

James Renwick Alliance

Monthly Newsletter January 2019

Save the Date: Spring Craft Weekend, April 26-28

Please remember to note the date for our annual spring craft weekend, which is later than usual this year. We are celebrating JRA Masters of the Medium Michael Hurwitz, Nancy Crow, Myra Mimplitch-Gray, Michael Sherrill and Therman Statom.

Master of the Medium Warren Mackenzie

Master of the Medium Warren Mackenzie died peaceably on December 31 at the age of 94. After studying at the Art Institute of Chicago and with Bernard Leach in England, Mackenzie returned to Minnesota where he spent the remainder of his life. He taught ceramics at the University of Minnesota until 1990 and is renowned for his teachers and the caliber of his students. But he is best known for his simple but skillfully made utilitarian pottery that he insisted was not complete until it was used and handled by the owners. However his work is in the collections of major museums and personal collections around the country.

Renwick Gallery and James Renwick Alliance **Activities**



Disrupting Craft **Renwick Invitational 2018** **November 9 – May 5**

- Jan 25** **Gallery Talk with Sharif Bey**
Renwick Gallery, 12 noon
- Jan 26** **Ceramic Demo by Renwick Invitational Artist Sharif Bey**
Anacostia Community Museum, Washington, DC,
11:00 AM – 1:00 PM
- Jan 29 -** **JRA Caucus Leaders Study Tour: *Cuba and Cuban Arts***
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Feb 5 reserved for caucus members

Jan 30 **Handi-Hour**, Renwick Gallery, 5:30 – 8:00 PM
Reservations recommended

Other Greater Washington Exhibitions & Events:

Selections from the Textile Museum Collections

Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019

Subodh Gupta: Terminal, October 17 – June 24

Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019

National Museum of African Art, Washington, DC, www.africa.si.edu

Rodarte, November 10 – February 10

National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Fabergé Rediscovered, thru January 13

Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Best of, opens January 12

Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Danielle O'Brien, and Salvatore Pirrone, January 4-27

Hillyer Art Gallery, Washington, DC, www.athillyer.org

Chapel of Resistance, thru March 5

Workhouse Student Faculty Exhibition, January 10 February 10

Founding Artists, thru February 3

Workhouse Arts Center, Lorton, VA, www.workhousearts.org

Motivation by Inspiration, January 14 – March 9

Harmony Hall Regional Center, Fort Washington, MD, www.arts.pgparcs.com

Live Sculpture Now 2019, January 14 – March 9

Brentwood Arts Center, Brentwood, MD, www.arts.pgparcs.com

Gallery Artists

Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Johnny Adimando: The Devil of Unapologetic Mirrors, January 16 – March 3

Visarts, Rockville, MD, www.visartscenter.org

Tomás Saraceno: Entangled Objects, October 1 – January 13

Kuba: Fabric of an Empire, thru February 24

Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

Art Palm Beach, January 17 -20
Palm Beach County Convention Center, West Palm Beach, Fl

Scottish Trade Fair, January 20-22
SEC Centre, Glasgow, Scotland, www.scotlandtradefair.co.uk



Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Kyungmin Park and Reza Movahed, December 14 – January 26
314-361-4100, www.duanereedgallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste/Keane Gallery, Concord, MA
Halsey & Alice North Collection: Contemporary American Ceramics, thru February 16
978-360-0279, www.lacostegallery.com

Mobilia Gallery, Cambridge, MA,
Nature Redefined: Contemporary Explorations, December 8 – January 31
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Mayme Kratz: Dark is Light, January - February



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Michael Olszewski: Meaning and Light, October 5 – February 10
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

Lino Tagliapietra: Master of Beauty, November 10 – January 20
Jamey Grimes: Roil, November 30 – January 27
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Studio Glass from the Florence & Robert Werner Collection, and
Giampaolo Seguso: My Page is Glass, October 25 – January 27
Lowe Art Museum, Miami, FL, www.lope.miami.edu

Designed to Mobilize: Propaganda Kimonos 1920-9145, January 26 – May 4
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Artists of ArtLofts, January 8-19
Offbeat Bijou, January 25 – March 2
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Daisy Makeig-Jones: Fairyland Lustre, November 17 – March 3
Jean Schlumberger: Jewels of the Imagination, December 15 – March 31
Museum of Fine Arts St. Petersburg, St. Petersburg, FL, www.mfastpete.org

Norwood Viviana: Postindustrial, November 10 – February 28
Drip, December 8 – January 31
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Hard Bodies: Contemporary Lacquer Sculpture, thru March 31
Morikami Museum, Delray Beach, FL, www.morikami.org

Formation, November 2 – March 7
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

Historic Slip: Decoration in North Carolina, and
Cast, but Not Least, December 9 – February 23
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Michael Sherrill Retrospective, October 27 – April 7
Mint Museum, Charlotte, NC, www.mintmuseum.org

A Matter of Taste, thru January 7
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Rena Detrixhe & Tali Weinberg: In Times of Seismic Sorrows, thru January 26
Center for Craft Creativity and Design, Asheville, NC, www.craftcreativitydesign.org

Dread and Delight: Fairy Tales in an Anxious World, thru December 9

Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Thomas Chandler: Swag and Tassel, thru July 20, 2019

McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

The Softest Touch: Artists-in-Residence, December 14 – February 2

Figurative Association, October 20 – January 12

Sevier County Biennial Juried Exhibition, January 19 – March 2

Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Lisa Gralnick, Master Metalsmith, September 30 – January 13

Metal Museum, Memphis, TN, www.metalmuseum.org

Do Ho Suh: Specimens, October 2 – January 6

Frist Center for the Visual Arts, Nashville, TN, www.fristcenter.org

Jaume Plensa: Talking Continents, September 22 – January 6

Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Tom Loeser: Please Please Please, and

To Be of Use: Mike Helke, Ayumi Horie, and East Fork, February 2 – May 12

After Memphis, Crafted Post Modern, October 13 – January 13

Craft Texas 2018, September 29 – January 6

Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

Women + Design, October 28 – February 17

Asian Textiles: Trade along the Silk Road, thru December 19

Dallas Museum of Art, Dallas, TX, www.dma.org

Adam Schreiber | Copywork, January 24 – April 7

Southwest School of Art, San Antonio, TX, www.swschool.org

Ubuhle Women, Beadwork & the Art of Independence, October 18 – February 24

Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Adorn, October 13 – January 24

Peninsula Fine Arts Center, Newport News, VA, www.pfac-va.org

Congo Masks, November 10 – February 24

Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Colette Fu: We are Tiger Dragon People, February 2 – September 8

Hear My Voice, Native American Art, October 5 – January 6

Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Photography + Books, The art library of Barbara & Aaron Levine,

November 16 – March 17, Art Institute of Chicago, Chicago, IL, www.artic.edu

2nd Midwest Open, January 11 – February 2

Woman Made Gallery, Chicago, IL, www.womanmade.org

National Norwegian-American Folk Art, thru July 27, 2019
Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Paducah Fiber Artists, November 16 – January 29
13th Quilt Japan, October 12 – January 15
National Quilt Museum, Paducah, KY, www.quiltmuseum.org

Sarah Crowner, Clay Bodies: Moving through Ceramics, December 15 – April 7
KMAC Museum, Louisville, KY, www.kmac.org

Breaking with Tradition, Contemporary Ceramics, April 21 – January 27, 2019
Flint Institute of Arts, Flint, MI, www.flintarts.org

Horse Nation of the Očhéthi Šakówiŋ, June 10 – February 3, 2019
Contemporary Japanese Lacquer Sculpture, October 7 – June 24
Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

Featured Artists: Jeff Oestereich, Kat Wheeler, & Leach Pottery, thru January
Jerome Artists, Fogelberg, Red Wing Artists, January 11 – February 24
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

A Common Thread 2019, January 10 – February 16
Textile Center, Minneapolis, MN, www.textilecentermn.org

Art of the Lathe, January 13 – February 24
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Ruth Crane: A Ceramic Collector's Journey, January 26 – May 19
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Current Profile, January 11 – March 17
Craft Alliance, St. Louis, MO, www.craftalliance.org

Southwest Weavings: 800 Years of Artistic Exchange, December 14 – May 5
Saint Louis Art Museum, St. Louis, MO, www.slam.org

Bede Clark: Gypsy Hymns, September 7 – December 15
Belger Crane Yard Studios, Kansas City, MO, www.redstarstudios.org

Gisela Colon: Pods, September 29 – December 16
Daum Museum of Contemporary Art, Sedalia, MO, www.daummuseum.org

Astrid Bennett: Tarp Series, December 17 – February 1
Robert Hillestad Textiles Gallery, Lincoln, NE, www.textilegallery.unl.edu

Mark Dunn Collection, September 7 – January 10
Laura Petrovich-Cheney: Memory & Material,
Kente to Kuba: Stitched Textiles from West and Central Africa, Dec. 7 – May 12
International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Howard Jones: RE:tooled, February 3 – April 6
Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Art Educators as Artists, November 1 – January 5
Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Athens Voices USA '19, January 19 – March 16
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

For the Birds, thru February 3
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Brent Kee Young, The Matrix Series, and
Marty Young: Eclectic Threads, November 21 – March 3
Canton Museum of Art, Canton, OH, www.cantonart.org

Brian Michael Reed: In the Crosscurrent, November 3 – February 3
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Sharing the Shoreline, September 4 – August 18, 2019
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Sharper Edges: Women Glass Artists, November 15 – February 17
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Garry Noland and Peggy Noland: Made & Connected, thru February 17
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

Serious Play: Design in Midcentury America, September 28 – January 6
Milwaukee Art Museum, Milwaukee, WI, www.mam.org

Honoring Karen Johnson Boyd, thru February 3
Racine Art Museum, Racine WI, 262-638-8300,

WEST

Gertrude Svarny: Akuqanaadan, September 7 – April 4, 2019
Sea Horse and Sea Bear of the Arctic, thru May 12
Museum, Anchorage, AK, www.anchoragemuseum.org

Pop/Funk: Andy Warhol and Viola Frey, thru March 23
Figurative Works, October 6 – February 9
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Carlos Amorates: Black Cloud, thru September 8, 2019
Ultracontemporary, October 27 – March 24
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

A Land North, October 29 – March 3
Sonwai: The Jewelry of Vernon Nequatewa, thru March 10
Awa Tsireh, Pueblo Metalsmith, thru January 6
Heard Museum, Phoenix, AZ, www.heard.org

Gustavo Pérez, Self Portrait in Black & White, and
Tex Gieling: Sixty Years, and
Al Farrow: Divine Ammunition, November 17 – February 24
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

The Boteh of Kashmir and Paisley, thru February 2
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Tekunikku: Japanese Textile Making, September 24 – April 21
Design Museum, Davis, CA, www.arts.ucdavis.edu/design-museum/

Loet Vandervan, Modern Menagerie, December 9 – March 31
Crocker Art Museum, Sacramento, CA, www.crockerart.org

International Techstyle Art Biennial IV, and
Judith Content: Evanescence, January 20 – April 14
Excellence in Fibers III, and
Jayoung Yoon, Seeing the Threshold, October 19 – January 13
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqmusem.org

Kay Seikimachi, Master Weaver, and
Jenne Giles: Americana, thru January 6
Fresno Art Museum, Fresno, CA, www.fresnoartmuseum.org

Intersection: Art & Life, November 10 – January 27
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

AMOCA's 15th Anniversary, and
John Toki: Fault Lines, October 6 – March 31
The Incongruous Body, thru February 17
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

Beatriz Cortez: Trinidad/Joy Station, January 27 – May 12
Craft and Folk Art Museum, Los Angeles, CA, www.cafam.org

Rooted: Craft Origins from the California Episode, December 8 – January 26
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

Swahili Arts across the Indian Ocean, thru February 10
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Scraps: Fashion, Textiles, and Creative Reuse, October 1 – January 14
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Israel: 70 Years of Craft & Design, April 21 – July 3
Mingei International Museum, San Diego, CA, www.mingei.org

Scott Young: Gas, Light, Love, Bomb, January 13 – April 21
Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

Jane Matthews: Paper Art Quilts, and Fabric Challenge, October 22 – January 19
Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Anderson Ranch Editions Survey, November 20 – January 28
Anderson Ranch, CO, www.andersonranch.org

Recombination: Shawn Spangler & Bryan Czibesz, October 25 – January 18
Maile Andrade: Ka ‘Opua Ā Hind, October 11 – March 24
Lacquer and Clay, Okinawan Art, May 10 – December 31
Golden Opportunities, October 25 – April 14
Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

Crafting Memory: Contemporary Artists in Peru, December 3 – March 10
Beadwork Adorns the World, April 22 – February 2, 2019
Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Maria Samora: Master of Elegance, thru February 28
Native Perspectives 1950 to Now, January 23 – July 19
Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Meeting the Clouds Halfway, Aug 16 – December 30
Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Cone Pack Invitational, September 6 – January 12
Plains Art Museum, Fargo, ND, www.plainsart.org

Across the Divide, January 10 – April 20
Holter Museum of Art, Helena, MT, www.holtermuseum.org

Reinvented, January 4 – April 17
Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Paper Trail, thru January
Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

CCNA: Not Fragile, September 8 – June 9, 2019
Portland Art Museum, OR, www.portlandartmuseum.org

Joseph Rossano, The Allure of the Fish, January 10 – February 1
Schack Art Center, Everett, WA, www.schack.org

BAM! Glasstastic, November 9 – April 14
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

Sara Young & Tyler Budge, Foraging the Hive, May 26 – March 2019
Preston Singletary: Raven and the Box of Daylight, October 3 – October 1, 2019
Museum of Glass, Tacoma, WA, www.museumofglass.org

Contemporary Quilt Art Association, October 31 – January 27
Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Gina Bosworth: Confluence, October 19 – March 17

The Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Juried Craft Exhibition, October 20 – January 27

Delaware Art Museum, Wilmington, DE, www.delart.org

Boxes to Die For, January 18 – April 10

Center for Furniture Craftsmanship, Rockport, ME,
207-594-5611, www.woodschooll.org

Guns, January 15 – April 27

New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

A Woman's Work... January 12 – March 3

Brush Art Gallery, Lowell, MA, www.thebrush.org

Wild Designs, thru August 14, 2019

Peabody Essex Museum, Salem, MA, www.pem.org

Adorning Boston and Beyond, and

Our Cups Runneth Over, November 8 – February 17

Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Boston Made Arts and Craft Jewelry & Metalwork, November 17 – March 29

Cecilia Vicuña, Disappeared Quipu, October 20 – January 21

Museum of Fine Art, Boston, MA, www.mfa.org

Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019

Uneasy Beauty, thru April 21

Felt: Fiber Transformed, November 17 – May 12

Context: Language, Media, and Meaning, October 27 – February 24

June 2 – October 28

Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Julia Galloway: The Endangered Species Project, February 4 – April 14

Natural Systems, January 7-25

Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

The Cup Show, December 1-24

Krikorian Gallery, Worcester, MA, www.worcester.edu/krikorian-gallery/

Continuing Tradition, January 11 – March 22

Craft Center, Concord, NH, www.nhcrafts.org

Diane Weymar, Nelson Hancock: All That You Leave Behind, Jan. 5 – March 16

Paul Robeson Center for the Arts, Princeton, NJ, www.artscouncilofprinceton.org

Ruth Marshall: Knitting the Endangered, January 13 – April 28
Catherine Suttle: Space & Sculptures, January 13 – March 3
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Small Expressions 2018, February 16 – March 31
Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Emanations 2017, June 1 – December 31
The Boroff Collection, April 1 – December 31
Museum of American Glass, Millville, NJ, www.wheatonarts.org

Key Figures: Representational Ceramics, 1932-1992, January 19 – June 23
(Re) Generation: Women Artists after 60, December 15 – January 20
Everson Museum of Art, Syracuse, NY, www.everson.org

Kilns of Alfred: Transactions with Fire, February 21 – July 38
Alfred Ceramic Art Museum, Alfred, NY, www.ceramicmuseum.alfred.edu

Hidden in Plain Sight, February 1-22
Fosdick-Nelson Gallery, Alfred, NY, www.fosdicknelson.alfred.edu

Rising Stars, January 6-25
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Outrageous Ornament: Extreme Jewelry in the 21st Century, Oct. 21 - January 27
Katonah Museum of Art, Katonah, NY, www.katonahmuseum.org

Apparatus: The Art of Scientific Glass, November 14 – January 12
Batoz' Ladder, December 23 – February 1
Urban Glass, Brooklyn, NY, www.urbanglass.org

Lindsay Pichaske, January 11 – February 8
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Maria Veronica San Martin, and
Scholar Residents of 2018, and
Politics of Place, January 18 – March 30
Center for Book Arts, New York, NY, www.centerforbookarts.org

Robert Baines: Fake News & True Love, October 16 – March 3
Sterling Ruby, ceramics, October 3 – March 17
Anne Lindbergh: The Eye's Level, October 16 – March 3
Liz Collins: Rays, September 20 – March 17
Burke Prize 2018, October 3 – March 17
Museum of Art & Design, New York, NY, www.madmuseum.org

Focus: Wiener Werkstätte Jewelry, October 4 – January 21
Neue Galerie, New York, NY, www.neuegalerie.org

Jewelry: The Body Transformed, November 12 – February 24
The Secret Life of Textiles, the Milton Sondag Archive, May 5
Chippendale's Director, May 14 – January 27, 2019

Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Iridescence, thru March 3

The Textiles of Richard Landis, June 9 – January 13, 2019

Rebeca Méndez Selects, thru June 16

Tablescapes, thru April 14

Scholten & Baijings, thru May 19

Cooper-Hewitt, New York, NY, www.cooperhewitt.org

Eva LeWitt, Flora, November 2 – March 19

Jewish Museum, New York, NY, www.jewishmuseum.org

Glass of the Architects: Vienna 1900-1937, June 23 – January 7, 2019

Corning Museum of Glass, Corning, NY, www.cmog.org

Katagami: the Japanese Stencil, thru July 28, 2019

Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Permanent Residency, June 8 – August 26

Goggle Works Center for the Arts, Reading, PA, www.goggleworks.org

Leslie Pontz, Integration, November 3 – February 17

Frank Hyder : The Janis Project, November 10 – February 23

Michener Art Museum, Doylestown, PA, www.michenerartmuseum.org

Merryll Saylan: This is Your Life, November 2 – January 19

Curated by Glenn Adamson, Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Paula Winokur: A Tribute, and

Jason Lee Storin: Surround Silence, January 19 – March 31

Nathan Willever, Zeldin Fellow, and

Hand Crafted Holiday Market, November 23 – January 13

The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

The Legacy of Lynching, October 26 – December 16

Cantor Fitzgerald Gallery, Haverford, PA, www.haverford.edu/hcah/

Kelly O'Dell: All of the Suddens, October 5 – January 22

Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Transformation 10, September 4 – March 23

Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

Donna Nichols: The Space Between, September 31 – March 10

Erie Art Museum, Erie, PA, www.erieartmuseum.org

Repair and Design Futures, October 5 – June 30

RISD Museum, Providence, RI, www.risdmuseum.org

Johnny Swing: Design Sense, February 2 – June 2

Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Buscas aún, nos buscas lugar, October 6 – February 10
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Wesley Harris: Mentor and Metalsmith, November 9 – December 23
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

25 Ans de Fusion, November 15 – January 11
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Beads, They're Sewn So Tight, October 10 – May 26
Crosscurrents: Canada in the Making, June 27 – March 31
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

David R. Harper: Zodiac, and Japan Now, Female Masters, September 7 – January 13
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080, www.gardinermuseum.on.ca

Metal Work: Lou Lynn, Chantal Gilbert, Brigitte Clavette, Sylvia Taylor,
February 2 – March 31, Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

Susan Low-Beer: Embodiment, September 23 – January 28
Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Anne Kelly & Heather Dubreuil: Stitching, a Homecoming, January 19 – March 23
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Home, Medalta Studios, January 19 – March 23
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Being Seen, Being Heard, January 31 – March 4
Craft Council of British Columbia, Vancouver, BC, Canada, www.craftcouncilbc.ca

.OBJ, August 11 – January 23
National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Silvia Weidenbach: Visual Feast, thru January 7
Fashioned from Nature, April 21 – January 27, 2019
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Getting Started Talent Showcase 2019, December 5 – January 10
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Still Lives, November 15 – December 24
Contemporary Applied Arts, London, UK, www.caa.org.uk

Samplers from the Fitzwilliam, thru January 31
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Get Fresh 2019, January 19 – March 10

Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

ReFrame, October 20 – January 20

Nordic Craft & Design, thru July 7, 2019

Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Bodies of Colour, wallpaper, May 3 – May 2019

Alice Kettle, Threads Bearing Witness, September 1 – March 2019

Beyond Borders,

Textiles from the Islamic World, June 23 – June 2019

The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Metalsmiths, November 22 – February 2

Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Anna Whitehouse: Sketching in Clay, January 8 – April 20

Made with Love, January 12 – March 9

Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Jilly Edwards: Glimpses and Memories, and

Lucy Grainge & Majeda Clarke, textiles, January 10 – March 17

New Directions in Textile Art, February 2 – April 22

Art of Glass, October 30 – January 20

National Centre for Craft & Design, Sleaford, UK, www.nationalcraftanddesign.org.uk

Harley Open, January 19 – March 24

Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

Tina Webb: Mischievous Topographies, February 2 – June 2

National Glass Centre Collection, January 26 – March 24

National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Shoji Hamada, 40 Years On, December 8 – February 24

Leach Pottery, St. Ives, UK, www.leachpottery.com

David Frith – Margret Frith, and

Ingrid Murphy, Seem & Unseen, and

Indian Threads – Textile Inspirations, November 24 – January 27

Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Margaret and David Firth, and

With Other Eyes, January 9 – March 3

Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Orla Kiely: A Life in Pattern, February 7 – June 29

Liberty Art Fabric & Fashion, July 28 – January 12

Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

Embroidered Stories, Scottish Samplers, October 26 – April 21

The Poppy: A Symbol of Remembrance, March 31 – January 27, 2019

National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Japon-Japonismes, objets inspirés 1867-2018, November 15 – March 3

Tutto Ponti, Gio Ponti, October 19 – February 10

Musée des Arts Décoratifs, Paris, France,

Come on baby, Light my fire, November 2 – March 10

Musee Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Lace and Status, October 26 – February 10

Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Lommel Municipal Glass Art Collection, October 7 – June 10

Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Marjan Eggels: Akaratos, thru January 13

Cultural Threads, November 24 – May 12

Color & Abstraction, March 7 – March 3, 2019

Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Made in Halland, 400 years a global brand, thru June 30, 2019

Prinsessehof Museum, Leeuwarden, Netherlands, www.prinsessehof.nl

Jus de céramique, September 14 – January 13

Keramikcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Ceramic Triennial 2018, March 11 – June 10

CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Costume or Fashion, November 4 – April 14

Deutschen Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Of Butterflies & Dragons, November 23 – March 10

Fate, destiny, and self-determinism, October 26 – March 31

Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Quarzsprung, Keramik und Glass au Tschechien, January 18 0 February 23

Bayerischer Kunstgewerbe-Verein, Munich, Germany,

www.bayerischer-kunstgewerwein.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019

Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

East Meets West: Jewelled Splendours of Art Deco, May 5 – March 3

Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Sagmeister & Walsh, October 24 – March 31

MAK, Vienna, Austria, www.mak.at

Crème de la Crème, thru January 27

Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Rui Sasaki, Nina Westman: Nyctophilia, and

Philippa Beveridge: Murmur, January 26 – March 31

Maria Koshenkova, Restrain & Release, October 6 – January 13
Blå, October 6 – March 29
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Atrium: The Living Pot, October 13 – March 31
Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Ull för Livet, October 20 – January 13
Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing
Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Josef Frank, October 12 – March 17
Design Museo, Helsinki, Finland, www.designmuseum.fi

20th Century Venetian Glass, November 16 – April 14
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

Jerzy Antkowiak, Moda Polska, October 6 – March 17
Central Museum of Textiles, Lodz, Poland

Contemporary Glass II, November 12 – June 2
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Solo 2018, November 10 – March 17
Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Designing Bright Futures, November 11 – January 23
Fish Out of Water, and
Object, Sydney, Australia, www.australiandesigncentre.com

70 Years of Ernabella Arts, thru February 11
Madeline Prowd: Refract, Reflect, and
Generate, December 10 – February 10
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au

Compiled by Brenda Erickson