

James Renwick Alliance

Monthly Newsletter

March 2019

Still Time to Reserve: Spring Craft Weekend, April 26-28

This year the JRA Spring Weekend is the same weekend as the Smithsonian Craft Show, which allows an extra bonus. Reservations can still be obtained from the JRA office or website. The Saturday symposium is free and open to the public. We are honoring JRA Masters of the Medium Michael Hurwitz, Nancy Crow, Myra Mimplitsch-Gray, Michael Sherrill and Therman Statom.

JRA Craft Study Tour to Columbus in May

The JRA has organized a stellar craft study to tour to Columbus, OH for May 16-19. The tour is open to all new and current members. Events include a glass demonstration by Martin Blank, ceramics demo with Kaname Takada, gallery visits, tours of collectors' homes. Columbus is also having shows at the Ohio Craft Museum, Columbus Cultural Center, a curated fiber show at Riffe Gallery, and Lino Tagliapietra's glass sculpture at the Columbus Museum of Art. For historic interest, we shall be having lunch at the Columbus Club a late 19th century mansion as well as a special dinner with Columbus art collectors and artists organized by Tom Hawk of Hawk Galleries. Come join us for a fun crafty weekend. See www.jra.org for more details.

Gardiner Museum 35th Anniversary

The Gardiner Museum in Toronto was established 35 years ago starting with the ceramic collection of George & Helen Gardiner. As Canada's national museum of ceramics, the collection has expanded to over 4000 objects. Besides providing exhibitions of contemporary and historic ceramics, the museum also houses the Gail Brooker Library to facilitate research and scholarship in the medium. See www.gardinermuseum.on.ca for more details.

Renwick Gallery and James Renwick Alliance Activities



Disrupting Craft
Renwick Invitational 2018
November 9 – May 5

Connections

Curated by Nora Atkinson

Opened March 22

- Apr 12** **Gallery Talk & Workshop, Sharif Bey**
Renwick Gallery 12 noon, Free and open to the public
- Apr 19** **Gallery Talk: Craft Conservation with Gregory Bailey**
1:00 PM, Free and open to the public
- Apr 25** **Artist Talk, Dustin Farnsworth,**
Rubenstein Grand Salon, Renwick Gallery
6:00 PM, free and open to the public
- Apr 25-28** **Smithsonian Craft Show, National Building Museum**
Washington, DC, www.smithsoniancraftshow.org

2019 Spring Craft Weekend

- Apr 26** **Caucus Day, 9:30 – 3:00 PM**
Reservations required, complementary for patrons
- Apr 27** **Symposium: 2019 JRA Masters of the Medium**
Ring Auditorium, Hirshhorn Museum, Washington, DC
10:00 AM – 12:00 PM, free and open to the public
- Evening Soirée & Auction, 1777 F Street NW,**
Washington, DC, reservations required, 6:00-9:00 PM
- Apr 28** **Brunch & JRA Masters of the Medium Awards, 11:00 AM**
Cosmos Club, Washington, DC, reservations required

Other Greater Washington Exhibitions & Events:

Selections from the Textile Museum Collections

Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019

Subodh Gupta: Terminal, October 17 – June 24

Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019

National Museum of African Art, Washington, DC, www.africa.si.edu

Ursula von Rydingsvard: The Contour of Feeling, March 22 – July 28

National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Perfume and Seduction, February 16 – June 9

Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Patrick Birmingham, March

Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Heidi Zenisek, and

Bryanna Millis, April 5-28

Hillyer Art Gallery, Washington, DC, www.athillyer.org

Women Who Work, Care, and Create, January 14 – April 13

Zenith Gallery, Washington, DC, www.zenithgallery.com

The Transformative Power of the Written Word, April 11 – June 1

Joan Hisaoka Healing Arts Gallery, Washington, DC, www.joanhisaokagallery.org

Roxana Alger Geffen: The Binding Ties, April 13 – June 2

Arlington Arts Center, Arlington, VA, www.arlingtonartscenter.org

Amanda McCavour: Floating Gardens, March 6 – May 26

Starshine and Clay, February 13 – March 31

Workhouse Arts Center, Lorton, VA, www.workhousearts.org

Suzie Tuchman: Homebodies, April 8 – May 25

Harmony Hall Regional Center, Fort Washington, MD, www.arts.pgparcs.com

(IN) Justice, March 25 – May 11

Brentwood Arts Exchange, Brentwood, MD, www.arts.pgparcs.com

Gallery Artists

Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Kaleidoscopes: Spectrum, April 6 – May 26

Strathmore Mansion, Rockville, MD, www.strathmore.org

Hon Schleisinger: ...the player to be named later, and

Really Large Numbers: Birth of a Star, March 20 – May 19

Visarts, Rockville, MD, www.visartscenter.org

Woven Words: Decoding the Silk Book, February 6 – April 28

Robert Lugo, thru July 15

Walters Art Museum, Baltimore, MD, www.thewalters.org

Keystone Clay: West, March 16 – May 11

Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Natalie Djurberg and Hans Berg, thru May 26

Ebony G. Patterson ...for little whispers... thru April 7

Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

Dairy Barn Fest, April 5-6

Dairy Barn Arts Center, Athens, OH, www.diarybarn.org

CraftBoston, April 12-14

Cyclorama @ the BCA, Boston, MA, www.societyofcrafts.org

11th Annual Spring Pottery Tour, April 27-28

Sponsored by Seagrove Potters,

Seagrove, NC,



Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD

301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO

Peter Pincus & Nancy Newman Rice, April 5 – May 4

314-361-4100, www.duanereedgallery.com

Gravers Lane Gallery, Philadelphia, PA

Delineate, March 1 – April 20

215-247-1603, www.graverslane.com

Heller Gallery, New York, NY

Kim Harty, April 4 – May 11

212-414-4014, www.hellergallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste/Keane Gallery, Concord, MA
Ashwini Bhat: Origin of Species, and
Eve Aschheim, April 6-27
978-360-0279, www.lacostegallery.com

Mobilia Gallery, Cambridge, MA,
Gallery Artists
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Subversive White, March – April
480-990-7342, www.lisesettegallery.com

Sherrie Gallerie, Columbus, OH
Laine Bachman & Julie Woodrow, March 10 – April 20
614-221-8580, www.sherriegallerie.com

Trax Ceramic Gallery, Berkeley, CA
Minimalist Makers, March 9 – April 30
510-540-8729, www.traxgallery.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Bob H. Miller: Reflectorama, thru December 15
Christopher Mitsche: Liminal Ship II, thru December 18
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

**Bouke de Vries: War and Pieces, and
About Face: Contemporary Ceramic Sculpture**, February 2 – May 12
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Contemporary Japanese Ceramics, thru May 12
Birmingham Museum of Art, Birmingham, AL, www.artsbma.org

Adrian Quintanar: Blue Porcelain, March 5 – June 30
Arkansas Arts Center, Little Rock, AR, www.arkansasartscenter.org

Made in Italy: MITA Textile Design 1926-1976, thru April 28
The Wolfsonian, Miami Beach, FL, www.wolfsonian.org

Del Geist: Stone Levity, thru August 26

Lowe Art Museum, Miami, FL, www.lowe.miami.edu

Designed to Mobilize: Propaganda Kimonos 1920-9145, January 26 – May 4
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Florida Craft Art Members, April 26 – June 1
Quest: Celebration of Glass, March 7 – April 20
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Stuart Aspery, April 13 – May 31
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Perspectives in Glass: A Science in Optics, March 9 – May 31
Visions in Glass, glass art society members, March 9 – April 25
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Hard Bodies: Contemporary Lacquer Sculpture, thru March 31
Morikami Museum, Delray Beach, FL, www.morikami.org

Armory Faculty, March 16 – April 6
Armory Artists, March 16 – April 12
Armory Arts Center, West Palm Beach, FL, www.armoryart.org

Marvelous Marbling, April 11 – July 12
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

David Kimball Anderson: Snow Pictures, March 16 – July 14
Columbus Museum, Columbus, GA, www.columbusmuseum.com

Margarita Cabrera, March 28 – May 12
Ogden Museum of Southern Art, New Orleans, LA, www.ogdenmuseum.org

2019 Art of Clay National, February 28 – June 15
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Michael Sherrill Retrospective, October 27 – April 7
Mint Museum, Charlotte, NC, www.mintmuseum.org

Art from the Permanent Collection
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Here We Are, March 2 – February 9, 2020
Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Joseph Pintz | Simple Things, March 29 – May 5
Compose | Decompose, March 26 – May 12
Penland Gallery, Penland, NC, www.penland.org

Hand Over Matter, February 9 – May 7
Deliberate, thru April 28
Folk Art Center, Asheville, NC, www.southernhighlandguild.org

Chandler: Swag and Tassel, thru July 20, 2019

McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Works by African American Artists, February 24 – June 16

Gibbes Museum of Art, Charleston, SC, www.gibbesmuseum.org

Not a Metaphor, March 9 – May 4

Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Lure of the Object, February 8 – April 21

Knoxville Museum of Art, Knoxville, TN, www.knoxart.org

Works by Faig Ahmed, Beth Lipman, & Bouke de Vries, February 1 – June 9

Cheekwood Estates & Gardens, Nashville, TN, www.cheekwood.org

Tributaries: Jill Baker Gower, April 14 – June 20

40 Years, Crafting a Legacy, February 3 – May 12

Metal Museum, Memphis, TN, www.metalmuseum.org

Terry Adkins: Circus, thru September 3

Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Meta-Formation, March 14 – July 19

Appalachian Craft Center, Smithville, TN, www.tntech.edu/fine-arts/craftcenter/

Tom Loeser: Please Please Please, and

To Be of Use: Mike Helke, Ayumi Horie, and East Fork, February 2 – May 12

Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

Odyssey: Jack Whitten Sculpture, 1963-2017, thru May 27

Museum of Fine Arts Houston, Houston, TX, www.mfah.org

Asian Textiles: Trade along the Silk Road, thru May 19

Dallas Museum of Art, Dallas, TX, www.dma.org

Adam Schreiber | Copywork, January 24 – April 7

Southwest School of Art, San Antonio, TX, www.swschool.org

Emerge/Evolve: Rising Talents in Kilnformed Glass, April 4 – July 28

Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Susan Iverson: The Color of No, April 12 – June 2

Visarts Center, Richmond, VA, www.visarts.org

Micromosaic Jewels, April 27 – September 2

Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Colette Fu: We are Tiger Dragon People, February 2 – September 8

Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Christien Meindertsma: Everything Connects, March 21 – October 20

Super/Natural: Textiles of the Andes, February 23 – June 16

Art Institute of Chicago, Chicago, IL, www.artic.edu

Abstractly Speaking, April 5-27

Woman Made Gallery, Chicago, IL, www.womanmade.org

Aaron Becker: Hand Held, Opens January 18

Lillstreet Gallery, Chicago, IL, www.lillstreet.com

Creative Renewal Fellows, April 19 – June 12

Indianapolis Art Center, Indianapolis, IN, www.indplsartcenter.org

National Norwegian-American Folk Art, thru July 27, 2019

Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Love Stories, June 5 – July 23

Hollis Chatelain: Stories of West Africa, April 12 – July 9

Belanger: Behind the Seams, April 19 – June 18

Betty Ford-Smith: Keeping Tradition Alive, February 1 – April 16

HERstory, December 7 – April 9

National Quilt Museum, Paducah, KY, www.quiltmuseum.org

Sarah Crowner, Clay Bodies: Moving through Ceramics, December 15 – April 7

KMAC Museum, Louisville, KY, www.kmac.org

Small Worlds, paperweights, April 7 – May 29

Flint Institute of Arts, Flint, MI, www.flintarts.org

Ruben & Isabel Toledo: Labor of Love, December 16 – July 7

Detroit Institute of Art, Detroit, MI, www.dia.org

Peter Pincus + Adam Welch, January 25 – June 6

Pewabic Pottery, Detroit, MI, www.pewabic.org

Without Boundaries, thru July 21

Contemporary Japanese Lacquer Sculpture, October 7 – June 24

Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

Featured Artists: Sam Chung, Elizabeth Pechacek, Ian Petrie, March

In Service: Engaging & Connecting through Clay, and

Trading Post: Exchange and Sojourn, March 8 – April 28

Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

2019 NCECA Student Exhibition, March 25 – April 30

Soo Visual Arts Center, Minneapolis, MN, www.soovac.org

Chronicled with Clay: Ceramics and the Art of the Story, February 8 – April 28

Minnesota Center for Book Arts, Minneapolis, MN, www.mnbookarts.org

St John's Pottery, 40 Years, March 24 – May 12
Westminster Gallery, Minneapolis, MN

Other Objects, March 26 – April 18
Gamut Gallery, Minneapolis, MN

Creative Collective: The Clay Studio, February 8 – April 15
American Craft Council, Minneapolis, MN, www.craftcouncil.org

MUGSHOT2, March 25 – April 28
Mojo Coffee Gallery, Minneapolis, MN, www.mojocoffeegallery.com

4X6X8: International Juried Tile Competition, March 15 – April 15
Southeast Gallery, Minneapolis, MN, www.californiabuilding.com

Pitch, Tone, Modulation, March 25 – May 12
Foci Glass, Minneapolis, MN, www.mnlgass.org

Minnesota Evolves, March 25 – April 22
Minneapolis Clay Collective, Minneapolis, MN, www.minneapolisclaycollective.com

Unapologetic: Women's Ceramics, March 7 – April 5
Northern King Building, Minneapolis, MN, www.mnwca.org

Response, March 23 – May 5
American Swedish Institute, Minneapolis, MN, www.asimn.org

Surreal Promenade: Ceramic Art of Sergei Isupov, February 9 – June 6
Museum of Russian Art, Minneapolis, MN, www.tmora.org

The Persistence of Mingei, March 23 – March 21, 2021
Ceramics from the Collection, ongoing
Weisman Art Museum, Minneapolis, MN, www.wam.org

Geologic Shift, January 22 – April 14
Wilson Library, Minneapolis, MN, www.lib.umn.edu/wilson/

Structured, March 18 – May 11
Textile Center, Minneapolis, MN, www.textilecentermn.org

Traces, March 3 – June 23
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Ruth Crane: A Ceramic Collector's Journey, January 26 – May 19
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Lost & Found: Reitz + Gustin Collaboration, Peter Held curator, and
Warren Mackenzie + John Reeve, Kindred Spirits, March 11 – April 4
Minnetonka Center for the Arts, Wayzata, MN, www.minnetonkaarts.org

Residency as Artistic Utopia, February 9 – April 9
Anderson Center, Red Wing, MN, www.andersoncenter.org

Sin: The Seven Deadlies in Clay, February 8 – April 21
What Ceramic Makers Collect, January 11 – April 4
Ceramics from the Collection, January 11 – April 5
Carlton Alumni Ceramic Exhibition, March 1 – April 10
Weitz Center, Northfield, MN, www.apps.carlton.edu/museum

Diversity within Diversity, February 8 – April 14
Ceramics in Japanese Tea Ceremony, March 3 – April 14
Flaten Art Museum, Northfield, MN, www.stolaf.edu/flaten

Hidden Treasures: Enveloped Metalwork, March 28 – May 12
Craft Alliance, St. Louis, MO, www.craftalliance.org

Southwest Weavings: 800 Years of Artistic Exchange, December 14 – May 5
Saint Louis Art Museum, St. Louis, MO, www.slam.org

Saya Woolfalk: Expedition to the Chima Cloud, March 1 – September 1
Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Polly Apfelbaum: Waiting for the UFO, January 24 – April 28
Kemper Museum, Kansas City, MO, www.kemperart.org

Reinvented, January 4 – April 13
Belger Crane Yard Studios, Kansas City, MO, www.belgerarts.org

Les Desconocidos/The Unknkowns, March 15 – June 27
Liberian Quilts, January 28 – June 16
Valerie Goodwin: Mapping, thru April 25
Kente to Kuba: Stitched Textiles from West and Central Africa, Dec. 7 – May 12
International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Color and Comfort: Swedish Modern Design, thru February 9, 2020
Raúl de Nieves: Fina, February 2 – April 26
Cleveland Museum of Art, Cleveland, OH, www.clevelandart.org

Functional Ceramics, March 16 – April 13
Howard Jones: RE:tooled, February 3 – April 6
Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Duo Trio: Contemporary Diptychs & Triptychs, January 24 – April 5
Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Boisali Biswas, May 17 – June 22
Columbus Cultural Arts Center, Columbus, OH, www.culturalartscenteronline.org

Quilt National '19, May 25 – September 2
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Fashion Meets the Body, thru September 1
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Drafting Dimensions: Contemporary Midwest Ceramics, May 3 – Jul 21
Canton Museum of Art, Canton, OH, www.cantonart.org

No Spectators: The Art of Burning Man, April 26 – September 2
Cincinnati Art Museum, Cincinnati, OH, www.cincinnatiartmuseum.org

Sara Amos, Master Artist Series, April 5 – June 30
Jeff Shapiro: Master Artist Series, March 7 – May 26
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Sharing the Shoreline, September 4 – August 18, 2019
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Perthshire Paperweights, thru September 20
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Autopographers, March 24 – August 25
Saya Woolfalk: Visionary Reality Output, February 17 – August 18
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

Raise Your Glass (Goblet), thru July 24
Fusion: Contemporary Enamels, and
From Nature, February 17 – July 7
Treasure Trove: Jewelry & Metal Archives, January 27 – August 4
Racine Art Museum, Racine WI, www.ramart.org

WEST

Alison Marks: Decaf/Regular, thru April 14
Kigginagut: Yup'ik Masks, March 1 – September 8
Gertrude Svarny: Akuqanaadan, September 7 – April 4, 2019
Sea Horse and Sea Bear of the Arctic, thru May 12
Museum, Anchorage, AK, www.anchoragemuseum.org

Funk: Viola Frey, thru March 23
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Carlos Amorates: Black Cloud, thru September 8, 2019
Ultracontemporary, October 27 – March 24
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

Sonwai: The Jewelry of Vernon Nequatewa, thru March 10
Awa Tsireh, Pueblo Metalsmith, thru January 6
Heard Museum, Phoenix, AZ, www.heard.org

Here is the Sea, March 26 – May 17
Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Wan Xin Zhang: The Long Journey, and
Material Domestication, March 16 – July 14
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

The Fringed Shawl, April 6 – October 5
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Tekunikku: Japanese Textile Making, September 24 – April 21
Design Museum, Davis, CA, www.arts.ucdavis.edu/design-museum/

Loet Vandervren, Modern Menagerie, December 9 – March 31
Crocker Art Museum, Sacramento, CA, www.crockerart.org

International Techstyle Art Biennial IV, and
Judith Content: Evanescence, January 20 – April 14
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqiltmuseum.org

Coiled & Twined: California Native American Baskets, and
Bryan David Griffith: Rethinking Fire, February 2 – June 23
Fresno Art Museum, Fresno, CA, www.fresnoartmuseum.org

Porfirio Gutiérrez: Man of Two Worlds, April 5 – June 16
Michael F. Rohde, The Empathy of Patience, February 1 – March 17
Curated by Jo Lauria, San Luis Obispo Museum of Art, San Luis Obispo, CA, www.sloma.org

Martha Moran, Michael Rohde, Beth Tate, March 9 – April 20
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Anna Silver: Silver Splendor, March 9 – August 25
Lasting Impressions, Scripps College Permanent Collection, January 12 – April 7
AMOCA's 15th Anniversary, and
The Incongruous Body, thru April 18
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

75th Scripps College Ceramic Annual, January 27 – April 7
Williamson Gallery, Claremont, CA, www.rcwg.scrippscollege.edu

Beatriz Cortez: Trinidad/Joy Station, January 27 – May 12
Craft and Folk Art Museum, Los Angeles, CA, www.cafam.org

California Visionaries, March 2 – May 4
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

Dressed with Distinction: garments from Ottoman Syria, March 17 – August 18
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Shoulder to Shoulder: Depicting the Figure, December 8 – September 15
Lines in the Sand, thru August 11
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Valya: SHE, February 9 – July 7
Oceanside Museum of Art, Oceanside, CA, www.oma-online.org

Crafting Opportunity, Mid-Century Work, May 11 – July 28
Mingei International Museum, San Diego, CA, www.mingei.org

The Incubation Effect, thru September 9

Serious Play: Design in Midcentury America, May 5 – August 25

Denver Art Museum, Denver, CO, www.denverartmuseum.org

Scott Young: Gas, Light, Love, Bomb, January 13 – April 21

Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

It Takes Two to Tango, January 21 – April 20

Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Imagine Climate, March 4 – April 1

Anderson Ranch, CO, www.andersonranch.org

Faig Ahmed, textile sculptures, January 26 – June 2

Maile Andrade: Ka ‘Opua Ā Hind, October 11 – March 24

From the Forest: Hawaii’s Wood Artists, February 14 – June 14

Golden Opportunities, October 25 – April 14

Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

Sarah Sense: Cowgirls and Indians, May 18 – November 3

Ceramics & Textiles from the Southwest, May 4 – May 110, 2020

2019 Boise State University Faculty Biennial, March 30 – July 28

Jae Yong Kim: Donut Ever Forget Me, January 26 – July 7

Boise Art Museum, Boise, ID, www.boiseartmuseum.org

Alexander Girard: A Designer’s Universe, May 5 – October 27

Crafting Memory: Contemporary Artists in Peru, December 3 – July 17

Beadwork Adorns the World, April 22 – February 2, 2019

Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Hiweeldi: The Woven Tribute, thru June 2

Birds: Spiritual Messengers of the Skies, thru September 30

What’s New in New, thru August 4

Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Native Perspectives 1950 to Now, January 23 – July 19

Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Waasamoo-Beshizi, January 31 – July 31

Plains Art Museum, Fargo, ND, www.plainsart.org

Archie Bray Residents, May 24 – July 28

Maggy Rozycki Hiltner, Vantage Point, thru April 12

Across the Divide, January 10 – April 20

Holter Museum of Art, Helena, MT, www.holtermuseum.org

Stuart Gair, and

Animals among Us, thru April 26

Reinvented, January 4 – April 17

Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Ann Johnston: Quilts of the Sierra Nevada, February 16 – May 19

Maya Lin: Pin River – Tahoe Watershed, thru December 25

Nevada Museum of Art, Reno, NV, www.nevadaart.org

Paper Trail, thru January

Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

CCNA: Not Fragile, September 8 – June 9, 2019

Portland Art Museum, OR, www.portlandartmuseum.org

STEM + Art + Design, April 25 – June 8

Pets on Parade, March 7 – April 13

Schack Art Center, Everett, WA, www.schack.org

Ron HO, A Jeweler's Tale, May 10 – September 15

Joseph Rosanno: Salmon Project, April 12 – August 11

BAM! Glasstastic, November 9 – April 14

Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

You are on Indigenous Land, April 6 – June 28, 2020

Seattle Art Museum, Seattle, WA, www.seattleartmuseum.org

Northwest Carvers & Weavers, March 30 – November 10

Preston Singletary, thru September 2

Museum of Glass, Tacoma, WA, www.museumofglass.org

Bird Plumage, March 27 – June 23

La Conner in Bloom, March 27 – May 5

Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Tia Santana: Time Stilled, March 1 – April 28

The Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Unity by Design: Midcentury Modern, May 4 – July 28

Follies: Architectural Whimsy in the Garden, thru January 5, 2020

Winterthur, Winterthur, DE, www.winterthur.org

Current Student Work, April 19 – May 29

Boxes to Die For, January 18 – April 10

Center for Furniture Craftsmanship, Rockport, ME,
207-594-5611, www.woodschooll.org

Guns, January 15 – April 27

New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

UMass Lowell Faculty, March 9 – April 30

Brush Art Gallery, Lowell, MA, www.thebrush.org

Wild Designs, thru August 14, 2019

Peabody Essex Museum, Salem, MA, www.pem.org

Linda Huey: Dark Garden, May 9 – July 21
Adrienne Sloane: The Unraveled, April 25 – July 7
Pried, April 25 – June 30
Rebecca Walz: Inner & Outer Spaces, February 21 – May 5
Pulp + Process, February 21 – April 21
Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Huma Bhabha: They Live, March 23 – May 27
Institute of Contemporary Art, Boston, MA, www.icaboston.org

Made Visible: Contemporary South African Fashion & Identity, thru May 12
Gender Bender Fashion, March 21 – August 25
Museum of Fine Art, Boston, MA, www.mfa.org

Donna Dodson: Zodiac, thru May 19
Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019
Uneasy Beauty, thru April 21
Felt: Fiber Transformed, November 17 – May 12
Elizabeth Potenza, thru November 17
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Julia Galloway: The Endangered Species Project, February 4 – April 14
Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

Patterns, April 5 – June 14
Craft Center, Concord, NH, www.nhcrafts.org

Diane Weymar, Nelson Hancock: All That You Leave Behind, Jan. 5 – March 16
Paul Robeson Center for the Arts, Princeton, NJ, www.artscouncilofprinceton.org

Ruth Marshall: Knitting the Endangered, January 13 – April 28
Members Highlights, March 9 – April 28
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Nuance, April 13 – May 19
Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Grains & Planes, March 11 – April 23
Arts & Innovation Center, Millville, NJ, www.cccnj.edu

Key Figures: Representational Ceramics, 1932-1992, January 19 – June 23
Everson Museum of Art, Syracuse, NY, www.everson.org

Kilns of Alfred: Transactions with Fire, February 21 – July 38
Alfred Ceramic Art Museum, Alfred, NY, www.ceramicmuseum.alfred.edu

MFA Exhibit, April 6 – May 3
Fosdick-Nelson Gallery, Alfred, NY, www.fosdicknelson.alfred.edu

Pots for Pets, April 6 – June 1
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Up Town, February 9 – May 4
Lehman College Art Gallery, Bronx, NY, www.lehmangallery.org

James Corporan: Computronium, February 13 – April 19
A certain set of dynamics, March 20– May 10
Urban Glass, Brooklyn, NY, www.urbanglass.org

Rirkrit Tiravanija, Untitled, February 22 – March 22
GHP Artists, April 2 – May 3
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Maria Veronica San Martin, and
Scholar Residents of 2018, and
Politics of Place, January 18 – March 30
Center for Book Arts, New York, NY, www.centerforbookarts.org

Fabric in Fashion, thru May 11
FIT Museum, New York, NY, www.fitnyc.edu

Non-Stick Nostalgia, March 21 – July 21
Museum of Art & Design, New York, NY, www.madmuseum.org

A View from the Jeweler's Bench, February 14 – July 7
Bard Graduate Center Gallery, New York, NY, www.bgc.bard.edu

The Tales of Genji Illuminated, March 5 – June 6
The Secret Life of Textiles, the Milton Sunday Archive, thru May 5
Chippendale's Director, May 14 – January 27, 2019
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

The Textiles of Richard Landis, June 9 – January 13, 2019
Rebeca Méndez Selects, thru June 16
Tablescapes, thru April 14
Scholten & Baijings, thru May 19
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

New Glass Now, May 12 – January 5, 2020
Corning Museum of Glass, Corning, NY, www.cmog.org

Stephen Antonakos: The Room Chapel, thru September 15
Katagami: the Japanese Stencil, thru July 28, 2019
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Nakashima Looks: Studio Furniture, March 2 – July 7
The Art of Seating: 200 Year of Design, February 9 – May 5
Frank Hyder : The Janis Project, November 10 – March 10
Michener Art Museum, Doylestown, PA, www.michenerartmuseum.org

Sonya Clark: Monumental Cloth, The Flag We Should Know, March 29 – August 4
Fabric Museum and Workshop, Philadelphia, PA, www.fabricworkshopandmuseum.org

Pennsylvania Made: Local Forms in the Collection, February 1 – April 20
Curated by Jennifer-Navva Milliken, Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Gregg Moore: Soil, Stone, Bone, April 5 – May 26

Small Favors 2019, April 20 – June 9

Alex Stadler, April 5-28

Mudball Auction, April 1-28

The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Material World, March 1 – May 12

Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Fiberarts International 2019, May 10 – August 24

Sharon Massey: Pathways, February 15 – May 5

Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

Repair and Design Futures, October 5 – June 30

RISD Museum, Providence, RI, www.risdmuseum.org

Johnny Swing: Design Sense, February 2 – June 2

Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Recuerdos del telar de los pueblos chocholtecos, March 9 – June 16

Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Newfoundland on Warhol, and

Sky Travel, March 15 – April 21

Craft Council of Newfoundland & Labrador, St. Johns, NF, www.craftcouncilnl.ca

Rebecca Hannon: Contemporary Camouflage, March 8 – April 28

Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

Melanie Pageau | Épanchements, February 21 – May 17

Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Beads, They're Sewn So Tight, October 10 – May 26

Crosscurrents: Canada in the Making, June 27 – March 31

Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Judith Morsink, march-April

Nurielle Stern: Inswept Floor, and

Ai Weiwei: Unbroken, February 28 – June 9

Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080, www.gardinermuseum.on.ca

Metal Work: Lou Lynn, Chantal Gilbert, Brigitte Clavette, Sylvia Taylor,

February 2 – March 31, Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

Kamika Gupta: Surrender, and

Suburbia, and

Fireworks, thru March 17

Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Tania Love: Pathways, April 13 – June 15

Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Portraits, thru April 27

Cultivate | Instigate, May 11 – August 31

Lumina, March 9 – April 20

Art in Ubiquity, April 27 – June 8

Robin Lambert & Brenda Malkinsen, April 6 – May 25

Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Monumentality | Fragility, European Prize of Applied Arts, February 9 – June 23

National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Felekşan Onar: Perched, February 8 – April 23

Portmeirion: Pottery Trendsetter, thru July 28

Victoria and Albert Museum, London, UK, www.vam.ac.uk

Apprentice to Masterpiece, March 11 – April 24

Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Still Lives, November 15 – December 24

Contemporary Applied Arts, London, UK, www.caa.org.uk

Chihuly | Reflections on Nature, April 13 – October 27

Royal Botanic Gardens Kew, Richmond, UK, www.kew.org

Studio Ceramics, thru July 31

Design Evolution, thru November 30

Fans Unfolded, March 5 – January 12, 2020

Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Certaine Wytches: Fear, Myth & Magic, March 23 – May 5

new@devonguild, March 8 – April 28

Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Halima Cassell, Eclectic global inspirations, February 2 – January 5, 2020

Nordic Craft & Design, thru July 7, 2019

Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Bodies of Colour, wallpaper, May 3 – May 2019

Alice Kettle, Threads Bearing Witness, September 1 – March 2019

Beyond Borders,

Textiles from the Islamic World, June 23 – June 2019

The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Megan Graydon Darby: 40 Years & Counting, February 7 – May 11

Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Helen Beard, ceramics, April 24 – July 27

Tweet, March 16 – June 22

Anna Whitehouse: Sketching in Clay, January 8 – April 20

Rings 2019, April 6 – July 27

Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Theo Wright: When Waves Collide, and

Bridget Harvey: Propositional Practice, and

Davina Hawthorne: See + Make + Play, March 23 – May 19

New Directions in Textile Art, February 2 – April 22

National Centre for Craft & Design, Sleaford, UK, www.nccd.org.uk

Romilly Saumarez Smith: Loss, Rediscovery & Rearrangement, and

Sylvie Franquet: recollecting, April 6 – June 16

Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

Tina Webb: Mischievous Topographies, February 2 – June 2

National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Primmy Chorley: Another World, and

Under Your Feet, Contemporary Rugmakers, April 6 – July 14

Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Trees That Make, April 6 – May 19

Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Orla Kiely: A Life in Pattern, February 7 – June 29

Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

Embroidered Stories, Scottish Samplers, October 26 – April 21

The Art of African Metalwork, February 22 – August 25

National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Tutto Ponti, Gio Ponti, October 19 – May 5

Musée des Arts Décoratifs, Paris, France,

Weimar Ceramics, and

Cabinet des corps exquis, April 12 – September 8

Musee Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Circus Fashion Knie, March 7 – January 19, 2020

Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Lommel Municipal Glass Art Collection, October 7 – June 10

Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Black & White: Symbolic Meaning in Art & Design, March 23 – March 1, 2020

Cultural Threads, November 24 – May 12

Color & Abstraction, March 7 – March 3, 2019

Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Made in Halland, 400 years a global brand, thru June 30, 2019

Prinsessehof Museum, Leeuwarden, Netherlands, www.prinsessehof.nl

VET gedrukt, April 12 – September 22

Keramikcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Ceramic Triennial 2018, March 11 – June 10

CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Chihuly, thru May 5

Groninger Museum, Groningen, Netherlands, www.groningermuseum.nl

Luxus Pur, East Asian Lacquer, February 28 – May 26

Museum für Kunst und Gewerbe, Hamburg, Germany, www.mkg-hamburg.de

Costume or Fashion, November 4 – April 14

Deutschen Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Of Butterflies & Dragons, November 23 – March 10

Fate, destiny, and self-determinism, October 26 – March 31

Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019

Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Treasures Retracing Humboldt's Travel Routes, April 13 – September 8

Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Contemporary Muslim Fashions, April 5 – September 15

Museum Angewandte Kunst, Frankfurt, Germany, www.museumangewandtekunst.de

Chinese Whispers, thru May 26

MAK, Vienna, Austria, www.mak.at

Bauhaus #itsalldesign, March 14 – December 1

Crème de la Crème, thru May 27

Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Jphn Moran: On Solid Water, and

No Strings, April 13 – September 29

Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Ceramic Momentum, May 11 – November 3

Nyerhvervelser, thru May 26

Pottemageri, April 13 – December 22

Jais Nielsen – Epos I ler, thru April 28

Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Reconstructing Memory, February 2 – May 12

Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing

Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Company: Secret Universe, April 5 – September 22
Design Museo, Helsinki, Finland, www.designmuseum.fi

20th Century Venetian Glass, November 16 – April 14
Finnish Glass Museum, Riihimaki, Finland, www.finnishglassmuseum.fi

For Freedom, thru May 12
Jerzy Antkowiak, Moda Polska, October 6 – May 12
Central Museum of Textiles, Lodz, Poland

Baltic Mini Textile Gdynia, March 8 – June 9
Gdynia Museum, Gdynia, Poland, www.muzeumgydnia.pl

Contemporary Glass II, November 12 – June 2
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Making Conversation, March 2 – June 16
All I want to be, March 2 – June 9
Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Island Welcome, jewellery, and

**The Teapot Project: Hendrik Forster and Kenny Son, and
Suzanne McCray.: Hip Hop Decay**, April 11 – June 5
Object, Sydney, Australia, www.australiandesigncentre.com

Generate 2018, and
Luminous, and
Concrete: Art Design Architecture, thru April
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au

Compiled by Brenda Erickson