

James Renwick Alliance

Monthly Newsletter

December 2018

Mobilia Gallery at 40

On December 8th the Mobilia Gallery is celebrating its 40th anniversary. What a milestone for the Cooper sisters, who have shown and introduced to the public numerous outstanding craft artists. Their diligence and support for the studio craft movement is to be commended and we wish them many more years of success.

Christmas and Crafts

During December, many craft venues sponsor special events and exhibitions highlighting established and new artists. These venues provide unique gifts while supporting both craft artists and local art centers. Among those showing their work are the resident artists and faculty for many of these local and regional art centers. See below for a listing for some of these shows.

Renwick Gallery and James Renwick Alliance Activities



Disrupting Craft Renwick Invitational 2018 November 9 – May 5

Dec 1 **JRA Day, Woman's Club of Chevy Chase**
Chevy Chase, MD, 11:00 AM – 4:00 PM
www.jraday.org

Dec 8 **JRA Distinguished Artist Workshop with Bennett Bean**
District Clay, Washington, DC, 9:30 AM – 12:00 PM

Registration required

- Dec 9** **JRA Distinguished Artist Lecture with Bennett Bean, ceramist**, Katzen Center, Washington, DC, 2:00 PM
Free and open to all
- Dec 16** **JRA Study Tour: Baltimore Jewelry Center**,
Baltimore, MD, 12:00-3:00 PM
Registration required
- Dec 1** **JRA Day**, Woman's Club of Chevy Chase
Chevy Chase, MD, www.jraday.org
11:00 am – 5:00 PM, no admission charge

Other Greater Washington Exhibitions & Events:

Faig Ahment: Nonvisual Language, and
A Nomad's Art: Kilims of Anatolia, thru December 23
Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019
Subodh Gupta: Terminal, October 17 – June 24
Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019
National Museum of African Art, Washington, DC, www.africa.si.edu

Rodarte, November 10 – February 10
Bound to Amaze, thru November 25
National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Fabergé Rediscovered, thru January 13
Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Folding the Future, October 24 – December 21
Japan Information & Cultural Center, Washington, DC, www.us.emb-japan.go.jp/jicc/

Flock, November 16 – January 4
Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Danielle O'Brien, and
Salvatore Pirrone, January 4-27
Hillyer Art Gallery, Washington, DC, www.athillyer.org
Lee Arts Center 2018 Show & Sale, November 10-11
Lee Arts Center, Arlington, VA, www.leeartscenter.org

First Light, October 27 – January 6
Founding Artists, thru February 3
Workhouse Arts Center, Lorton, VA, www.workhousearts.org

Prince George's County Artists, October 29 – December 29
Harmony Hall Regional Center, Fort Washington, MD, www.arts.pgparks.com

Push and Pull: Variations in Nature, November 5 – December 29
Brentwood Arts Center, Brentwood, MD, www.arts.pgparks.com

Jeremy Wright, ceramics, November 3-25
Community! Here and Now, November 3 – December 31
Montpelier Arts Center, Laurel, MD, www.arts.pgparks.com

19th Biennial Washington Guild of Goldsmiths Exhibition, November 2-30
Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Pleiades Jewelry Show & Sale, December 1-2
Strathmore Mansion, North Bethesda, MD, www.strathmore.org

Heatwork 2.0: Visarts Faculty, November 28 – January 6
Visarts, Rockville, MD, www.visartscenter.org

One House Project, November 10 – November 5
Black Rock Center for the Arts, Germantown, MD, www.blackrockcenter.org

Annual Winterfest, November 17 – December 31
Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Tomás Saraceno: Entangled Objects, October 1 – January 13
Kuba: Fabric of an Empire, thru February 24
Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

Art Miami, December 4-9
Miami, FL, www.artmiami.com

Craft Boston Holiday, December 14-16
Hynes Convention Center, Boston, MA, www.societyofcrafts.org

11/10/2019 11:00:00 AM



Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Kyungmin Park and Reza Movahed, December 14 – January 26
314-361-4100, www.duanereedgallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste Gallery, Concord, MA
Halsey & Alice North Collection: Contemporary American Ceramics, Dec. 8 – January 5
978-360-0279, www.lacostegallery.com

Mobilia Gallery, Cambridge, MA,
Nature Redefined: Contemporary Explorations, December 8 – January 31
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Sonya Clark, November 2 – January 5



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Michael Olszewski: Meaning and Light, October 5 – February 10
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

Native Voices, 1950 to Now, October 6 – January 7
Crystal Bridges Museum, Bentonville, AR, www.crystalbridges.org

Studio Glass from the Florence & Robert Werner Collection, and
Giampaolo Seguso: My Page is Glass, October 25 – January 27
Lowe Art Museum, Miami, FL, www.lope.miami.edu

Designed to Mobilize: Propaganda Kimonos 1920-9145, January 26 – May 4
African Wax Prints, September 1 – December 15
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Holiday Boutique, November 9 – December 31
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Daisy Makeig-Jones: Fairyland Lustre, November 17 – March 3

Jean Schlumberger: Jewels of the Imagination, December 15 – March 31
Museum of Fine Arts St. Petersburg, St. Petersburg, FL, www.mfastpete.org

Norwood Viviana: Postindustrial, November 10 – February 28

Drip, December 8 – January 31

Merry & Bright 2018, November 10 – December 28

Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Patricia Cronin, Aphrodite, thru January 6

Tampa Museum of Art, Tampa, FL, www.tampamuseum.org

Hard Bodies: Contemporary Lacquer Sculpture, thru March 31

Morikami Museum, Delray Beach, FL, www.morikami.org

Formation, November 2 – March 7

Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

Transforming, artistic alchemy, October 26 – December 16

Dalton Gallery, Decatur, GA, www.daltongallery.org

Art of the Cup, September 6 – December 10

Ogden Museum of Southern Art, New Orleans, LA, www.ogdenmuseum.org

Historic Slip: Decoration in North Carolina, and

Cast, but Not Least, December 9 – February 23

North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Michael Sherrill Retrospective, October 27 – April 7

Mint Museum, Charlotte, NC, www.mintmuseum.org

Interweaving Southern Baskets, November 3 – December 30

A Matter of Taste, thru January 7

Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Rena Detrixhe & Tali Weinberg: In Times of Seismic Sorrows, thru January 26

Center for Craft Creativity and Design, Asheville, NC, www.craftcreativitydesign.org

Dread and Delight: Fairy Tales in an Anxious World, thru December 9

Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Winston & Rosa Eugene: Place It/Face It, thru December 15

Thomas Chandler: Swag and Tassel, thru July 20, 2019

McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Figurative Association, October 20 – January 12

New Forms, October 26 – December 8

Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Lisa Gralnick, Master Metalsmith, September 30 – January 13

Metal Museum, Memphis, TN, www.metalmuseum.org

Do Ho Suh: Specimens, October 2 – January 6

Frist Center for the Visual Arts, Nashville, TN, www.fristcenter.org

Jaume Plensa: Talking Continents, September 22 – January 6
Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

After Memphis, Crafted Post Modern, October 13 – January 13
Craft Texas 2018, September 29 – January 6
Houston Center for Contemporary Craft, Houston, TX, 713-529-4848,
www.crafthouston.org

Contemporary Dutch Design, May 19 – November 25
Arts of Islamic Lands, thru December 29
Houston Museum of Fine Arts, Houston, TX, www.mfah.org

Women + Design, October 28 – February 17
Asian Textiles: Trade along the Silk Road, thru December 19
Dallas Museum of Art, Dallas, TX, www.dma.org

Monarchs, October 4 – January 6
Southwest School of Art, San Antonio, TX, www.swschool.org

Ubuhle Women, Beadwork & the Art of Independence, October 18 – February 24
Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Adorn, October 13 – January 24
Peninsula Fine Arts Center, Newport News, VA, www.pfac-va.org

Congo Masks, November 10 – February 24
Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

13 Perspectives, includes JRA artists, August 30 – November 25
Ross Performing Arts Center, Waynesboro, VA

Hear My Voice, Native American Art, October 5 – January 6
Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Photography + Books, The art library of Barbara & Aaron Levine,
November 16 – March 17, Art Institute of Chicago, Chicago, IL, www.artic.edu

Treasures from the Chicago World's Fair of 1893, thru January 6
Richard H. Driehaus Museum, Chicago, IL, www.driehausmuseum.org

Small Works, December 7-14
Woman Made Gallery, Chicago, IL, www.womanmade.org

National Norwegian-American Folk Art, thru July 27, 2019
Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Paducah Fiber Artists, November 16 – January 29

13th Quilt Japan, October 12 – January 15

National Quilt Museum, Paducah, KY, www.quiltmuseum.org

Breaking with Tradition, Contemporary Ceramics, April 21 – January 27, 2019

Flint Institute of Arts, Flint, MI, www.flintarts.org

Jan Groth's Woven Drawings, April 14 – December 2

Horse Nation of the Očhéthi Šakówiŋ, June 10 – February 3, 2019

Contemporary Japanese Lacquer Sculpture, October 7 – June 24

Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

Holiday Exhibit, and

MN NICE, November 18 – December 30

Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

Artisan Textiles, November 1 – December 24

Textile Center, Minneapolis, MN, www.textilecentermn.org

Handmade Holidays, November 11 – January 13

American Swedish Institute, Minneapolis, MN, www.asimn.org

Dia-Log, October 7 – December 30

Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Ruth Crane: A Ceramic Collector's Journey, January 26 – May 19

Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Current Profile, January 11 – March 17

Craft Alliance, St. Louis, MO, www.craftalliance.org

Balance and Opposition in Ancient Peruvian Textiles, June 15 – November 25

Saint Louis Art Museum, St. Louis, MO, www.slam.org

Bede Clark: Gypsy Hymns, September 7 – December 15

Belger Crane Yard Studios, Kansas City, MO, www.redstarstudios.org

Gisela Colon: Pods, September 29 – December 16

Daum Museum of Contemporary Art, Sedalia, MO, www.daummuseum.org

Pigment on Paper, Indian Pichvai Painting, thru November 16

Robert Hillestad Textiles Gallery, Lincoln, NE, www.textilegallery.unl.edu

Mark Dunn Collection, September 7 – January 10

Laura Petrovich-Cheney: Memory & Material,

Kente to Kuba: Stitched Textiles from West and Central Africa, Dec. 7 – May 12

International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Gifts of the Craftsmen, November 4 – December 23

Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Art Educators as Artists, November 1 – January 5

Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Athens Voices USA '19, January 19 – March 16
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

For the Birds, thru February 3
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Brent Kee Young, The Matrix Series, and
Marty Young: Eclectic Threads, November 21 – March 3
Canton Museum of Art, Canton, OH, www.cantonart.org

Brian Michael Reed: In the Crosscurrent, November 3 – February 3
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Sharing the Shoreline, September 4 – August 18, 2019
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Sharper Edges: Women Glass Artists, November 15 – February 17
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Garry Noland and Peggy Noland: Made & Connected, thru February 17
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

Serious Play: Design in Midcentury America, September 28 – January 6
Milwaukee Art Museum, Milwaukee, WI, www.mam.org

Honoring Karen Johnson Boyd, thru February 3
Racine Art Museum, Racine WI, 262-638-8300, www.ramart.org

WEST

Gertrude Svarny: Akuqanaadan, September 7 – January 20
Anchorage Museum, Anchorage, AK, www.anchoragemuseum.org

Faith Ringgold: Jazz Stories, thru November 25
Mesa Arts Center, Mesa, AZ, www.mesaartscenter.com

Yuri Kobayashi: Indwelling, thru December 8
Pop/Funk: Andy Warhol and Viola Frey, thru December 29
Figurative Works, October 6 – February 9
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Carlos Amorates: Black Cloud, thru September 8, 2019
Ultracontemporary, October 27 – March 24
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

A Land North, October 29 – March 3
Sonwai: The Jewelry of Vernon Nequatewa, thru March 10
Awa Tsireh, Pueblo Metalsmith, thru January 6
Heard Museum, Phoenix, AZ, www.heard.org

Gustavo Pérez, Self Portrait in Black & White, and
Tex Gieling: Sixty Years, and
Al Farrow: Divine Ammunition, November 17 – February 24
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

The Boteh of Kashmir and Paisley, thru February 2
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Tekunikku: Japanese Textile Making, September 24 – April 21
Design Museum, Davis, CA, www.arts.ucdavis.edu/design-museum/

Loet Vanderven, Modern Menagerie, December 9 – March 31
Crocker Art Museum, Sacramento, CA, www.crockerart.org

Excellence in Fibers III, and
Jayoung Yoon, Seeing the Threshold, October 19 – January 13
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqiltmuseum.org

Kay Seikimachi, Master Weaver, and
Jenne Giles: Americana, thru January 6
Fresno Art Museum, Fresno, CA, www.fresnoartmuseum.org

Intersection: Art & Life, November 10 – December 30
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

AMOCA's 15th Anniversary, and
John Toki: Fault Lines, October 6 – March 31
The Incongruous Body, thru January 20
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

Sherin Guirguis: Of Thorns and Love, and
Uzumaki Cepeda: Daydreaming, September 30 – January 6
Craft and Folk Art Museum, Los Angeles, CA, www.cafam.org

Rooted: Craft Origins from the California Episode, December 8 – January 26
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

Striking Iron: The Art of African Blacksmithing, June 3 - December 30
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Scraps: Fashion, Textiles, and Creative Reuse, October 1 – January 14
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Israel: 70 Years of Craft & Design, April 21 – July 3
Mingei International Museum, San Diego, CA, www.mingei.org

Betty Woodman, September 29 – December 30
Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

Jane Matthews: Paper Art Quilts, and
Fabric Challenge, October 22 – January 19

Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Holiday Invitational, November 2 – December 31

Carbondale Clay Center, Carbondale, CO, www.carbondaleclay.org

Anderson Ranch Editions Survey, November 20 – January 28

Anderson Ranch, CO, www.andersonranch.org

Recombination: Shawn Spangler & Bryan Czibesz, October 25 – January 18

Maile Andrade: Ka ‘Opua Ā Hind, October 11 – March 24

Lacquer and Clay, Okinawan Art, May 10 – December 31

Golden Opportunities, October 25 – April 14

Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

Crafting Memory: Contemporary Artists in Peru, December 3 – March 10

Beadwork Adorns the World, April 22 – February 2, 2019

Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Maria Samora: Master of Elegance, thru February 28

Stepping Out: 10,000 Years of Walking the West, thru December 30

Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Meeting the Clouds Halfway, Aug 16 – December 30

Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Cone Pack Invitational, September 6 – January 12

Creative Educators, October 1 – December 29

Plains Art Museum, Fargo, ND, www.plainsart.org

Recent Acquisitions, October 18 – December 31

Holiday Sale, November 15 – December 23

Archie Bray, Helena, MT, www.archiebray.org

Speaking Volumes, Transforming Hate, October 5 – December 30

Holter Museum of Art, Helena, MT, www.holtermuseum.org

Birdie Boone, and

Holiday Bling, November 2 – December 22

Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Gene Dodak: Making of Warrior, thru November 30

Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

CCNA: Not Fragile, September 8 – June 9, 2019

Portland Art Museum, OR, www.portlandartmuseum.org

Holiday Art Exhibit, November 15 – December 29

Schack Art Center, Everett, WA, www.schack.org

BAM! Glasstastic, November 9 – April 14

Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

Sara Young & Tyler Budge, Foraging the Hive, May 26 – March 2019
Preston Singletary: Raven and the Box of Daylight, October 3 – October 1, 2019
Museum of Glass, Tacoma, WA, www.museumofglass.org

Quilts from Brazil, October 3 – January 6
Contemporary Quilt Art Association, October 31 – January 27
Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Gina Bosworth: Confluence, October 19 – March 17
Timothy Graham: Introduction to the 4th Dimension, thru January 2
The Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Juried Craft Exhibition, October 20 – January 27
Delaware Art Museum, Wilmington, DE, www.delart.org

Darren Emenau, and
So Real: Selections from the Permanent Collection, September 14 – December 29
University of Maine Museum of Art, Bangor, ME, www.umma.umaine.edu

Scholars and Fellows, February 21 – January 2
Center for Furniture Craftsmanship, Rockport, ME,
207-594-5611, www.woodschooll.org

Susan Carlson: Fabric Collage Quilts, and
Salley Mavor: Liberty & Justice, October 20 – December 30
New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Annual Members Exhibition, November 10 – December 24
Brush Art Gallery, Lowell, MA, www.thebrush.org

Adorning Boston and Beyond, and
Our Cups Runneth Over, November 8 – February 17
Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Boston Made Arts and Craft Jewelry & Metalwork, November 17 – March 29
Cecilia Vicuña, Disappeared Quipu, October 20 – January 21
Museum of Fine Art, Boston, MA, www.mfa.org

Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019
Uneasy Beauty, thru April 21
Felt: Fiber Transformed, November 17 – May 12
Context: Language, Media, and Meaning, October 27 – February 24
June 2 – October 28
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

The Cup Show, December 1-24
Krikorian Gallery, Worcester, MA, www.worcester.edu/krikorian-gallery/

Head to Toe, October 5 – December 21

Craft Center, Concord, NH, www.nhcrafts.org

Members' Exhibition, and

Lace Not Lace, September 23 – January 6

Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Emanations 2017, June 1 – December 31

The Boroff Collection, April 1 – December 31

Museum of American Glass, Millville, NJ, www.wheatonarts.org

The Art of the Tile, April 7 – December 31

Everson Museum of Art, Syracuse, NY, www.everson.org

Reclaiming Splendor: Ceramic Design by Chunmao Huang, Sept. 20 – December 30

Alfred Ceramic Art Museum, Alfred, NY, www.ceramicmuseum.alfred.edu

Hidden in Plain Sight, February 1-22

Fosdick-Nelson Gallery, Alfred, NY, www.fosdicknelson.alfred.edu

Clay Holiday, November 17 – December 22

Clay Art Center, Port Chester, NY, www.clayartcenter.org

Outrageous Ornament: Extreme Jewelry in the 21st Century, Oct. 21 - January 27

Katonah Museum of Art, Katonah, NY, www.katonahmuseum.org

Urban Sparkle, November 14 – January 9

In House, November 9 – December 10

Urban Glass, Brooklyn, NY, www.urbanglass.org

Lindsay Pichaske, January 11 – February 8

In House, thru December 10

Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Inside/Out: Family, Memory, Loss, Displacement, Catastrophe, and

Monica Ong, featured artist, October 5 – December 15

Center for Book Arts, New York, NY, www.centerforbookarts.org

Robert Baines: Fake News & True Love, October 16 – March 3

Sterling Ruby, ceramics, October 3 – March 17

Anne Lindbergh: The Eye's Level, October 16 – March 3

Liz Collins: Rays, September 20 – March 17

Burke Prize 2018, October 3 – March 17

Museum of Art & Design, New York, NY, www.madmuseum.org

Focus: Wiener Werkstätte Jewelry, October 4 – January 21

Neue Galerie, New York, NY, www.neuegalerie.org

The Secret Life of Textiles, the Milton Sunday Archive, thru December 31

Chippendale's Director, May 14 – January 27, 2019

Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Iridescence, thru March 3

The Textiles of Richard Landis, June 9 – January 13, 2019
Saturated: The Allure & Science of Color, May 11 – January 13, 2019
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

Glass of the Architects: Vienna 1900-1937, June 23 – January 7, 2019
Global Cities, thru September 8, 2018
Corning Museum of Glass, Corning, NY, www.cmog.org

Katagami: the Japanese Stencil, thru July 28, 2019
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Permanent Residency, June 8 – August 26
Goggle Works Center for the Arts, Reading, PA, www.goggleworks.org

Leslie Pontz, Integration, November 3 – February 17
Frank Hyder : The Janis Project, November 10 – February 23
Michener Art Museum, Doylestown, PA, www.michenerartmuseum.org

Merryll Saylan: This is Your Life, November 2 – January 19
Curated by Glenn Adamson, Center for Art in Wood, Philadelphia, PA,
www.centerforartinwood.org

Kip O’Krongly, December 7-30
Nathan Willever, Zeldin Fellow, and
Hand Crafted Holiday Market, November 23 – January 13
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

The Legacy of Lynching, October 26 – December 16
Cantor Fitzgerald Gallery, Haverford, PA, www.haverford.edu/hcah/

Kelly O’Dell: All of the Suddens, October 5 – January 22
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Kim Fox, Handwork, September 4 – January 1
Transformation 10, September 4 – March 23
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

Donna Nichols: The Space Between, September 31 – March 10
Gary Spinosa, Divine Inspiration, January 20 – January 6, 2019
Erie Art Museum, Erie, PA, www.erieartmuseum.org

Repair and Design Futures, October 5 – June 30
RISD Museum, Providence, RI, www.risdmuseum.org

Pat Musick: Where Did You Come from Anyway? September 15 – December 30
Bennington, VT, www.benningtonmuseum.org

International

Buscas aún, nos buscas lugar, October 6 – February 10
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Wesley Harris: Mentor and Metalsmith, November 9 – December 23
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

25 Ans de Fusion, November 15 – January 11
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Beads, They're Sewn So Tight, October 10 – May 26
Crosscurrents: Canada in the Making, June 27 – March 31
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Japan Now, Female Masters, September 7 – January 13
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080,
www.gardinermuseum.on.ca

Metal Work: Lou Lynn, Chantal Gilbert, Brigitte Clavette, Sylvia Taylor,
February 2 – March 31, Art Gallery of Burlington, Burlington, Ontario,
www.artgalleryofburlington.com

Susan Low-Beer: Embodiment, September 23 – January 28
Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Lune Dufour: Re-Collection, and
Barbara Hunt: Steel Collection, October 13 – December 28
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Seated, September 1 – December 24
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Women's Work, September 12 – December 30
Craft Council of British Columbia, Vancouver, BC, Canada, www.craftcouncilbc.ca

.OBJ, August 11 – January 23
National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Silvia Weidenbach: Visual Feast, thru January 7
Fashioned from Nature, April 21 – January 27, 2019
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Getting Started Talent Showcase 2019, December 5 – January 10
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Still Lives, November 15 – December 24
Contemporary Applied Arts, London, UK, www.caa.org.uk

Samplers from the Fitzwilliam, thru January 31
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Make 2018, November 17 - January 6
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

ReFrame, October 20 – January 20
Nordic Craft & Design, thru July 7, 2019

Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Bodies of Colour, wallpaper, May 3 – May 2019

Alice Kettle, Threads Bearing Witness, September 1 – March 2019

Beyond Borders,

Textiles from the Islamic World, June 23 – June 2019

The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Metalsmiths, November 22 – February 2

Manchester, UK, www.craftanddesign.com

Ostenelli & Priest, ceramic dogs, and

On the Spotlight, and

Christmas Jewellery, November 3 – January 5

Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Fossil Fueled, August 31 – December 31, 2018

Bilston Craft Gallery, Wolverhampton, UK, www.wolverhamptonart.org.uk

Art of Glass, October 30 – January 20

National Centre for Craft & Design, Sleaford, UK, www.nationalcraftanddesign.org.uk

Kate McGwire, Dichotomy, October 20 – January 2

Portland Miniatures, Joel Arthur Rosenthal curator, May 22 – December 31

Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

Dan Holdsworth, Continuous Topography, October 26 – January 6

National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

David Frith – Margret Frith, and

Ingrid Murphy, Seem & Unseen, and

Indian Threads – Textile Inspirations, November 24 – January 27

Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Step into the Woods, November 10 – January 6

Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Liberty Art Fabric & Fashion, July 28 – January 12

Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

Embroidered Stories, Scottish Samplers, October 26 – April 21

The Poppy: A Symbol of Remembrance, March 31 – January 27, 2019

National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Japon-Japonismes, objets inspires 1867-2018, November 15 – March 3

Tutto Ponti, Gio Ponti, October 19 – February 10

Musée des Arts Décoratifs, Paris, France,

Come on baby, Light my fire, November 2 – March 10

Musee Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Lace and Status, October 26 – February 10

Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Lommel Municipal Glass Art Collection, October 7 – June 10
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Cultural Threads, November 24 – May 12
Color & Abstraction, March 7 – March 3, 2019
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Made in Halland, 400 years a global brand, thru June 30, 2019
Prinsessehof Museum, Leeuwarden, Netherlands, www.prinsessehof.nl

Jus de céramique, September 14 – January 13
Keramiekcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Ceramic Triennial 2018, March 11 – June 10
CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Costume or Fashion, November 4 – April 14
Deutschen Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Of Butterflies & Dragons, November 23 – March 10
Fate, destiny, and self-determinism, October 26 – March 31
Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Weihnachtsausstellung, November 30 - January
Bayerischer Kunstgewerbe-Verein, Munich, Germany,
www.bayerischer-kunstgewergewerbein.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

East Meets West: Jewelled Splendours of Art Deco, May 5 – January 6, 2019
Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Sagmeister & Walsh, October 24 – March 31
MAK, Vienna, Austria, www.mak.at

Crème de la Crème, thru January 27
Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Maria Koshenkova, Restrain & Release, October 6 – January 13
Mapping Denmark IV, October 6 – December 29
Blå, October 6 – March 29
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Atrium: The Living Pot, October 13 – March 31
Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Ull för Livet, October 20 – January 13
Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing

Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Josef Frank, October 12 – March 17

Design Museo, Helsinki, Finland, www.designmuseum.fi

Maija Arponen, November 16 – December 30

20th Century Venetian Glass, November 16 – April 14

Latvia 100th Anniversary, November 16 – December 26

Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

Jerzy Antkowiak, Moda Polska, October 6 – March 17

Central Museum of Textiles, Łódź, Poland

Toyama International Glass Exhibition 2018, September 15 – November 25

Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Pocket Histories, September 8 – January 6, 2019

Solo 2018, November 10 – March 17

Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Designing Bright Futures, November 11 – January 23

Fish Out of Water, and

Object, Sydney, Australia, www.australiandesigncentre.com

Botanica Immortalis, and

Adelaide Modern, October 1 – December 2

Jam Factory Contemporary Craft & Design, Adelaide, Australia,

618 8410 0727, www.jamfactory.com.au

Compiled by Brenda Erickson