

James Renwick Alliance

Monthly Newsletter

March 2019

Save the Date: Spring Craft Weekend, April 26-28

Please remember to note the date for our annual spring craft weekend, which is later than usual this year. We are celebrating JRA Masters of the Medium Michael Hurwitz, Nancy Crow, Myra Mimplitch-Gray, Michael Sherrill and Therman Statom.

JRA Distinguished Artist Tim Harding

The next JRA distinguished artist series will be on March 9, 10 and feature fiber artist Tim Harding. You may sign up on line or call the JRA office for reservations. The lecture at the Katzen Center on Sunday is free and open to the public. For more details, see www.jra.org.

Ginnu Ruffer, Lifetime Achievement Award

JRA Master of the Medium Ginny Ruffner will receive the Glass Art Society's Lifetime Achievement Award at its annual conference in St. Petersburg, FL this month.

53rd Annual NCECA Conference, March 27-30

The National Council on Education for the Ceramic Arts (NCECA) will hold the 53rd annual conference in Minneapolis, MN on March 27-30. In addition to demonstrations and lectures, the conference presents a multitude of exhibitions around the area. Many are on only the week of the conference, but others have longer runs. A listing of some of these exhibitions is given below including those showing this month. For more details, see www.nceca.net.

Renwick Gallery and James Renwick Alliance Activities



Disrupting Craft Renwick Invitational 2018 November 9 – May 5

Mar 5 **Screening of *J. Fred Woell: An American Vision***
Robert E. Parilla Performing Arts Center, 7:00 PM
Montgomery College, Rockville, MD, www.jra.org

- Mar 9** **JRA Distinguished Artist Workshop with Tim Harding**
Artists & Makers Studio, Rockville, MD,
Reservations required, 9:30 AM – 12:00 PM
- Mar 10** **JRA Distinguished Artist Lecture with Tim Harding**
American University Katzen Arts Center, Washington, DC, 2:00 PM, Free
and open to all
- Mar 14** **Glass Conversation with Mel Douglas and Nancy Callan**
American University Katzen Arts Center, Washington, DC
6:30 PM, free and open to the public
-

Other Greater Washington Exhibitions & Events:

Selections from the Textile Museum Collections

Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019

Subodh Gupta: Terminal, October 17 – June 24

Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019

National Museum of African Art, Washington, DC, www.africa.si.edu

Ursula von Rydingsvard: The Contour of Feeling, March 22 – July 28

National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Perfume and Seduction, February 16 – June 9

Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Patrick Birmingham, March

Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Michael Gavish, March 1-31

Hillyer Art Gallery, Washington, DC, www.athillyer.org

Women Who Work, Care, and Create, January 14 – April 13

Love in All Mediums, thru March 23

Zenith Gallery, Washington, DC, www.zenithgallery.com

To Eat or Not to Eat, thru March 30

Joan Hisaoka Healing Arts Gallery, Washington, DC, www.joanhisaokagallery.org

Over, Under, Forward. Back, thru March 30

Arlington Arts Center, Arlington, VA, www.arlingtonartscenter.org

Amanda McCavour: Floating Gardens, March 6 – May 26

Starshine and Clay, February 13 – March 31

Workhouse Arts Center, Lorton, VA, www.workhousearts.org

50th Annual Laurel Art Guild, March 9-31

Harmony Hall Regional Center, Fort Washington, MD, www.arts.pgparke.com

(IN) Justice, March 25 – May 11

Brentwood Arts Exchange, Brentwood, MD, www.arts.pgparke.com

Gallery Artists

Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Ladan Ebrahimi: Garden of Wonder, February 23 – March 31

Strathmore Mansion, Rockville, MD, www.strathmore.org

Susan Iverson: The Color of No, April 12 – June 2

Visarts, Rockville, MD, www.visartscenter.org

Woven Words: Decoding the Silk Book, February 6 – April 28

Robert Lugo, thru July 15

Walters Art Museum, Baltimore, MD, www.thewalters.org

Keystone Clay: East, January 12 – March 2

Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Ebony G. Patterson ...for little whispers... thru April 7

Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

Collect 2019, February 28 – March 3

Saatchi Gallery, London, UK, www.craftscouncil.org.uk

ACC Craft Show Atlanta, March 15-17

Cobb Galleria Center, Atlanta, GA, www.craftscouncil.org

Claytopia, 53rd Annual NCECA Conference, March 27-30

Sponsored by the National Council on Education for the Ceramic Arts

Presenters: Josh DeWeese, Matt Levy, Libby Buckley, Winona La Duke, Jeff Oestreich, Aysha Peltz, Kukuli Verlarde, Janet Koplos, Neil Forrest, Mark Shapiro, et al.

Minneapolis Convention Center, Minneapolis, MN, www.nceca.net

2019 GAS Conference: Charting a Course: Visions in Glass, March 28-30

Sponsored by the Glass Art Society

Ginny Ruffner: Lifetime Achievement Award Recipient

Robert Mickelson: Lifetime Membership Award Recipient

St. Peterburg, FL, www.glassart.org

Gallery Caucus Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Constructs of Meaning, February 15 – March 23
314-361-4100, www.duanereedgallery.com

Gravers Lane Gallery, Philadelphia, PA
Delineate, March 1 – April 20
215-247-1603, www.graverslane.com

Heller Gallery, New York, NY
An Alternative History: The Other Glass, thru February 23
212-414-4014, www.hellergallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste/Keane Gallery, Concord, MA
Renata Cassiana Alvarez & Craig Hartenberger, March 2-30
Halsey & Alice North Collection: Contemporary American Ceramics, thru February 16
978-360-0279, www.lacostegallery.com

Mobilia Gallery, Cambridge, MA,
Nature Redefined: Contemporary Explorations, December 8 – January 31
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Mayme Kratz: Dark is Light, January - February

OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Christopher Mitsche: Liminal Ship II, thru December 18
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

Bouke de Vries: War and Pieces, and About Face: Contemporary Ceramic Sculpture, February 2 – May 12
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Made in Italy: MITA Textile Design 1926-1976, thru April 28
The Wolfsonian, Miami Beach, FL, www.wolfsonian.org

Del Geist: Stone Levity, thru August 26
Lowe Art Museum, Miami, FL, www.lowe.miami.edu

Designed to Mobilize: Propaganda Kimonos 1920-9145, January 26 – May 4
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Quest: Celebration of Glass, March 7 – April 20
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Daisy Makeig-Jones: Fairyland Lustre, November 17 – March 3
Jean Schlumberger: Jewels of the Imagination, December 15 – March 31
Museum of Fine Arts St. Petersburg, St. Petersburg, FL, www.mfastpete.org

Norwood Viviana: Postindustrial, November 10 – February 28
Drip, December 8 – January 31
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Perspectives in Glass: A Science in Optics, March 9 – May 31
Visions in Glass, glass art society members, March 9 – April 25
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Hard Bodies: Contemporary Lacquer Sculpture, thru March 31
Morikami Museum, Delray Beach, FL, www.morikami.org

Formation, November 2 – March 7
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

Margarita Cabrera, March 28 – May 12
Ogden Museum of Southern Art, New Orleans, LA, www.ogdenmuseum.org

Historic Slip: Decoration in North Carolina, and Cast, but Not Least, December 9 – February 23
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Michael Sherrill Retrospective, October 27 – April 7
Mint Museum, Charlotte, NC, www.mintmuseum.org

Art from the Permanent Collection
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Rena Detrixhe & Tali Weinberg: In Times of Seismic Sorrows, thru January 26
Center for Craft Creativity and Design, Asheville, NC, www.craftcreativitydesign.org

Here We Are, March 2 – February 9, 2020
Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Joseph Pintz | Simple Things, March 29 – May 5
Compose | Decompose, March 26 – May 12
Penland Gallery, Penland, NC, www.penland.org

Thomas Chandler: Swag and Tassel, thru July 20, 2019
McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

New Traditions: Sophie Glenn & Adam Hawk, February 6 – March 16
19th Sevier County Biennial Juried Exhibition, January 19 – March 2
Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Works by Faig Ahmed, Beth Lipman, & Bouke de Vries, February 1 – June 9
Cheekwood Estates & Gardens, Nashville, TN, www.cheekwood.org

Tributaries: Tanya Crane, January 20 – April 7
40 Years, Crafting a Legacy, February 3 – May 12
Metal Museum, Memphis, TN, www.metalmuseum.org

Terry Adkins: Circus, thru September 3
Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Tom Loeser: Please Please Please, and
To Be of Use: Mike Helke, Ayumi Horie, and East Fork, February 2 – May 12
Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

Asian Textiles: Trade along the Silk Road, thru May 19
Dallas Museum of Art, Dallas, TX, www.dma.org

Adam Schreiber | Copywork, January 24 – April 7
Southwest School of Art, San Antonio, TX, www.swschool.org

Ubuhle Women, Beadwork & the Art of Independence, October 18 – February 24
Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

African Art: Power and Identity, opened January 19
Peninsula Fine Arts Center, Newport News, VA, www.pfac-va.org

Congo Masks, November 10 – February 24
Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Colette Fu: We are Tiger Dragon People, February 2 – September 8
Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Christien Meindertsma: Everything Connects, March 21 – October 20
Super/Natural: Textiles of the Andes, February 23 – June 16
Photography + Books, The art library of Barbara & Aaron Levine,
November 16 – March 17, Art Institute of Chicago, Chicago, IL, www.artic.edu

Refreshing Feminism, February 22 – March 16
Woman Made Gallery, Chicago, IL, www.womanmade.org

Aaron Becker: Hand Held, Opens January 18
Lillstreet Gallery, Chicago, IL, www.lillstreet.com

National Norwegian-American Folk Art, thru July 27, 2019
Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Betty Ford-Smith: Keeping Tradition Alive, February 1 – April 16
HERstory, December 7 – April 9
National Quilt Museum, Paducah, KY, www.quiltmuseum.org

Sarah Crowner, Clay Bodies: Moving through Ceramics, December 15 – April 7
KMAC Museum, Louisville, KY, www.kmac.org

Small Worlds, paperweights, April 7 – May 29
Flint Institute of Arts, Flint, MI, www.flintarts.org

Ruben & Isabel Toledo: Labor of Love, December 16 – July 7
Detroit Institute of Art, Detroit, MI, www.dia.org

Without Boundaries, thru July 21
Contemporary Japanese Lacquer Sculpture, October 7 – June 24
Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

Featured Artists: Sam Chung, Elizabeth Pechacek, Ian Petrie, March
In Service: Engaging & Connecting through Clay, and
Trading Post: Exchange and Sojourn, March 8 – April 28
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

2019 NCECA Student Exhibition, March 25 – April 30
Soo Visual Arts Center, Minneapolis, MN, www.soovac.org

Crossing Dimensions, March 1-31
Highpoint Center for Printmaking, Minneapolis, MN, www.highpointprintmaking.org

Chronicled with Clay: Ceramics and the Art of the Story, February 8 – April 28
Minnesota Center for Book Arts, Minneapolis, MN, www.mnbookarts.org

St John's Pottery, 40 Years, March 24 – May 12
Westminster Gallery, Minneapolis, MN

Ferment, March 2-30
Whitney Fine Arts Center, Minneapolis, MN

Other Objects, March 26 – April 18
Gamut Gallery, Minneapolis, MN

Personifications, March 11-31
2001 A Space, Minneapolis, MN, www.2001aspace.com

Creative Collective: The Clay Studio, February 8 – April 15
American Craft Council, Minneapolis, MN, www.craftcouncil.org

MUGSHOT2, March 25 – April 28
Mojo Coffee Gallery, Minneapolis, MN, www.mojocoffeegallery.com

4X6X8: International Juried Tile Competition, March 15 – April 15
Southeast Gallery, Minneapolis, MN, www.californiabuilding.com

Pitch, Tone, Modulation, March 25 – May 12
Foci Glass, Minneapolis, MN, www.mnlgass.org

Minnesota Evolves, March 25 – April 22
Minneapolis Clay Collective, Minneapolis, MN, www.minneapolisclaycollective.com

Unapologetic: Women's Ceramics, March 7 – April 5
Northern King Building, Minneapolis, MN, www.mnwca.org

Response, March 23 – May 5
American Swedish Institute, Minneapolis, MN, www.asimn.org

Northern Blends, March 1 – 30,
Christensen Center Gallery, Minneapolis, MN, www.augsburg.edu/galleries

Surreal Promenade: Ceramic Art of Sergei Isupov, February 9 – June 6
Museum of Russian Art, Minneapolis, MN, www.tmora.org

2019 NCECA Annual Exhibition, January 22 – March 30
Katherine E. Nash Gallery, Minneapolis, MN, www.cla.umn.edu/argt

The Persistence of Mingei, March 23 – March 21, 2021
Ceramics from the Collection, ongoing
Weisman Art Museum, Minneapolis, MN, www.wam.org

Geologic Shift, January 22 – April 14
Wilson Library, Minneapolis, MN, www.lib.umn.edu/wilson/

Structured, March 18 – May 11
A Common Thread 2019, January 10 – February 16
Textile Center, Minneapolis, MN, www.textilecentermn.org

Art of the Lathe, January 13 – February 24
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Ruth Crane: A Ceramic Collector's Journey, January 26 – May 19
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Accumulation: Monica Rudquist & Judy Onofrio, February 9 – March 30
Wilson Gallery, St. Paul, MN, www.gallery.stkate.edu

Strange Place, February 15 – March 31
Law Warschaw Gallery, St. Paul, MN, www.macalester.edu/gallery

Lost & Found: Reitz + Gustin Collaboration, Peter Held curator, and
Warren Mackenzie + John Reeve, Kindred Spirits, March 11 – April 4
Minnetonka Center for the Arts, Wayzata, MN, www.minnetonkaarts.org

Residency as Artistic Utopia, February 9 – April 9
Anderson Center, Red Wing, MN, www.andersoncenter.org

Sin: The Seven Deadlies in Clay, February 8 – April 21
What Ceramic Makers Collect, January 11 – April 4
Ceramics from the Collection, January 11 – April 5
Carlton Alumni Ceramic Exhibition, March 1 – April 10
Weitz Center, Northfield, MN, www.apps.carlton.edu/museum

Diversity within Diversity, February 8 – April 14
Ceramics in Japanese Tea Ceremony, March 3 – April 14
Flaten Art Museum, Northfield, MN, www.stolaf.edu/flaten

Hidden Trasures: Enveloped Metalwork, March 28 – May 12
Current Profile, January 11 – March 17
Craft Alliance, St. Louis, MO, www.craftalliance.org

Southwest Weavings: 800 Years of Artistic Exchange, December 14 – May 5
Saint Louis Art Museum, St. Louis, MO, www.slam.org

Polly Apfelbaum: Waiting for the UFO, January 24 – April 28
Kemper Museum, Kansas City, MO, www.kemperart.org

Reinvented, January 4 – April 13
Belger Crane Yard Studios, Kansas City, MO, www.belgerarts.org

Liberian Quilts, January 28 – June 16
Valerie Goodwin: Mapping, thru April 25
Kente to Kuba: Stitched Textiles from West and Central Africa, Dec. 7 – May 12
International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Raúl de Nieves: Fina, February 2 – April 26
Cleveland Museum of Art, Cleveland, OH, www.clevelandart.org

Howard Jones: RE:tooled, February 3 – April 6
Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Duo Trio: Contemporary Diptychs & Triptychs, January 24 – April 5
Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Athens Voices USA '19, January 19 – March 16
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Fashion Meets the Body, thru September 1
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Brent Kee Young, The Matrix Series, and

Marty Young: Eclectic Threads, November 21 – March 3
Canton Museum of Art, Canton, OH, www.cantonart.org

Jeff Shapiro: Master Artist Seriew, March 7 – May 26
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Sharing the Shoreline, September 4 – August 18, 2019
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Perthshire Paperweights, thru September 20
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Autopographers, March 24 – August 25
Saya Woolfalk: Visionary Reality Output, February 17 – August 18
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

Raise Your Glass (Goblet), thru July 24
Fusion: Contemporary Enamels, and
From Nature, February 17 – July 7
Treasure Trove: Jewelry & Metal Archives, January 27 – August 4
Racine Art Museum, Racine WI, www.ramart.org

WEST

Alison Marks: Decaf/Regular, thru April 14
Kigginagut: Yup'ik Masks, March 1 – September 8
Gertrude Svarny: Akuqanaadan, September 7 – April 4, 2019
Sea Horse and Sea Bear of the Arctic, thru May 12
Museum, Anchorage, AK, www.anchoragemuseum.org

Funk: Viola Frey, thru March 23
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Carlos Amorates: Black Cloud, thru September 8, 2019
Ultracontemporary, October 27 – March 24
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

Sonwai: The Jewelry of Vernon Nequatewa, thru March 10
Awa Tsireh, Pueblo Metalsmith, thru January 6
Heard Museum, Phoenix, AZ, www.heard.org

Here is the Sea, March 26 – May 17
Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Wan Xin Zhang: The Long Journey, and
Material Domestication, March 16 – July 14
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

The Fringed Shawl, April 6 – October 5
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Tekunikku: Japanese Textile Making, September 24 – April 21

Design Museum, Davis, CA, www.arts.ucdavis.edu/design-museum/

Loet Vanderven, Modern Menagerie, December 9 – March 31
Crocker Art Museum, Sacramento, CA, www.crockerart.org

International Techstyle Art Biennial IV, and
Judith Content: Evanescence, January 20 – April 14
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqiltmuseum.org

Coiled & Twined: California Native American Baskets, and
Bryan David Griffith: Rethinking Fire, February 2 – June 23
Fresno Art Museum, Fresno, CA, www.fresnoartmuseum.org

Porfirio Guitiérrez: Man of Two Worlds, April 5 – June 16
Michael F. Rohde, The Empathy of Patience, February 1 – March 17
Curated by Jo Lauria, San Luis Obispo Museum of Art, San Luis Obispo, CA, www.sloma.org

Martha Moran, Michael Rohde, Beth Tate, March 9 – April 20
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Anna Silver: Silver Splendor, March 9 – August 25
Lasting Impressions, Scripps College Permanent Collection, January 12 – April 7
AMOCA's 15th Anniversary, and
John Toki: Fault Lines, October 6 – March 31
The Incongruous Body, thru April 18
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

75th Scripps College Ceramic Annual, January 27 – April 7
Williamson Gallery, Claremont, CA, www.rcwg.scrippscollege.edu

Beatriz Cortez: Trinidad/Joy Station, January 27 – May 12
Craft and Folk Art Museum, Los Angeles, CA, www.cafam.org

California Visionaries, March 2 – May 4
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

Dressed with Distinction: garments from Ottoman Syria, March 17 – August 18
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Shoulder to Shoulder: Depicting the Figure, December 8 – September 15
Favorite Things, glass, thru March 31
Lines in the Sand, thru August 11
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Valya: SHE, February 9 – July 7
Oceanside Museum of Art, Oceanside, CA, www.oma-online.org

Crafting Opportunity, Mid-Century Work, May 11 – July 28
Mingei International Museum, San Diego, CA, www.mingei.org

Scott Young: Gas, Light, Love, Bomb, January 13 – April 21

Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

It Takes Two to Tango, January 21 – April 20

Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Imagine Climate, March 4 – April 1

Anderson Ranch, CO, www.andersonranch.org

Faig Ahmed, textile sculptures, January 26 – June 2

Maile Andrade: Ka ‘Opua Ā Hind, October 11 – March 24

From the Forest: Hawaii’s Wood Artists, February 14 – June 14

Golden Opportunities, October 25 – April 14

Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

Jae Yong Kim: Donut Ever Forget Me, January 26 – July 7

Boise Art Museum, Boise, ID, www.boiseartmuseum.org

Crafting Memory: Contemporary Artists in Peru, December 3 – March 10

Beadwork Adorns the World, April 22 – February 2, 2019

Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Hiweeldi: The Woven Tribute, thru June 2

Birds: Spiritual Messengers of the Skies, thru September 30

What’s New in New, thru August 4

Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Native Perspectives 1950 to Now, January 23 – July 19

Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Waasamoo-Beshizi, January 31 – July 31

Plains Art Museum, Fargo, ND, www.plainsart.org

Across the Divide, January 10 – April 20

Holter Museum of Art, Helena, MT, www.holtermuseum.org

Reinvented, January 4 – April 17

Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Ann Johnston: Quilts of the Sierra Nevada, February 16 – May 19

Maya Lin: Pin River – Tahoe Watershed, thru December 25

Nevada Museum of Art, Reno, NV, www.nevadaart.org

Paper Trail, thru January

Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

CCNA: Not Fragile, September 8 – June 9, 2019

Portland Art Museum, OR, www.portlandartmuseum.org

Pets on Parade, March 7 – April 13

Schack Art Center, Everett, WA, www.schack.org

BAM! Glasstastic, November 9 – April 14

Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

Northwest Carvers & Weavers, March 30 – November 10

Sara Young & Tyler Budge, Foraging the Hive, May 26 – March 17

Preston Singletary: Raven and the Box of Daylight, October 3 – October 1, 2019

Museum of Glass, Tacoma, WA, www.museumofglass.org

Art Cloth Network, thru March 24

Paper & Ink, book art, March 6-25

La Conner in Bloom, March 27 – May 5

Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Tia Santana: Time Stilled, March 1 – April 28

Gina Bosworth: Confluence, October 19 – March 17

The Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Boxes to Die For, January 18 – April 10

Center for Furniture Craftsmanship, Rockport, ME,

207-594-5611, www.woodschooll.org

Guns, January 15 – April 27

New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

UMass Lowell Faculty, March 9 – April 30

Brush Art Gallery, Lowell, MA, www.thebrush.org

Wild Designs, thru August 14, 2019

Peabody Essex Museum, Salem, MA, www.pem.org

Rebecca Walz: Inner & Outer Spaces, February 21 – May 5

Pulp + Process, February 21 – April 21

Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Huma Bhabha: They Live, March 23 – May 27

Institute of Contemporary Art, Boston, MA, www.icaboston.org

Boston Made Arts and Craft Jewelry & Metalwork, November 17 – March 29

Made Visible: Contemporary South African Fashion & Identity, thru May 12

Gender Bender Fashion, March 21 – August 25

Museum of Fine Art, Boston, MA, www.mfa.org

Donna Dodson: Zodiac, thru May 19

Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019

Uneasy Beauty, thru April 21

Felt: Fiber Transformed, November 17 – May 12

Elizabeth Potenza, thru November 17

Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Julia Galloway: The Endangered Species Project, February 4 – April 14

Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

Patterns, April 5 – June 14

Continuing Tradition, January 11 – March 22

Craft Center, Concord, NH, www.nhcrafts.org

Diane Weymar, Nelson Hancock: All That You Leave Behind, Jan. 5 – March 16

Paul Robeson Center for the Arts, Princeton, NJ, www.artscouncilofprinceton.org

Ruth Marshall: Knitting the Endangered, January 13 – April 28

Members Highlights, March 9 – April 28

Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Small Expressions 2018, February 16 – March 31

Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Key Figures: Representational Ceramics, 1932-1992, January 19 – June 23

Everson Museum of Art, Syracuse, NY, www.everson.org

Kilns of Alfred: Transactions with Fire, February 21 – July 38

Alfred Ceramic Art Museum, Alfred, NY, www.ceramicmuseum.alfred.edu

In Good Company, March 6-28

Fosdick-Nelson Gallery, Alfred, NY, www.fosdicknelson.alfred.edu

The Great Race, February 2 – March 30

Clay Art Center, Port Chester, NY, www.clayartcenter.org

Up Town, February 9 – May 4

Lehman College Art Gallery, Bronx, NY, www.lehmangallery.org

James Corporan: Computronium, February 13 – April 19

A certain set of dynamics, February 13 – May 10

Fresh Masters, January 23 – March 9

Urban Glass, Brooklyn, NY, www.urbanglass.org

Rirkrit Tiravanija, Untitled, February 22 – March 22

GHP Artists, April 2 – May 3

Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Maria Veronica San Martin, and

Scholar Residents of 2018, and

Politics of Place, January 18 – March 30

Center for Book Arts, New York, NY, www.centerforbookarts.org

Non-Stick Nostalgia, March 21 – July 21

Sterling Ruby, ceramics, October 3 – March 17

Liz Collins: Rays, September 20 – March 17

Burke Prize 2018, October 3 – March 17

Museum of Art & Design, New York, NY, www.madmuseum.org

A View from the Jeweler's Bench, February 14 – July 7

Bard Graduate Center Gallery, New York, NY, www.bgc.bard.edu

The Secret Life of Textiles, the Milton Sunday Archive, May 5
Chippendale's Director, May 14 – January 27, 2019
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

The Textiles of Richard Landis, June 9 – January 13, 2019
Rebeca Méndez Selects, thru June 16
Tablescapes, thru April 14
Scholten & Baijings, thru May 19
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

Eva LeWitt, Flora, November 2 – March 19
Jewish Museum, New York, NY, www.jewishmuseum.org

New Glass Now, May 12 – January 5, 2020
Corning Museum of Glass, Corning, NY, www.cmog.org

Stephen Antonakos: The Room Chapel, thru September 15
Katagami: the Japanese Stencil, thru July 28, 2019
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

The Art of Seating: 200 Year of Design, February 9 – May 5
Frank Hyder : The Janis Project, November 10 – March 10
Michener Art Museum, Doylestown, PA, www.michenerartmuseum.org

Sonya Clark: Monumental Cloth, The Flag We Should Know, March 29 – August 4
Fabric Museum and Workshop, Philadelphia, PA, www.fabricworkshopandmuseum.org

Pennsylvania Made: Local Forms in the Collection, February 1 – April 20
Curated by Jennifer-Navva Milliken, Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Paula Winokur: A Tribute, and
Jason Lee Storin: Surround Silence, January 19 – March 31
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Material World, March 1 – May 12
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Sharon Massey: Pathways, February 15 – May 5
Transformation 10, September 4 – March 23
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

Donna Nichols: The Space Between, September 31 – March 10
Erie Art Museum, Erie, PA, www.erieartmuseum.org

Repair and Design Futures, October 5 – June 30
RISD Museum, Providence, RI, www.risdmuseum.org

Johnny Swing: Design Sense, February 2 – June 2
Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Intervención Índigo, and
Coyuchi blanco – flores de algodón, thru March 27
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Rebecca Hannon: Contemporary Camouflage, March 8 – April 28
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

Melanie Pageau | Épanchements, February 21 – May 17
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Beads, They're Sewn So Tight, October 10 – May 26
Crosscurrents: Canada in the Making, June 27 – March 31
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Nurielle Stern: Inswept Floor, and
Ai Weiwei: Unbroken, February 28 – June 9
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080, www.gardinermuseum.on.ca

Metal Work: Lou Lynn, Chantal Gilbert, Brigitte Clavette, Sylvia Taylor,
February 2 – March 31, Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

Kamika Gupta: Surrender, and
Suburbia, and
Fireworks, thru March 17
Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Tania Love: Pathways, April 13 – June 15
Anne Kelly & Heather Dubreuil: Stitching, a Homecoming, January 19 – March 23
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Home, Medalta Studios, January 19 – March 23
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Being Seen, Being Heard, January 31 – March 14
Craft Council of British Columbia, Vancouver, BC, Canada, www.craftcouncilbc.ca

Monumentality | Fragility, European Prize of Applied Arts, February 9 – June 23
National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Felekşan Onar: Perched, February 8 – April 23
Portmeirion: Pottery Trendsetter, thru July 28
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Apprentice to Masterpiece, March 11 – April 24
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Still Lives, November 15 – December 24
Contemporary Applied Arts, London, UK, www.caa.org.uk

Chihuly | Reflections on Nature, April 13 – October 27
Royal Botanic Gardens Kew, Richmond, UK, www.kew.org

Samplers from the Fitzwilliam, thru January 31
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Certaine Wytches: Fear, Myth & Magic, March 23 – May 5
new@devonguild, March 8 – April 28
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Halima Cassell, Eclectic global inspirations, February 2 – January 5, 2020
Nordic Craft & Design, thru July 7, 2019
Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Bodies of Colour, wallpaper, May 3 – May 2019
Alice Kettle, Threads Bearing Witness, September 1 – March 2019
Beyond Borders,
Textiles from the Islamic World, June 23 – June 2019
The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Megan Graydon Darby: 40 Years & Counting, February 7 – May 11
Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Anna Whitehouse: Sketching in Clay, January 8 – April 20
Made with Love, January 12 – March 9
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Jilly Edwards: Glimpses and Memories, and
Lucy Grainge & Majeda Clarke, textiles, January 10 – March 17
New Directions in Textile Art, February 2 – April 22
National Centre for Craft & Design, Sleaford, UK, www.nationalcraftanddesign.org.uk

Harley Open, January 19 – March 24
Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

Tina Webb: Mischievous Topographies, February 2 – June 2
National Glass Centre Collection, January 26 – March 24
National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Charlotte Hodes, and
John Grayson, and
Kate Haywood, February 2 – March 31
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Margaret and David Firth, February 9 – March 31
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Orla Kiely: A Life in Pattern, February 7 – June 29
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

Embroidered Stories, Scottish Samplers, October 26 – April 21
The Art of African Metalwork, February 22 – August 25

National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Tutto Ponti, Gio Ponti, October 19 – May 5
Musée des Arts Décoratifs, Paris, France,

Weimar Ceramics, and
Cabinet des corps exquis, April 12 – September 8
Aimer d'Amour, un ode à la nature, February 14 – March 14
Come on baby, Light my fire, November 2 – March 10
Musée Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Circus Fashion Knie, March 7 – January 19, 2020
Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Lommel Municipal Glass Art Collection, October 7 – June 10
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Black & White: Symbolic Meaning in Art & Design, March 23 – March 1, 2020
Cultural Threads, November 24 – May 12
Color & Abstraction, March 7 – March 3, 2019
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Made in Halland, 400 years a global brand, thru June 30, 2019
Prinsessehof Museum, Leeuwarden, Netherlands, www.prinsessehof.nl

VET gedrukt, April 12 – September 22
Keramiekcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Ceramic Triennial 2018, March 11 – June 10
CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Chihuly, thru May 5
Groninger Museum, Groningen, Netherlands, www.groningermuseum.nl

Costume or Fashion, November 4 – April 14
Deutsches Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Of Butterflies & Dragons, November 23 – March 10
Fate, destiny, and self-determinism, October 26 – March 31
Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Treasures Retracing Humboldt's Travel Routes, April 13 – September 8
Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Sagmeister & Walsh, October 24 – March 31
MAK, Vienna, Austria, www.mak.at

Bauhaus #itsalldesign, March 14 – December 1
Crème de la Crème, thru May 27

Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Rui Sasaki, Nina Westman: Nyctophilia, and

Philippa Beveridge: Murmur, January 26 – March 31

Blå, October 6 – March 29

Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Pottemageri, April 13 – December 22

Jais Nielsen – Epos I ler, thru April 28

Atrium: The Living Pot, October 13 – March 31

Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Reconstructing Memory, February 2 – May 12

Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing

Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Company: Secret Universe, April 5 – September 22

Josef Frank, October 12 – March 17

Design Museo, Helsinki, Finland, www.designmuseum.fi

20th Century Venetian Glass, November 16 – April 14

Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

Jerzy Antkowiak, Moda Polska, October 6 – March 17

Central Museum of Textiles, Lodz, Poland

Baltic Mini Textile Gdynia, March 8 – June 9

Gdynia Museum, Gdynia, Poland, www.muzeumgydnia.pl

Contemporary Glass II, November 12 – June 2

Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Making Conversation, March 2 – June 16

Solo 2018, November 10 – March 17

Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Steel, February 1 – April 3

Object, Sydney, Australia, www.australiandesigncentre.com

Generate 2018, and

Luminous, and

Concrete: Art Design Architecture, thru April

Jam Factory Contemporary Craft & Design, Adelaide, Australia,

618 8410 0727, www.jamfactory.com.au

Compiled by Brenda Erickson