 26
Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Athens Voices 2017, January 14 – March 25
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Fashion of South Africa, August 26 – July 2, 2017
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Gabriel Dawe, Plexus no. 35, November 5 – January 22
Toledo Museum of Art, Toledo, OH, www.toledomuseum.org

Tiffany Glass, thru February 26
Art Nouveau Glass, thru July 30
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Bending Brilliance, Neon and Plasma Sculpture, thru February 19
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Commented [BE1]:

Jessica Calderwood: Fictitious Flora, August 5 – July 23, 2017
Sensory Overload: Clothing and the Body, and
Made in Mexico: Contemporary Art Jewelers, October 16 - February 5
Duets: RAM Pairs Contemporary Craft Artists, July 17 – January 22, 2017
Racine Art Museum, Racine WI, 262-638-8300, www.ramart.org

WEST

Cranbrook Ceramics +/- 25 Years, thru January 28
Margarita Cabrera: Space in Between – Arizona, October 2 – February 12
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Wild Fabrications, March 25 – June 25
Grace Hudson Museum, Ukiah, CA, www.gracehudsonmuseum.org

Chris Eckert: Mixed Messages, November 17 – November 17, 2017
Anja Ulfeldt: Of Sound | Mind and Objects, and
Marianne Lettieri: Reflections, August 20 – January 22
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

On the Grid: Textiles and Minimalism, thru February 12
DeYoung Museum of Fine Art, San Francisco, CA, www.deyoung.famsf.org

Read My Pins: The Madeleine Albright Collection, November 19 – January 29
Legion of Honor Museum, San Francisco, CA, www.legionofhonor.famsf.org

Into the Fold: Contemporary Japanese Ceramics, January 22 – May 7
Japan America, February 12 – May 21
Crocker Art Museum, Sacramento, CA, www.crockerartmuseum.org

Lia Cook Retrospective, and
American Tapestry Biennial, and
Line Dufour: Fate, Destiny & Self-Determination, January 20 – April 17
Elemental Tapestry: Earth, Air, Fire and Water, January 20 – March 5
Hmong Story Clothes, and
California Art Quilt Revolution, October 7 – January 17
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqmusem.org

Garima Tripathi, Time Urns, and
Jessica Lugotoff, Figurative Lessons, January 7 – February 12
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Glass for the Millennium, November 4 – March 7
MetaModern, October 9 – February 27
Grass Roots: Native American Basketry of the West, thru September 4, 2017
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Joan Takayama-Ogama, Climate Change, January 14 – April 2
Recorded Matter: Ceramics in Motion, October 8 – February 26

American Museum of Ceramic Art, Pomona, CA, www.amoca.org

Beyond Bling: Jewelry from the Lois Boardman Collection, October 3 – February 5

Apostles of Nature: Jugendstil and Art Nouveau, August 13 – March 12

Los Angeles County Museum of Art, Los Angeles, CA, www.lacma.org

Chapters: Book Arts in Southern California, January 29 – May 7

Kay Sekimachi: Simple Complexity, and

Craft and Folk Art Museum, Los Angeles, CA, www.cafam.org

Craft School Experience: Outcomes and Revelations, January 21 – March 11

Center in America, Los Angeles, CA, www.craftinamerica.org

Enduring Splendor: Jewelry by India's Thar Desert, January 19 – June 8

The Box Project: Uncommon Threads, September 11 – January 15

Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

The Erik Gronborg Experience, and

European and Scandinavian Textiles, August 6 – March 12, 2017

American & European Folk Art, November 19 – June 25

Mingei International Museum, San Diego, CA, www.mingei.org

To the Point, and

Breakout: Quilt Visions 2016, October 15 – January 8

Visions Art Museum, San Diego, CA, www.visionsartmuseum.org

Unseated: Contemporary Chairs Reimagined, May 1 – May 1, 2017

Ruskin Pottery, Enamels, and Buttons, thru May 7, 2017

Denver Art Museum, Denver, CO, www.denverartmuseum.org

Patchwork Pundits Take on Politics, October 27 – January 21

Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Fumiko Nagai and Frank McGuirk, January 6-27

Carbondale Clay Center, Carbondale, CO, www.carbondaleclay.org

Hawaii in Design, thru March 12, 2017

Chen Chan Chen, September 30 – March 12

Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

9th Annual Juried Exhibition, January 27 – February 25

Archie Bray, Helena, MT, www.archiebray.org

Martha Grover, and

Shalene Valenzuela, February 3-24

Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Binary For: Ceramic Abstraction by Trey Hill and Andrea Moon,

December 2 – May 13, Missoula Art Museum, Missoula, MT,

www.missoulaartmuseum.org

Small Treasures, December 9 – January 28

Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

From the Belly of Our Being, thru January 28
Oklahoma State University Museum of Art, Stillwater, OK, www.museum.okstate.edu

Divine Ammunition: The Sculpture of Al Farrow, December 16 – May 7
Bren Ahearn: Struggles for Survival, June 10 – January 15
Metamorphosis: BAM 2016 Biennial, September 2 – February 5, 2017
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

Artists Books – Chapter 8, June 1 – May 2
Annette Fourbears: Weaving the Dream, October 15 – May 2
Catherine Alice Michaelis: Imprinted & Unbound, October 15 – February 5
Bainbridge Island Museum of Art, Bainbridge Island, WA, www.biartmuseum.org

Linda MacNeil: Jewels of Glass, January 21 – October 1
Art Deco Glass of the Huchthausen Collection, October 8 – September 2017
In the Deep, September 24 – September 2017
David Huchthausen, July 23 – January 8
Museum of Glass, Tacoma, WA, www.museumofglass.org

It's Not Easy Being Green, February 1 – April 30
Abstract Quilts in Solid, January 4 – March 26
The Nature of Place, October 5 – January 29
La Conner Quilt & Textile Museum, La Conner, WA, www.laconnerquilts.org

EAST

Jury Smith, ceramics, October 29 – January 29
Delaware Center for Contemporary Art, Wilmington, DE, www.thedcca.org

Fluidity, thru February 12
Delaware Art Museum, Wilmington, DE, www.delart.org

Alumni and Fellows, January 20 – April 5
Center for Furniture Craftsmanship, Rockport, ME,
207-594-5611, www.woodschooll.org

Along the Spice Route, thru February 11
New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Shoes: Pleasure and Pain, November 19 – March 12
WOW® World of Wearable Art™, February 18 – June 11
Peabody Essex Museum, Salem, MA, www.pem.org

Our Cups Runneth Over, October 17 – February 4
Boston, MA, www.societyofcrafts.org

Bandits, Heroes, and Saints, January 28 – March 11
Worcester Center for Crafts, Worcester, MA, www.worcester.edu

Bartram's Boxes Remix, January 21 – April 16
John Bisbee: Material Obsession, December 17 – March 26
Cary Wolinsky: The Fiber of Life, thru February 28
Uncommon Exposure: Photography in Craft Based Media, October 8 – January 22
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Adam Welch, Brick,
Red Matters, January 15 – April 30
2016 Members Exhibition, September 23 – January 17
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Mine Moonlight: Artists Working in Philadelphia's River Worlds, thru December 31
Museum of American Glass, Wheaton, NJ, www.wheatonarts.org

From the Earth: Contemporary Haudenosaunee Clay and Stone, and
Home Sweet Home, opens September – January 31
Everson Museum of Art, Syracuse, NY, www.everson.org

Intimately Unfamiliar: Work by SUNY New Paltz Faculty, January 25 – April 9
Samuel Dorsky Museum, New Paltz, NY, www.newpaltz.edu/museum/

Rising Stars, January 8-21
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Heesoo Lee, January 6 – February 3
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Narratives of Conflict: Chantal Zakari with Mike Mandel, and
Pulp as Portal, February 3 – April 8
Center for Book Arts, New York, NY, www.centerforbookarts.org

Voulikos: The Breakthrough Years, October 18 – March 15
Lauren Kalman, October 20 – March 15
Françoise Grossen Selects, October 18 – March 5
Chris Antemann: Forbidden Fruit, and
Coille Hooven: Tell It by Heart, September 22 – February 5
Museum of Arts & Design,
New York, NY, www.madmuseum.org

Power & Piety: Talismans on the Battlefield, August 29 – February 13, 2017
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Masterpieces & Curiosities, Memphis Does Hanukkah September 16 – February 12
Jewish Museum, New York, NY, www.jewishmuseum.org

Wood, Revisited, October 28 – April 8
Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Joanna Pike, December 2 – January 16
Hearth, December 2 – January 1
Crafted Modern Holiday, December 2 – January 8
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Paperscapes, December 21 – April 30
Philadelphia Art Alliance, Philadelphia, PA, www.philartalliance.org

Rudolf Staffel & David Ellsworth: Masters of American Craft, thru July 30, 2017
Lino Tagliapietra: Painting in Glass, October 29 – July 16

Design Currents: Oki Sato, Faye Toogood, Zanine de Zanini, Nov. 19 – March 12
Philadelphia Museum of Art, Philadelphia, PA, www.philamuseum.org

Craft Forms 2016, December 2 – January 28
Wayne Art Center, Wayne, PA, www.wayneartcenter.org

Opposites Attract: Kathleen Mulcahy & Sylvester Damianos, Nov. 5 – February 5
Westmoreland Museum of American Art, Greensburg, PA, www.thewestmoreland.org

Dissolution: Seth Clark and Jason Forck, October 7 – January 16
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Edward Eberle Retrospective, September 9 – March 11, 2017
Present at Creation, thru February 18
2016 Alleghany Metals Club, November 19 – March 11
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

James Watkins, Reminiscence, September 10 – January 8
Newport Art Museum, Newport, RI, www.newportartmuseum.org

International

World Shibori, and
Mexican Feather Work Textiles, opened in November
Museo Textil de Oaxaca, Mexico, www.museotextildeoaxaca.org.mx

Ian Hope Simpson, Birth by Fire, November 11 – January 22
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

Kasàlà, October 20 – January 29
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Sheila Hicks: Material Bodies, October 6 – February 5
Fernandes: Lost Bodies, November 9 – March 17
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

True Nordic, October 13 – January 8
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080,
www.gardinermuseum.on.ca

Asafo Flags from Southern Ghana, thru March 2017
Royal Ontario Museum, Toronto, Canada, www.rom.on.ca

Lou Lynn: COMMON/unCOMMON, and
Ione Thorkelsson: A Natural History of Utopias, September 19 – December 31

Canadian Clay and Glass Gallery, Waterloo, ON, Canada,
519-746-1882, www.theclayandglass.ca

Lauren Craste: Épuration, December 2 – January 20
Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

Colour Unboxed, December 20 – February 25
A Penny Rug, October 4 – December 10
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Citizens of Craft, January 21 – April 22
Recipients of Alberta Craft Awards, January 14 – February 18
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Be the Future/Shape the Future, November 18 – February 5
National Craft Gallery, Kilkenny, Ireland, www.ccoi.ie

Opus Anglicanum: Masterpieces of Medieval Embroidery, October 1 – February 5
Garnitures: Vase Sets from National Trust Houses, thru April 30
Lockwood Kipling: Arts & Craft in the Punjab and London, January 14 – April 2
Silver Speaks, thru July 2, 2017
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Goldsmiths Craft & Design Council Award Winners 2016, January 18 – March 7
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Alan Craxford at 70, January 25 – February 25

Contemporary Applied Arts, London, UK, www.caa.org.uk

Winter Light, November 7 – January 15
Make '16, November 19 – January 2
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Christine Cummings, and
In the Spotlight, and
Up Front, November 5 – January 7
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Soft Engineering, and
Shift Works, November 11 – January 8
Here and Now: Contemporary Tapestry, October 1 – January 15
National Centre for Craft & Design, Sleaford, UK, www.nationalcraftanddesign.org.uk

Effie Burns & Sue Woolhouse, September 10 – January 22
Sylvia Levenson – Interior Voices, October 22 – March 5
National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

A Clowder of Cats, and
Nonsense, December 3 – February 12
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Vanessa Cutler, November 11 – January 2
Christmas Show 2016, November 12 – January 2
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Colour and Light, November 5 – February 25
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

Jennifer Kent, textile design, December 1 – February 5
Kathy Hinde: Luminous Birds, thru January 8
The Lighthouse, Glasgow, Scotland. www.thelighthouse.co.uk

Alternative Giving 2016, November 5 – December 24
Barony Centre, West Kilbride, Scotland, www.crafttownscotland.org

Claire Morgan & Le Chant du Monde, thru January 22
Musée Jean-Lurcat et de la tapisserie contemporaine,
Angers, France, www.musees.angers.fr

Gundi Dietz: Essentielles, October 14 – February 26
Fang Lijun, Espaces interdits, November 11 – April 2
Nicolas Lieber – Chroniques céramiques, February 12 – January 22, 2017

Fast Fashion, October 25 – June 5
Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Great Danes, September 17 – April 17, 2017
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Joost van den Toorn, thru January 8
Sexy Ceramics, August 27 – July 9, 2017
Princessehof Museum of Ceramics, Leeuwarden, Netherlands, www.princessehof.nl

Optic! November 14 – March 12
Nationaal Glasmuseum, Leerdam, Netherlands, www.nationaalglasmuseum.nl

Fringes of Beauty, December 3 – May 28
Dutch Design on the Move, thru March 12
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

The Sumptuously-Laid Table, November 25 – January 14
Bayerischer Kunstgewerbe-Verein, Munich, Germany,
www.bayerischer-kunstgewerbeverein.de

Door Handles, November 24 – May 14
Baking, Ironing, Cleaning, Cooking, November 5 – April 9
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Miniaturised Mechanical Marvels, November 25 – April 23
Schmuckmuseum, Pforzheim, Germany, www.smuckmuseum.de

Minecraft 16, October 7 – January 8

Danish Design Now, opened March 11
Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Mapping Denmark II – Luftkraft, October 8 – January 15
Hidden – But Not Forgotten, October 8 – May 28
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Fashion Suits, April 20 – December 30
Rohsska Museet, Gothenburg, Sweden, www.rohsska.se

Brodera på Stickat, September 24 – January 15
Nordic Artwear, October 22 – March 26
Textil Museet, Borås, Sweden, www.textilmuseet.se

Finnish Form, thru December 31
Design Museo, Helsinki, Finland, www.designmuseum.fi

Accident, May 20 – December 31
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

National Triennial OF Tapestry Art Students, thru January 8
Central Museum of Textiles, Lodz, Poland

Stanislav Libensky & Jaroslava Brychtova, October 15 – February 5
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Designing Bright Futures, December 1 – January 25
Object, Sydney, Australia, www.australiandesigncentre.com

Damon Moon: Messing with Modernism, and
Generate, December 9 – January 22
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au

Compiled by Brenda Erickson