



James Renwick Alliance

Monthly Newsletter

February 2017

The February 2017 JRA Monthly Newsletter is an e-mail service for members.

Save the Date: 2017 JRA Spring Craft Weekend, April 1,2

Please remember to save the dates and sign up for our 2017 JRA Spring Craft Weekend. Our co-chairs Reba Immergut and Norman Mitchell, as well as our other volunteers, have been working diligently on assuring a fun and craft-filled weekend. This year the JRA will be honoring five new Masters of the Medium. See you there.

2017 JRA Masters of the Medium

The following distinguished artists will be recognized as the 2017 Masters of the Medium at Spring Craft Weekend: Chris Gustin, Toots Zynsky, Gerhardt Knodel, Marilyn da Silva, and Tommy Simpson. These artists have produced a body of work that expanded and innovated the boundaries of their crafts. In addition, the artists have added with their time, support, and encouragement to the success of many events and venues that make the continuation and growth of craft art possible. Please sign up for SCW events and get to share in the excitement of new discoveries.

Centenary for Morean Arts Center

Beginning as the Art Club of St. Petersburg in 1917, the Morean Arts Center is celebrating their centenary. The Center has grown to three locations, including the Morean Clay Center and the Chihuly Collection. In January, our 2017 Master of the Medium Chris Gustin was in residence, supervising the firing of the wood kiln as well as giving a demonstration and talk on his work.

Kanreki at Clay Art Center in Purchase, NY

The Clay Art Center is also celebrating an anniversary. For them, the occasion is a kanreki, which is Japanese for a 60-year milestone as a rebirth. The director, Leigh Taylor Mickelson, is using the occasion to reenvision the roles and activities for the center.

Renwick Gallery and James Renwick Alliance Activities



June Schwarcz Invention & Variation

Connections

Contemporary Craft at the Renwick Gallery
Opened July 1

- Feb 9** **Artist Talk with Steven Young Lee**
Rubenstein Grand Salon, Renwick Gallery,
5:30 PM, free and open to the public
- Feb 22** **Handi-hour, 5:30 – 8:00 PM**

Other Greater Washington Exhibitions & Events:

Michele Mattei, First Ladies, thru February 28
Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Into the Woods, James Butler and Larry Ringgold, January 30 – April 29
1111 Sculpture Space, Washington, DC, www.zenithgallery.com

Ipseity, January 21 – March 5
Target Gallery, Alexandria, VA, www.torpedofactory.org

Cosmic Sights and Sounds, February 7 – March 19
Potomac Fiber Arts Gallery, Alexandria, VA, www.torpedofactory.org

Cut, December 9 – February 18
Greater Reston Arts Center, Reston, VA, www.restonarts.org

Matthew Paskiet, glass, January 16 – March 11
Brentwood Arts Exchange, Riverdale, MD, www.arts.pgparks.com

Process and Inspiration, February 7 – March 4
Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Timeless Weft: Louise B. Wheatley, February 1 – July 30
Baltimore Museum of Art, Baltimore, MD, www.artbma.org

Home/Maker, December 2 – February 5
Baltimore Jewelry Center, Baltimore, MD, www.baltimorejewelrycenter.org

Teapots VIII, January 17 – March 4
Baltimore Clayworks, Baltimore, MD, 410-578-1919, www.baltimoreclayworks.org

CONFERENCES and other Events

Collect, February 2-6
International Art Fair for Contemporary Objects
Sponsored by the Crafts Council
Saatchi Gallery, London, UK, www.craftscouncil.org.uk

Cabin Fever Reliever XVII, February 16-19
Guest artists: Joe Bova, Bob Ebendorf, Beatrice Coron, Kim Winkle
Pocosin Arts, Columbia, NC, www.pocosinarts.org

Baltimore ACC Craft Show, February 24-26
Baltimore Convention Center, Baltimore, MD, www.craftcouncil.org



Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Dana Oldfather and
Ethan Meyer, February 10 – March 18
314-361-4100, www.duanereedgallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste Gallery, Concord, MA
Don Reitz – A Retrospective, February 25 – March 25
978-369-0278, www.lacostegallery.com

Mobilia Gallery, Cambridge, MA,
Carol Eckert
Jee Hye Kwon
Louise O'Neill, January 14 – February 25
617-876-2109, www.mobilia-gallery.com

Snyderman-Works Galleries, Philadelphia, PA
Paper Work, February 3 – March 18
215-238-9576, www.snyderman-works.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

1945 – Present: Wood from the Collection, thru September 24, 2017
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

Sharp Edges: Snip...Stitch...Bang, January 13 – February 25
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Major Mud 3, January 14 – February 24
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Glasstress Boca Raton, January 31 – July 2
Boca Raton Museum of Art, Boca Raton, FL, www.bocamuseum.org

Shore Lines: Art Across the Sahel, opens February 7
Harn Museum of Art, Gainesville, FL, www.harn.ufl.edu

Maya Lin: 52 Ways to See the Earth, February 4 – July 19
Art from Flour: Barrel to Bag, thru February 12
Cameron Art Museum, Wilmington, NC, www.cameronartmuseum.org

A Collector's Collection, February 18 – April 22
The Busbee Legacy, November 12 – April 22
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Fired Up: Women in Glass, October 22 – February 26
Mint Museum Uptown, Charlotte, NC, www.mintmuseum.org

Steven Forbes-deSoule, February 18 – April 30
2016-2017 Winter Resident Artist, January 18 – March 12
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

The Good Making of Good Things: Craft Horizons Magazine 1941-1979
January 20 – May 20, Center for Craft Creativity and Design, Asheville, NC,
www.craftcreativitydesign.org

A Compass to Guide: South Carolina Cabinetmakers Today, Aug. 1 – July 15, 2017
McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Sevier County Juried Biennial, January 31 – March 4
Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Tributaries: Caitie Sellers, January 29 – April 16
Guns, Violence & Justice, January 15 – April 30
Metal Museum, Memphis, TN, www.metalmuseum.org

Melissa Cody: Future Tradition, February 3 – May 28
Pocket Museum, January 20 – March 18
Ceramics in the Environment, December 10 – March 12
Houston Center for Contemporary Craft, Houston, TX, 713-529-4848,
www.crafthouston.org

Shaken, Stirred, Styled: The Art of the Cocktail, November 18 – November 12, 2017
Art and Nature in the Middle Ages, December 4 – March 19
Dallas Museum of Art, Dallas, TX, www.dma.org

Natasha Bowdoin, January 29 – March 10
Visual Arts Center, Richmond, VA, www.visarts.org

P's and Q's of Fiber Art Virginia, and
Golden Age of Applique, Opens February 14
Virginia Quilt Museum, Harrisonburg, VA, www.vaquiltmuseum.org

Follicular: The Hair Stories of Sonya Clark, October 1 – May 14, 2017
Judith Leiber Handbags, thru July 16, 2017
Alison Pack: Metal Delicious, December 3 – June 4
Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

Wendy Maruyama: The WildLIFE Project, September 22 – January 15
Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Mindful, January 28 – April 16
Michael Janis, participating artist
Virginia Museum of Contemporary Art, Virginia Beach, VA, www.virginiamoca.org

Hillary Steel, January 27 – February 19
Artspace, Richmond, VA, www.artspacegallery.org

MIDWEST

#mugshotmonday, January 20 – February 26
Lillstreet Art Center, Chicago, IL, www.lillstreet.com

Modern Velvet, October 21 – March 19
Art Institute of Chicago, Chicago, IL, www.artic.edu

50 Years of Folk Art, thru April 23
Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Quilt as Desired, November 14 – February 14
Kaffe Fassett's Heritage Quilts, November 18 – January 10
National Quilt Museum, Paducah, KY, www.quiltmuseum.org

John Glick, A Legacy in Clay, June 18 – March 12, 2017
Cranbrook Art Museum, Bloomfield Hills, MI, www.cranbrookart.edu/museum/

Jerome Artists: Brady McLearen, Bianka Grove, Elizabeth Pechacek, and Fellowship Artists, January 13 – February 26
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

A Common Thread 2017, December 12 – February 25
Textile Center, Minneapolis, MN, www.textilecentermn.org

Turning 30, AAW Anniversary Show, September 4 – December 29
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Global Technique, Local Pattern: Ikat Textiles, January 28 – May 14
A Catalog of Difference, February 4 – April 30
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Make Shift, January 13 – February 26
Craft Alliance, St. Louis, MO, www.craftalliance.org

Arts of Nature, thru April 30
Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Recent American Ceramics, thru May 28
Daum Museum of Contemporary Art, Sedalia, MO, www.daummuseum.org

Rooted, Revived, Reinvented: Basketry in America, January 28 – May 14
Museum of Art and Archeology, Columbia, MO, www.maa.missouri.edu

Acquisitions, January 30 – March 3
Robert Hillestad Textiles Gallery, Lincoln, NE, www.textilegallery.unl.edu

Quilt Japan, February 14 – May 21

Luke Haynes, January 27 – May 28

Quiltsapes & Quiltline by Pauline Burbidge, October 14 – March 25

International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

James Mellick, February 5 – March 26

Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Athens Voices 2017, January 14 – March 25

Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

The 1980's: An Age of Excess, February 3 – September 3

Fashion of South Africa, August 26 – July 2, 2017

Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Comment [BE1]:

Tiffany Glass, thru February 26

Art Nouveau Glass, thru July 30

Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Bending Brilliance, Neon and Plasma Sculpture, thru February 19

Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Jessica Calderwood: Fictitious Flora, August 5 – July 23, 2017

Small Gifts from Big Donors, February 19 – February 4, 2018

Teapots from the RAM's Collection, January 29 – July 9

Racine Art Museum, Racine WI, 262-638-8300, www.ramart.org

WEST

Flowing Between Heaven & Earth, opens February 18

Margarita Cabrera: Space in Between – Arizona, October 2 – February 12

ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Wild Fabrications, March 25 – June 25

Grace Hudson Museum, Ukiah, CA, www.gracehudsonmuseum.org

Marvin Lipofsky: Molten Matter/ Fantastic Forms, January 10 – March 4

Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Chris Eckert: Mixed Messages, November 17 – November 17, 2017

Wendy Maruyama: The Wildlife Project, and

Felt Decoded|Nature's Technology, February 11 – June 4

San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

Beyond the Surface: Worldwide Embroidery Traditions, thru August 31
On the Grid: Textiles and Minimalism, thru February 12
DeYoung Museum of Fine Art, San Francisco, CA, www.deyoung.famsf.org

Chris Antemann at Meissen, March 19 – June 25
Into the Fold: Contemporary Japanese Ceramics, January 22 – May 7
Japan America, February 12 – May 21
Crocker Art Museum, Sacramento, CA, www.crockerartmuseum.org

Lia Cook Retrospective, and
American Tapestry Biennial, and
Line Dufour: Fate, Destiny & Self-Determination, January 20 – April 17
Elemental Tapestry: Earth, Air, Fire and Water, January 20 – March 5
Hmong Story Clothes, and
California Art Quilt Revolution, October 7 – January 17
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqUILTmuseum.org

Garima Tripathi, Time Urns, and
Jessica Lugotoff, Figurative Lessons, January 7 – February 12
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Glass for the Millennium, November 4 – March 7
MetaModern, October 9 – February 27
Grass Roots: Native American Basketry of the West, thru September 4, 2017
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Joan Takayama-Ogama, Climate Change, January 14 – April 2
Recorded Matter: Ceramics in Motion, October 8 – February 26
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

Apostles of Nature: Jugendstil and Art Nouveau, August 13 – March 12
Los Angeles County Museum of Art, Los Angeles, CA, www.lacma.org

Chapters: Book Arts in Southern California, January 29 – May 7
Kay Sekimachi: Simple Complexity, and
Craft and Folk Art Museum, Los Angeles, CA, www.cafam.org

Craft School Experience: Outcomes and Revelations, January 21 – March 11
Center in America, Los Angeles, CA, www.craftinamerica.org

Enduring Splendor: Jewelry by India's Thar Desert, January 19 – June 8
The Box Project: Uncommon Threads, September 11 – January 15
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

The Erik Gronborg Experience, and
European and Scandinavian Textiles, August 6 – March 12, 2017
American & European Folk Art, November 19 – June 25

Mingei International Museum, San Diego, CA, www.mingei.org

To the Point, and
Breakout: Quilt Visions 2016, October 15 – January 8
Visions Art Museum, San Diego, CA, www.visionsartmuseum.org

Unseated: Contemporary Chairs Reimagined, May 1 – May 1, 2017
From the Fire: Contemporary Japanese Ceramics, thru October 1
Ruskin Pottery, Enamels, and Buttons, thru May 7, 2017
Denver Art Museum, Denver, CO, www.denverartmuseum.org

Evolutions 2017, January 23 – April 22
Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Mutual Makers, February 3-24
Carbondale Clay Center, Carbondale, CO, www.carbondaleclay.org

Hawaii in Design, thru March 12, 2017
Chen Chan Chen, September 30 – March 12
Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

9th Annual Juried Exhibition, January 27 – February 25
Archie Bray, Helena, MT, www.archiebray.org

Martha Grover, and
Shalene Valenzuela, February 3-24
Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Binary For: Ceramic Abstraction by Trey Hill and Andrea Moon,
December 2 – May 13, Missoula Art Museum, Missoula, MT,
www.missoulaartmuseum.org

∩ Refresh, and
2017 Summer Workshop Preview, February 3 – April 1
Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

Hottea Installation, February 24 – November 12
Philbrook Museum of Art, Tulsa, OK, www.philbrook.org

Divine Ammunition: The Sculpture of Al Farrow, December 16 – May 7
Ann Johnston, Quilts of the Sierra Nevada, February 24 – June 11
Metalmorphosis: BAM 2016 Biennial, September 2 – February 5, 2017
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

Artists Books – Chapter 8, June 1 – May 2
Annette Fourbears: Weaving the Dream, October 15 – May 2
Catherine Alice Michaelis: Imprinted & Unbound, October 15 – February 5
Bainbridge Island Museum of Art, Bainbridge Island, WA, www.biartmuseum.org

Linda MacNeil: Jewels of Glass, January 21 – October 1
Art Deco Glass of the Huchthausen Collection, October 8 – September 2017
In the Deep, September 24 – September 2017
James Mongrain, Ispirazoni, February 4 – October 15
Museum of Glass, Tacoma, WA, www.museumofglass.org

It's Not Easy Being Green, February 1 – April 30
Abstract Quilts in Solid, January 4 – March 26
La Conner Quilt & Textile Museum, La Conner, WA, www.laconnerquilts.org

EAST

Fluidity, thru February 12
Delaware Art Museum, Wilmington, DE, www.delart.org

Alumni and Fellows, January 20 – April 5
Center for Furniture Craftsmanship, Rockport, ME,
207-594-5611, www.woodschoool.org

Water is Life, February 15 – April 29
The Quilted Canvas, January 11 – April 29
Along the Spice Route, thru February 11
New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Shoes: Pleasure and Pain, November 19 – March 12
WOW® World of Wearable Art™, February 18 – June 11
Peabody Essex Museum, Salem, MA, www.pem.org

Imagine Peace Now, February 23 – June 10
Boston, MA, www.societyofcrafts.org

Bandits, Heroes, and Saints, January 28 – March 11
Worcester Center for Crafts, Worcester, MA, www.worcester.edu

Bartram's Boxes Remix, January 21 – April 16
John Bisbee: Material Obsession, December 17 – March 26
Cary Wolinsky: The Fiber of Life, thru February 28
Uncommon Exposure: Photography in Craft Based Media, October 8 – January 22
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Adam Welch, Brick,
Red Matters, January 15 – April 30
2016 Members Exhibition, September 23 – January 17
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

From the Earth: Contemporary Haudenosaunee Clay and Stone, and

Home Sweet Home, opens September – January 31
Everson Museum of Art, Syracuse, NY, www.everson.org

Intimately Unfamiliar: Work by SUNY New Paltz Faculty, January 25 – April 9
Samuel Dorsky Museum, New Paltz, NY, www.newpaltz.edu/museum/

Rewind: 60 Years at CAC, January 29 – March 26
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Future Archeology: Bryan Czibesz & Shawn Spangler, February 17 – March 17
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Narratives of Conflict: Chantal Zakari with Mike Mandel, and Pulp as Portal, February 3 – April 8
Center for Book Arts, New York, NY, www.centerforbookarts.org

Voukos: The Breakthrough Years, October 18 – March 15
Lauren Kalman, October 20 – March 15
Françoise Grossen Selects, October 18 – March 5
Museum of Arts & Design,
New York, NY, www.madmuseum.org

Power & Piety: Talismans on the Battlefield, August 29 – February 13, 2017
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Masterpieces & Curiosities, Memphis Does Hanukkah September 16 – February 12
Jewish Museum, New York, NY, www.jewishmuseum.org

Wood, Revisited, October 28 – April 8
Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Hello/Goodbye: Resident Artist Focus, and
Roberta Massuch, January 20 – February 26
Red Hot Pots, February 3-26
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Paperscapes, December 21 – April 30
Philadelphia Art Alliance, Philadelphia, PA, www.philartalliance.org

Rudolf Staffel & David Ellsworth: Masters of American Craft, thru July 30, 2017
Lino Tagliapietra: Painting in Glass, October 29 – July 16
Design Currents: Oki Sato, Faye Toogood, Zanine de Zanini, Nov. 19 – March 12
Philadelphia Museum of Art, Philadelphia, PA, www.philamuseum.org

Emerge/Evolve, February 3 – April 6
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Edward Eberle Retrospective, September 9 – March 11, 2017

Present at Creation, thru February 18
2016 Alleghany Metals Club, November 19 – March 11
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

Luminous Lace, January 27 – July 30
RISD Museum, Providence, RI, www.risdmuseum.org

International

World Shibori, and
Mexican Feather Work Textiles, opened in November
Museo Textil de Oaxaca, Mexico, www.museotextildeoaxaca.org.mx

Frances Dorsey: Golden Moons, and
Rachel Morouney: Exuvia, January 27 – March 19
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

Kasàlà, October 20 – January 29
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Kind Words Never Die, and
Katherine Knight: Portraits and Collections, February 22 – June 25
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Janet Macpherson: A Canadian Bestiary, February 16 – March 21
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080,
www.gardinermuseum.on.ca

Asafo Flags from Southern Ghana, thru March 2017
Royal Ontario Museum, Toronto, Canada, www.rom.on.ca

Christopher Reid Flock: Integration/Disintegration, January 15 – March 19
Canadian Clay and Glass Gallery, Waterloo, ON, Canada,
519-746-1882, www.theclayandglass.ca

Lauren Craste: Épuration, December 2 – January 20
Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

Colour Unboxed, December 20 – February 25
A Penny Rug, October 4 – December 10
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Citizens of Craft, January 21 – April 22
Recipients of Alberta Craft Awards, January 14 – February 18
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Global Design Challenge, February 10 – May 1
National Craft Gallery, Kilkenny, Ireland, www.ccoi.ie

Opus Anglicanum: Masterpieces of Medieval Embroidery, October 1 – February 5
Garnitures: Vase Sets from National Trust Houses, thru April 30
Lockwood Kipling: Arts & Craft in the Punjab and London, January 14 – April 2
Silver Speaks, thru July 2, 2017
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Goldsmiths Craft & Design Council Award Winners 2016, January 18 – March 7
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Alan Craxford at 70, January 25 – February 25
Contemporary Applied Arts, London, UK, www.caa.org.uk

Get Fresh 2017, January 14 – March 5
Guild Associate Members, January 20 – February 26
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Fresh Talent Showcase, January 14 – April 29
Made with Love, January 14 – March 11
Rings, January 14 – June 24
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

2020 Vision, 20 years of the Association of Contemporary Jewellery,
January 14 – April 23
3D Printing, January 28 – April 23
National Centre for Craft & Design, Sleaford, UK, www.nationalcraftanddesign.org.uk

Transparent Femininity, thru March 12
National Glass Centre Collection, January 28 – April 2
Sylvia Levenson – Interior Voices, October 22 – March 5
National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Make, February 18 – April 23
A Clowder of Cats, and
Nonsense, December 3 – February 12
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Superbowls, March 11 – May 7
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Tuft Loving; Recent Rug Projects, thru May 6
Color and Light, November 5 – February 25
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

Alan Kitching: A Life in Letterpress, thru March 5
The Lighthouse, Glasgow, Scotland, www.thelighthouse.co.uk

Radical Craft, April 8 – June 11

Barony Centre, West Kilbride, Scotland, www.crafttownscotland.org

Nouvelles Acquisition/Artothèque

Musée Jean-Lurcat et de la tapisserie contemporaine,
Angers, France, www.musees.angers.fr

Gundi Dietz: Essentielles, October 14 – February 26

Fang Lijun, Espaces interdits, November 11 – April 2

Assiettes parlantes, February 10 – January 1, 2018

Musée Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Fast Fashion, October 25 – June 5

Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Great Danes, September 17 – April 17, 2017

Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Design #2: Licht, February 4 – September 5

Sexy Ceramics, August 27 – July 9, 2017

Prinsessehof Museum of Ceramics, Leeuwarden, Netherlands, www.prinsessehof.nl

Optic! November 14 – March 12

Nationaal Glasmuseum, Leerdam, Netherlands, www.nationaalglasmuseum.nl

Fringes of Beauty, December 3 – May 28

Dutch Design on the Move, thru March 12

Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Doris Betz, jewellery and Drawings, February 24 – April 1

Korean Contemporary Craft, January 20 – February 18

Bayerischer Kunstgewerbe-Verein, Munich, Germany,

www.bayerischer-kunstgewerbeverein.de

Door Handles, November 24 – May 14

Baking, Ironing, Cleaning, Cooking, November 5 – April 9

Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Miniaturized Mechanical Marvels, November 25 – April 23

Schmuckmuseum, Pforzheim, Germany, www.smuckmuseum.de

Unfolds, February 24 – April 30

Danish Design Now, opened March 11

Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Einar and Jamex de la Torre, February 4 – May 28

Hidden – But Not Forgotten, October 8 – May 28

Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Sapmi, February 7-26
Rohsska Museet, Gothenburg, Sweden, www.rohsska.se

Nordic Artwear, October 22 – March 26
Textil Museet, Borås, Sweden, www.textilmuseet.se

Kirsti Rantanen, thru March 5
Design Museo, Helsinki, Finland, www.designmuseum.fi

Suuri Sali, February 24 – April 30
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

National Triennial OF Tapestry Art Students, thru January 8
Central Museum of Textiles, Łódź, Poland

Stanislav Libensky & Jaroslava Brychtova, October 15 – February 5
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Phil Ferguson, Chili Philly: Crochet Social, February 2 – March 15
Object, Sydney, Australia, www.australiandesigncentre.com

Scape, ceramics

Steel Art Design, February 17 – April 23
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au

Compiled by Brenda Erickson
