

James Renwick Alliance

Monthly Newsletter

August 2019

Compiled by Brenda Erickson

JRA Craft Study Tours

The JRA is leading several outstanding craft study tours in the upcoming months. These tours are great fun as opportunities to view craft art, to meet craft artists in their studios and to learn about their methods and influences. See www.jra.org for more details.

Silver Jubilee of the Textile Center of Minneapolis

The Textile Center of Minneapolis celebrates its silver jubilee as a national center for fiber art. As with most art centers, the Textile Center offers a full range of opportunities for training, participation, education, and exhibitions. The gallery is named for its patron and ardent craft enthusiast, Joan Mondale. The center boasts over 700 members, artists, and supporters. The oldest of the crafts, fiber art has evolved way beyond its humble origins to its artists being represented in major and solo exhibitions at major museums throughout the world. Even if the curators sometimes refuse to acknowledge that the works are fiber art, the techniques certainly do.

SNAG 50th

The Society of North American Goldsmiths was established 50 years ago to strengthen the fields of jewelry and metals through conferences, exhibitions, and documentation. They are continuing that tradition and are the publishers of the periodical Metalsmithing.

Columbus College of Art & Design is 140

Congratulations to the Columbus College of Art & Design on its 140th anniversary. Among its earliest visitors was Oscar Wilde. Its presence and influence have made Columbus a major hub for art and design not just in Ohio, but across the entire nation.

Summer Exhibitions at Art Centers

Summer seems to be sometimes a low season for the varied and essential art centers across the country. But summer is also the time to view the work of resident artists, teachers, and recent graduates. These shows provide great opportunities to be introduced to these relatively unknown but accomplished artists.

Renwick Gallery and James Renwick Alliance
Activities

Ginny Ruffner
Reforestation of the Imagination
And
Michael Sherrill Retrospective
June 28 – January 5

Connections
Curated by Nora Atkinson
Opened March 22

Other Greater Washington Exhibitions & Events:

Selections from the Textile Museum Collections

Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019

Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019

National Museum of African Art, Washington, DC, www.africa.si.edu

The Life of Animals in Japanese Art, June 2 – August 18

National Gallery of Art, Washington, DC, www.nga.gov

Ursula von Rydingsvard: The Contour of Feeling, March 22 – July 28

National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Indigo Threads, March 25 – June 28

Japan Information and Cultural Center, Washington, DC, www.us.emb-japan.go.jp/jicc

Bouke de Vries: War and Pieces, September 24 – April 5, 2020

Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Christopher Kojzar and Emily Fussner, August
Hillyer Art Gallery, Washington, DC, www.athillyer.org

Organic, May 1 – August 17
Judith Pratt, August 8 – October 12
Play-Protection-Peril, June 1 – August 25
Zenith Gallery, Washington, DC, www.zenithgallery.com/

Amanda Browder: City of Threads, June 22 – July 21
Arlington Arts Center, Arlington, VA, www.arlingtonartscenter.org

Tali Margolin, Home, thru August 11
Artists in Their Own Right, thru August 18
Workhouse Arts Center, Lorton, VA, www.workhousearts.org

38th Annual Invitational Sculpture Exhibition, June 7 – July 28
Montpelier Arts Center, Laurel, MD, www.arts.pgparcs.com

Ursula Miller, Same but Different, June 10 – August 3
Harmony Hall Regional Center, Fort Washington, MD, www.arts.pgparcs.com

Character Abstraction, June 3 – August 17
Brentwood Arts Exchange, Brentwood, MD, www.arts.pgparcs.com

Off the Wall, July 10 – August 3
Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

32nd Biennial of the Creative Crafts Council, June 1 – July 31
Strathmore Mansion, Rockville, MD, www.strathmore.org

NextGen 6.0, June 12 – July 21
Visarts, Rockville, MD, www.visartscenter.org

Robert Lugo, thru July 15
Walters Art Museum, Baltimore, MD, www.thewalters.org

Resident Artists, June 29 – August 24
Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Joyce J. Scott & Elizabeth Talford Scott: Hitching Their Dreams to Untamed Stars.
May 15 – December 1, Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

San Francisco ACC Craft Show, August 2-4
Fort Mason Center, San Francisco, CA, www.craftcouncil.org

34th Annual Benefit Auction, August 9,10
Sponsored by the Penland School of Craft
Penland, NC, www.penland.org



Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Summer Group Show, July 13 – September 10
314-361-4100, www.duanereedgallery.com

Gravers Lane Gallery, Philadelphia, PA
Gallery artists
215-247-1603, www.graverslane.com

Hawk Galleries, Columbus, OH
Jack Gramann & Nate Ricciuto, July 20 – August 24
614-225-9595, www.hawkgalleries.com

Heller Gallery, New York, NY
Erica Rosenfeld, September 13 – October 19
212-414-4014, www.hellergallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste/Keane Gallery, Concord, MA
Rafa Pérez, August 3-24
978-360-0279, www.lacostekeanegallery.com

Mobilia Gallery, Cambridge, MA,

Momko Kumai, thru August 10
Rebecca Hannon, thru August 10
Felicie van der Leest Jewellrassic Park, May 18 – August 31
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Circle/Squared, May - August
480-990-7342, www.lisasettegallery.com

Sherrie Gallerie, Columbus, OH
Calvin Ma & Ericka Sanada, July 28 – September 3
614-221-8580, www.sherriegallerie.com

Trax Ceramic Gallery, Berkeley, CA
Online shopping only thru September
510-540-8729, www.traxgallery.com

Wexler Gallery, Philadelphia, PA
Michael Hurwitz and Mami Kato, May 3 – July 27
215-923-7030, www.wexlergallery.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Bob H. Miller: Reflectorama, thru December 15
Christopher Mitsche: Liminal Ship II, thru December 18
Mobile Museum of Art, Mobile, AL, www.mobilmuseumofart.com

Jamey Grimes: Roil, thru January 26, 2020
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Way of Seeing: Fashion, thru August 8
Birmingham Museum of Art, Birmingham, AL, www.artsbma.org

Deco: Luxury to Mass Market, ongoing
Destination Deco, Miami International Airport, April 17 – October 16
The Wolfsonian, Miami Beach, FL, www.wolfsonian.org

Billie Grace Lynn, thru September 15
Del Geist: Stone Levity, thru August 26
Lowe Art Museum, Miami, FL, www.lope.miami.edu

Tanja Boukal: Knitting and Embroidery Gone Rogue, and Forced to Flee, May 25 – August 24
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Figurative Ceramics Invitational, August 23 – October 20
Woof, Meow, Chirp, & Slither, June 7 – August 10
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Studio Members, August
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Cats vs. Dogs, August 10-30
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Swing States: Glass Sculpture from the Middle West, August 10 – October 31
Chihuly Collection, St. Petersburg, FL, www.moreanartscenter.org

Above the Fold, June 22 – September 29
Museum of Fine Arts, St. Petersburg, FL, www.mfastpete.org

Falling Water, Soaring Kites, May 4 – August 11
Morikami Museum, Delray Beach, FL, www.morikami.org

Cut & Paste: Works of Paper, August 19 – November 14
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

Wire & Wood: Designing Iconic Guitars, June 29 – September 29
Museum of Design Atlanta, Atlanta, GA, www.museumofdesign.org

Have a Seat, Opens September 15
Columbus Museum, Columbus, GA, www.columbusmuseum.com

Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen, and
Contemporary Chrystalline and Cameo, June 28 – December 14
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Immersed in Light, September 21 – April 26, 2020
The Intertwined Design of Virginia James Stellmacher, March 13 – August 18
Mint Museum, Charlotte, NC, www.mintmuseum.org

The High Art of the Low Country, June 29 – September 15
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Here We Are, March 2 – February 9, 2020
Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Hoss Haley \ Correction Line, July 30 – September 15
Wear: Contemporary Jewelry, August 2 – September 8
Penland Gallery, Penland, NC, www.penland.org

Woodn't You Like to Know, June 29 – September 22
Searching for Balance, May 11 – August 13
Folk Art Center, Asheville, NC, www.southernhighlandguild.org

Refugee: Bill Brown, June 7 – December 7
Turchin Center for the Visual Arts, Boone, NC, www.tcva.appstate.edu

Thank You, Love McKissick, thru December 6
McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Travis Townsend & Felicia Szorad, July 12 – September 14
Instructor Exhibition, May 11 – August 17
Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Diana Al-Hadid: Sublimations, May 24 – September 1
Cheekwood Estates & Gardens, Nashville, TN, www.cheekwood.org

Tributaries: Monica Coyne, July 7 – September 29
40 Under 40, May 26 – September 15
Metal Museum, Memphis, TN, www.metalmuseum.org

Terry Adkins: Circus, thru September 3
Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Art Round Tennessee, July 1 – August 30
Appalachian Craft Center, Smithville, TN, www.tntech.edu/fine-arts/craftcenter/

Tiff Massey: A Different World, and
Justin Favela: All You Can Eat, June 1 – August 25
Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

SSA Faculty Show, August 30 – September 29
Cory Imig | Line Describing Space, and
Abinadi Mesa | Delay in Glass, June 13 – August 11
Southwest School of Art, San Antonio, TX, www.swschool.org

The Art of the Hand Stitch, June 5 – August 9
Main Gallery, San Antonio, TX, www.art.utsa.edu

Annie Layne: Brazen, thru August 18
Virginia Museum of Contemporary Art, Virginia Beach, VA, www.virginiamoca.org

[Work] Resident Staff, June 21 – August 18
Visarts Center, Richmond, VA, www.visarts.org

Micromosaic Jewels, April 27 – September 2
Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Colette Fu: We are Tiger Dragon People, February 2 – September 8
Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Christien Meindertsma: Everything Connects, March 21 – October 20
Weaving beyond the Bauhaus, August 3 – February 16, 2020
Art Institute of Chicago, Chicago, IL, www.artic.edu

22nd International Open, August 7-31
Woman Made Gallery, Chicago, IL, www.womanmade.org

In Residence, opened July 12
Lillstreet Gallery, Chicago, IL, www.lillstreet.com

Deborah Butterfield, May 17 – August 16
Zolla/Lieberman Gallery, Chicago, IL

Jason Pickleman: Light Reading, July 12 – August 31
Ken Saunders Gallery, Chicago, IL, www.kensaundersgallery.com

Small Tapestry International 6: Beyond the Edge, September 6 – October 12
Augustana Teaching Museum of Art, Rock Island, IL, www.augustana.edu

Chroma, August 16 – September 25
Chris Bakay, June 21 – August 7
Indianapolis Art Center, Indianapolis, IN, www.indplsartcenter.org

Freehand Patchwork by Danny Amazonas, July 12 – October 15
Victoria Findlay Wolfe Retrospective, June 28 – October 8
National Quilt Museum, Paducah, KY, www.quiltmuseum.org

KMAC Triennial, August 24 – December 1
In the Hot Seat, April 26 – August 11
KMAC Museum, Louisville, KY, www.kmacmuseum.org

Basketry Now: 10th Anniversary Exhibition, July 17 – December 1

Out of the Box, August 23 – June 30, 2020
Jacqueline Lubbers: A Legacy of Weaving, and
Even Coverlets Gets the Blue, thru May 15, 2020
Kentucky Museum, Bowling Green, KY, www.wku.edu/kentuckymuseum/

Gerhardt Knodel – Minglings: The Migration, June 9 – September 8
Lee Sung Kuen – Interconnections, June 9 – September 22
Susanne Stephenson – Transfiguration, June 9 – September 8
Dennos Museum Center, Traverse City, MI, www.dennosmuseum.org

From the Flame, framework, June 29 – October 6
Isabelle de Brochgrave: Fashioning Art from Paper, June 15 – September 8
Flint Institute of Arts, Flint, MI, www.flintarts.org

2019 Maker/Mentor, June 6 – July 29
Pewabic Pottery, Detroit, MI, www.pewabic.org

Hearts of Our People: Native Women Artists, June 2 – August 11
Without Boundaries, thru October 13
Romance & Heroism: Theatrical Robes for Late Imperial China, May 11 – Aug. 29
Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

August Artists: Peter Jadoonath, Karin Kraemer, Christy Wert
Six McKnight Artists, July 13 – August 25
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

Modern Marbled Objects, August 9 – October 13
An Exploration of Shifting Terrain, July 26 – September 29
Minnesota Center for Book Arts, Minneapolis, MN, www.mnbookarts.org

The Vikings Begin, thru October 27
American Swedish Institute, Minneapolis, MN, www.asimn.org

Village Wardrobes: Traditional Dress from Ukraine, June 22 – November 3
Museum of Russian Art, Minneapolis, MN, www.tmora.org

The Persistence of Mingei, March 23 – March 21, 2021
Ceramics from the Collection, ongoing
Weisman Art Museum, Minneapolis, MN, www.wam.org

Friends of Mary (Giles), August 12 – October 26
Silver Jubilee, August 12 – October 19
Textile Center, Minneapolis, MN, www.textilecentermn.org

Continuum, September 8 – December 29
Art of the Lathe, July 30 – September 1

Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Dior to Disco, June 15 – September 29

Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Fodencio Fifield-Perez, August 30 – October 27

Biennial Faculty Exhibition, July 12 – August 18

Craft Alliance, St. Louis, MO, www.craftalliance.org

The Bauhaus & Its Legacy, June 28 – October 20

Saint Louis Art Museum, St. Louis, MO, www.slam.org

Saya Woolfalk: Expedition to the China Cloud, March 1 – September 1

Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Women to Watch: Paper, June 14 – September 15

Kemper Museum, Kansas City, MO, www.kemperart.org

Kevin Kowalski, July 5 – August 31

Int'l Salt & Pepper, July 12 – September 7

Belger Crane Yard Studios, Kansas City, MO, www.belgerarts.org

Kathy Caraccio, thru September 29

Liz Axford: Overlay, thru September 22

Whimsy, thru November 30

Emiko Toda Loeb: Dualities, July 5 – October 27

International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Shelley Thorton: Textile Art Dolls, June 3 – September 6

Robert Hillestad Textiles Gallery, Lincoln, NE, <https://cehs.unl.edu/textilegallery>

The Art of Seating, thru September 8

Joslyn Art Museum, Omaha, NE, www.joslyn.org

Color and Comfort: Swedish Modern Design, thru February 9, 2020

Cleveland Museum of Art, Cleveland, OH, www.clevelandart.org

Best of 2019, May 5 – July 28

Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Natural Expressions, July 25 – October 19

Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Quilt National '19, May 25 – September 2

Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Focus: Fiber 2019, thru July 28
Fashion Meets the Body, thru September 1
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

The Spirit of Clay, August 30 – October 20
Canton Museum of Art, Canton, OH, www.cantonart.org

No Spectators: The Art of Burning Man, April 26 – September 2
Cincinnati Art Museum, Cincinnati, OH, www.cincinnatiartmuseum.org

Color Improvisations 2, curated by Nancy Crow, July 13 – October 13
Doug Casebeer, Walter Gropius Master Series, September 7 – November 10
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Maker & Muse: Women & Early 20th Century Art Jewelry, June 22 – September 22
Paine Art Center and Gardens, Oshkosh, WI, www.thepaine.org

Sharing the Shoreline, September 4 – August 18, 2019
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Reflecting Perspectives: Artists Confront Diversity and Inclusion, thru September 22
Perthshire Paperweights, thru September 20
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Autopographers, March 24 – August 25
Saya Woolfalk: Visionary Reality Output, February 17 – August 18
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

50 Years after Objects USA, September 21 – January 5
Objects Redux: Clay, Glass, Metal 1960-1985, August 11 – January 26
Toshiko Takezu Archive, August 2 – July 26, 2020
Racine Art Museum, Racine WI, www.ramart.org

WEST

Kigginagut: Yup'ik Masks, March 1 – September 8
Museum, Anchorage, AK, www.anchoragemuseum.org

Paper and Wave: PaperClay Illuminated, June 22 – September 21
Clayblazers: Women Artists of the '50's, '60's, &'70's, thru August 17
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Clay & Bamboo: Japanese Ceramics & Flower Baskets, August 10 – March 29
Crickets, Tea, & Snuff: Chinese Intellectual Pursuits, August 3 – March 29
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

Color Riot! Navajo Textiles, thru September 29
Grand Procession: Contemporary Plains Indian Dolls, opened April 28
Heard Museum, Phoenix, AZ, www.heard.org

2019 Members' Show, June 11 – August 16
Parts Unseen, June 11 – August 16
Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Interior/Exterior, July 27 – December 1
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

Katie Strachan: This Lovely Green, July 8 – August 24
San Francisco School of Needlework and Design, San Francisco, CA,
www.sfneedleworkanddesign.org

The Fringed Shawl, April 6 – October 5
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Kathy Butterly | Color Form, July 14 – December 29
Landscape without Boundaries, July 14 – December 15
Manetti Shrem Museum of Art, Davis, CA, www.manettishremmuseum.ucdavis.edu

Cool Clay, July 21 – July 19, 2020
Richard Jackson: Big Ideas, April 28 – August 25
Crocker Art Museum, Sacramento, CA, www.crockerart.org

Mayan Traje: A Tradition in Transition, and
Borders, and
La Vie de Bohème, July 21 – October 13
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqiltmuseum.org

Natasha Dikareva, and
Porfirio Gutiérrez, August 31 – October 12
Stephen Edwards, Ted Gall, Sandra Torres, July 6 – August 17
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Peter Pincus: Chroma, July 13 – September 29
Juan Quezada: The Legend of Mata Ortiz, June 8 – December 30
Anna Silver: Silver Splendor, March 9 – August 25
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

On the Inside, and
The RIDDLE Effect, June 2 – September 8
Craft Contemporary, Los Angeles, CA, www.cafam.org

Material Meaning: A Living Legacy of Anni Albers, July 13 – September 21
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

On Display in the Walled City: Nigeria 1924-1925, September 1 – January 12
Dressed with Distinction: garments from Ottoman Syria, March 17 – August 25
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Kaplan-Ostergaard Glass Collection, thru September 15
Shoulder to Shoulder: Depicting the Figure, December 8 – September 15
Lines in the Sand, thru August 11
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Dress Rehearsal, July 27 – January 19, 2020
Valya: SHE, February 9 – July 7
Oceanside Museum of Art, Oceanside, CA, www.oma-online.org

Crafting Opportunity, Mid-Century Work, May 11 – July 28
Mingei International Museum, San Diego, CA, www.mingei.org

The Incubation Effect, thru September 9
Serious Play: Design in Midcentury America, May 5 – August 25
Denver Art Museum, Denver, CO, www.denverartmuseum.org

Gina Adams: Its Honor is Hereby Pledged, June 6 – November 2
University of Colorado Art Museum, Boulder, CO, www.colorado.edu/cuarmuseum/

Quilts: Warmth to Wonder, May 11 – September 29
Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

Evolutions, and
Tina M. Gravatt's Collection of Miniature Quilts, July 22 – October 19
Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Sarah Sense: Cowgirls and Indians, May 18 – November 3
Ceramics & Textiles from the Southwest, May 4 – May 10, 2020
Margaret Wilde: Introspective, thru October 13
Margaret Jacobs: Steel Medicine, thru April 26, 2020
Boise Art Museum, Boise, ID, www.boiseartmuseum.org

Girard's Modern Folk, May 5 – January 26, 2020
Alexander Girard: A Designer's Universe, May 5 – October 27
Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Birds: Spiritual Messengers of the Skies, thru September 30
San Ildefonso Pottery, 1600-1930, August 11 – August 31, 2020

Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Contemporary Chickasaw Art, August 16 – January 1
Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Six Years Smitten, and
Belt Buckle Expo, July 26 – October 12
Form & Concept, Santa Fe, NM, www.formandconcept.center

Guillermo Guardia, June 3 – August 31
Waasamoo-Beshizi, January 31 – August 30
Plains Art Museum, Fargo, ND, www.plainsart.org

Cathy Weber: Understory/Overstory, July 5 – December 29
Liz Nurenberg: Touch/Feel/Interact, and
Insight, August 2 – September 27
Holter Museum of Art, Helena, MT, www.holtermuseum.org

1st-Year Fellowship Artists, August 15 – September 28
Archie Bray Foundation, Helena, MT, www.archiebray.org

Kristin Pavelka, and
Home Sweet Home, August 2-31
Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Maya Lin: Pin River – Tahoe Watershed, thru December 25
Nevada Museum of Art, Reno, NV, www.nevadaart.org

Apex: Steven Young Lee, thru August 11
Portland Art Museum, OR, www.portlandartmuseum.org

Modern Quilts, June 1 – August 25
Whatcom Museum, Bellingham, WA, www.whatcommuseum.org

Art of the Garden, June 20 – August 31
Schack Art Center, Everett, WA, www.schack.org

Oscar Tuazon, Collaborator, and
Ron HO, A Jeweler's Tale, May 10 – September 15
Joseph Rosanno: Salmon Project, April 12 – August 11
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

You are on Indigenous Land, April 6 – June 28, 2020
Seattle Art Museum, Seattle, WA, www.seattleartmuseum.org

Northwest Carvers & Weavers, March 30 – November 10

Preston Singletary, thru September 2
Museum of Glass, Tacoma, WA, www.museumofglass.org

Shifting Tides, June 26 – September 29

Out of Darkness, July 31 – October 27

Fidalgo Island Quilters, July 31 – September 1

Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Clay Dunklin: Spider Mother, August 2 – September 29

Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Polly Apfelbaum, July 21 – September 15

Haystack Mountain School of Crafts, Deer Isle, ME, www.haystack-mtn.org

In the Vanguard: Haystack Mt. School of Crafts, 1950-1969, May 24 – September 8

Portland Museum of Art, Portland, ME, www.portlandmuseum.org

Darkness and Light, July 12 – September 20

Institute of Contemporary Art @ MECA, Portland, ME, www.meca.edu

Summer Celebration, August 7 – September 8

New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Quilt Portraits, We've Got Personality, August 3 – September 14

Brush Art Gallery, Lowell, MA, www.thebrush.org

Kimsooja: Archive of Mind, thru 1/19/2020

Yoan Capote: Immanence, September 28 – 1/1/2022

Wild Designs, thru August 14, 2019

Peabody Essex Museum, Salem, MA, www.pem.org

Artists Awards, July 11 – September 1

Kogei-Kyoto x SA-C Boston, September 10 – November 12

Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Less is a Bore: Maximalist Art & Design, June 26 – September 22

Institute of Contemporary Art, Boston, MA, www.icaboston.org

Boston Made: Arts & Crafts Jewelry & Metalwork, thru March 29, 2020

Gender Bender Fashion, March 21 – August 25

Museum of Fine Art, Boston, MA, www.mfa.org

Maine Master Craft Artists, June 8 – October 27

Rooted, Revived, Reinvented, Basketry in America, May 18 – August 11
Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019
Elizabeth Potenza, thru November 17
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Mary Roettger, July 11 – August 23
Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

Dominique Ehrmann: Time to Break Free, June 24 – October 31
Unbound: Contemporary Rope Art, June 21 – October 31
Highfield Hall and Gardens, Falmouth, MA, www.highfieldhallandgardens.org

White Mountain Woolen Magic, June 28 – September 13
Craft Center, Concord, NH, www.nhcrafts.org

Contemporary NH Folk Art, April 5 – September 29
Discover Portsmouth, Portsmouth, NH, www.portsmouthhistory.org

Transformed: Paper in Dimension, and
Aurora Robson: Refuse, and
Shari Mendelson: Amphorae & Apparitions, May 12 – September 1
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Making Matters: Fresh Perspectives, June 1 – August 18
Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Emanations 2019, glass, April 2 – December 31
Wheaton Arts and Cultural Center, Millville, NJ, www.wheatonarts.org

Earth Piece, July 20 – January 5
Everson Museum of Art, Syracuse, NY, www.everson.org

Louis Comfort Tiffany, September 8
Astonishing Brilliance, August 3 – March 15, 2020
Munson Williams Proctor Arts Institute, Utica, NY, www.mwpai.org

Kilns of Alfred: Transactions with Fire, February 21 – July 38
Alfred Ceramic Art Museum, Alfred, NY, www.ceramicsmuseum.alfred.edu

The Emotional Animal, July 27 – September 4
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Monica Cook: Above and Below, July 24 – September 13
Keith Lemly: More is Different, May 29 – September 12
Urban Glass, Brooklyn, NY, www.urbanglass.org

Christopher Staley: Touching Time, August 30 – September 27
Ollas: Lisa Holt and Harlan Reano, July 12 – August 8
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Poetry is Not a Luxury, July 19 – September 21
Center for Book Arts, New York, NY, www.centerforbookarts.org

Minimalism/Maximalism, May 28 – November 15
FIT Museum, New York, NY, www.fitnyc.edu

Vera Paints a Scarf, August 8 – January 26, 2020
The World of Anna Sui, September 12 – February 23
Museum of Art & Design, New York, NY, www.madmuseum.org

Mrinalini Mukherjee: Phenomenal Nature, June 4 – September 29
Frank Lloyd Wright Textiles, The Taliesin Line 1955-1960, and
Jewelry for America, June 10 – January 5, 2020
Oliver Beer: Vessel Orchestra, July 2 – August 11
The Colmar Treasury: A Medieval Jewish Legacy, July 22 – January 12, 2020
Chippendale's Director, May 14 – January 27, 2019
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Nature: Cooper Hewitt Design Triennial, May 10 – January 20, 2020
Scholten & Baijings, thru September 2
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

New Glass Now, May 12 – January 5, 2020
Corning Museum of Glass, Corning, NY, www.cmog.org

A Focus on Wood, May 10 – October 27
Art in Craft 2019, July 12 – October 27
Burchfield Penney Art Center, Buffalo, NY, www.burchfieldpenney.org

Maker & Muse: Early 20th Century Art Jewelry, June 7 – August 30
Stephen Antonakos: The Room Chapel, thru September 15
An Essential Presence, June 2 – September 1
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Bill Viola: The Veiling, June 26 – October 6
Fabric Museum and Workshop, Philadelphia, PA, www.fabricworkshopandmuseum.org

ALLTURNatives: Form + Spirit 2019, August 2 – September 21
Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Nick Lenker: Viewing, July 27 – September 6
Crank, July 27 – September 6

Emerging Artists 2019, August 2 – September 1
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Idea Furnace Retrospective, June 7 – July 29
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Crafting Conversations, September 1 – January 15
Kathy Nilda: Elemental Fiber, May 17 – August 18
Fiberarts International 2019, May 10 – August 24
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

A Changing Reflection: Silver, Metalwork & Jewelry in the 19th - 21st Centuries
April 21 – October 1
Gorham Solver 1850-1970, May 3 – December 1
RISD Museum, Providence, RI, www.risdmuseum.org

In the Element, and
Ink + Icons, May 1 – October 31
Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Bordando otros males June 22 – October 13
The Collection of Tony & Roger Johnston, thru August 18
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Hendiwerk, August 23 – September 29
Annual Members Exhibition, July 6 – August 11
Craft Council of Newfoundland & Labrador, St. Johns, NF, www.craftcouncilnl.ca

Lorraine Roy: Woven Woods, and
Tony Losey: Patterns of Growth, July 5 – August 25
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

28th Cohorte de Finissants, June 6 – September 6
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Textile Storytellers, July 18 – September 30
Nadia Myre: Balancing Acts, April 25 – August 15
Tapestry of Spirit, June 12 – October 27
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Community Arts Space, July 9 – September 4
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080,
www.gardinermuseum.on.ca

Robynne Cole, Guardian Spirits, July 12 – August 25
February 2 – March 31, Art Gallery of Burlington, Burlington, Ontario,
www.artgalleryofburlington.com

Celebrating National Indigenous Peoples Day, June 19 – September 8
Joon Hee Kim: The Eye of the Beholder, June 1 – September 8
Nurielle Stern & Nicholas Crombach: Whale Fall, July 2 – September 8
En Route: Sculpture from Manitoba, July 6 – September 8
Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Jim Arendt: Those of Us Still Living, July 13 – September 14
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Charles Lewton-Brain, August 10 – September 21
Cultivate | Instigate, May 11 – August 31
Coming Up Next, August 31 – November 2
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Crowded Threshold, August 10 – November 10
National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Rachel Kneebone, thru January 14, 2021
Food: Bigger than the Plate, thru October 20
Queen Victoria & Prince Albert Bicentenary, thru September 1
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Hammer Club 2019: Renewal, July 17 – September 13
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Chihuly | Reflections on Nature, April 13 – October 27
Royal Botanic Gardens Kew, Richmond, UK, www.kew.org

Design Evolution, thru November 30
Fans Unfolded, March 5 – January 12, 2020
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Jenny Southam, ceramics, June 29 – August 12
Pattern, July 5 – September 1
Guild Members, July 20 – September 8
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Halima Cassell, Eclectic global inspirations, February 2 – January 5, 2020
Nordic Craft & Design, thru November 10
Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Ancient Textiles from the Andes, thru September 15
Beyond Faith: Muslim Women Artists Today, June 14 - October
Beyond Borders, Textiles from the Islamic World, June 23 – November 24
The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Misshaping Peterloo, May 23 – September 7
Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Enamel Jewellery Show, July 30 – October 26
Drew Caines, ceramics, July 30 – October 26
Canine, and
Rachel Thornton June 29 – September 28
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Artists-in-Residence, July 20 – September 22
Barrie Tullett: The Typographic Dante, July 5 – October 13
National Centre for Craft & Design, Sleaford, UK, www.nccd.org.uk

In My Show, July 6 – September 22
Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

NGC @ 21, April 6 – September 15
Skills & Techniques, thru September 30
National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Aelwyd: Toward a contemporary Welsh interior, and
Basketry, July 20 – October 13
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Verity Pulford, and
Michael Flynn, July 6 – August 18
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Dazzle, annual jewellery exhibition, August 2-26
Grayson Perry: Julie Cope's Grand Tour, July 25 – November 2
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

The Art of African Metalwork, February 22 – August 25
National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Lucy Woodley: Ultima Thule, June 1 – August 9
An Tobar Colmar, Tabermory, Scotland, www.colmar.co.uk

Drôle de Petites Bêtes d'Antoon Krings, April 11 – September 8
Musée des Arts Décoratifs, Paris, France,

Mur-Murs, Jacques Kaufmann, May 17 – November 10
Weimar Ceramics, and
Cabinet des corps exquis, April 12 – September 8
Musée Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Circus Fashion Knie, March 7 – January 19, 2020
Febrikanten & Manipulated, opened April 29
Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

2019 Venice Design, and
Personal Structures – Identities, May 11 – November 24
European Cultural Centre-Italy, Venice, Italy, <https://ecc-italy.eu>

Swedish Glass, April 6 – October 13
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Chris Lebeau: Flora & Fauna, thru December 1
Black & White: Symbolic Meaning in Art & Design, March 23 – March 1, 2020
Bauhaus & Modern Textiles in the Netherlands, May 29 – November 3
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Galerie De Witte 1975-2017
Design #4: Jelle Masterbroek, thru October 27
Princessehof Museum, Leeuwarden, Netherlands, www.princessehof.nl

VET gedrukt, April 12 – September 22
Keramiekcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Paper Art, June 10 – October 27
CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Gunta Stölzl, Bauhaus Textiles, March 30 – September 1
Ceramic and Glass Design, April 4 – March 20, 2020
Groninger Museum, Groningen, Netherlands, www.groningermuseum.nl

Barbara Nanning, August 31 – December 1
Ben Akkerman, July 6 – November 10
Top Floor, April 13 – September 8
Of Clay, March 16 – August 18
Gemeente Museum, Den Haag, www.gemeentemuseum.nl

Unter Freunden, Japanese Tea Ceramics, June 28 – February 23, 2020
Design in Dialogue, opens June
Museum für Kunst und Gewerbe, Hamburg, Germany, www.mkg-hamburg.de

Fiber Art Asia-Europe IV, May 17 – August 18

Deutschen Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Danijela Pivašević-Tenner, dem Faden Aufnelmen, April 26 – September 29
Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019
Bauhaus Saxony, April 18 – September 29
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Treasures Retracing Humboldt's Travel Routes, April 13 – September 8
Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Contemporary Muslim Fashions, April 5 – September 15
Museum Angewandte Kunst, Frankfurt, Germany, www.museumangewandtekunst.de

Space & Experience, and
Uncanny Values, May 29 – October 6
MAK, Vienna, Austria, www.mak.at

Bauhaus #itsalldesign, March 14 – December 1
Danmarks Naeste Klassiker, April 6 – September 1
Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

John Moran: On Solid Water, and
No Strings, April 13 – September 29
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Ceramic Momentum, May 11 – November 3
Pottemageri, April 13 – December 22
Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Stories About, May 25 – September 15
In Character: Costumes & Images, June 15 – October 27
Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing
Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Company: Secret Universe, April 5 – September 22
Design Museo, Helsinki, Finland, www.designmuseum.fi

In Oiva's Wonderland, May 10 – August 18
Four Centuries of Wine Glasses, June 8 – September 1
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

Zmiana Godzin, July 12 – August 22

Central Museum of Textiles, Lodz, Poland

Barbara Hoff: Polish Design, July 6 – October 20
Gdynia Museum, Gdynia, Poland, www.muzeumgydunia.pl

Marta Klonowska: Istota, and
René Lalique, April 27 – September 23
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Lakiloko Keakea, Fafetu, June 22 – October 20
Maiange Wartai: Interstellar, June 15 – October 20
Guy Ngan: Habitation, May 18 – September 15
Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Prue Venables: Master of Australian Craft, and
Jane Theau, Seed Stitch, and
Giants, August 1 – September 25
Object, Sydney, Australia, www.australiandesigncentre.com

Angela Valamanesh: About Being There, and
Connie Augoustinos: Keramos, July 26 – September 22
From Left Field, July 26 – August 25
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au