

James Renwick Alliance

Monthly Newsletter

May 2019

Compiled by Brenda Erickson

A Special Thanks to the JRA Spring Craft Weekend Volunteers

The JRA produced another successful Spring Craft Weekend in April thanks to our inventive and industrious volunteers. A special thanks to our president Michele Manatt for guiding us so enthusiastically and skillfully through all the events.

Joyce J. Scott named 2019 Smithsonian Women's Committee 2019 Visionary Artist

JRA Master of the Medium Joyce J. Scott was named the 2019 Smithsonian Visionary Artist by the Smithsonian Women's Committee. The award is given at the annual Smithsonian Craft Show to recognize artists deemed to have achieved excellence in sculptural arts and design. Per usual, Ms. Scott entertained and enlightened audiences at both the opening and at her lecture.

Renwick Gallery and James Renwick Alliance Activities



Disrupting Craft
Renwick Invitational 2018
November 9 – May 5

Connections
Curated by Nora Atkinson
Opened March 22

- May 4** **JRA Distinguished Artist Workshop with Elizabeth Brim** 9:30 – 12:00
noon, reservations required
- May 5** **JRA Distinguished Artist Lecture with Elizabeth Brim**
2:00 PM, Kaplan Center, American University
Washington, DC, free and open to the public **Gallery Talk: Craft
Conservation with Gregory Bailey**
1:00 PM, Free and open to the public
- May 15** **Hand-Hour**, Renwick Gallery
Washington DC, 5:30 – 8:00, reservations suggested

Other Greater Washington Exhibitions & Events:

Selections from the Textile Museum Collections

Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019

Subodh Gupta: Terminal, October 17 – June 24

Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019

National Museum of African Art, Washington, DC, www.africa.si.edu

Ursula von Rydingsvard: The Contour of Feeling, March 22 – July 28

National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Indigo Threads, March 25 – June 28

Japan Information and Cultural Center, Washington, DC, www.us.emb-japan.go.jp/jicc

A Sense of Community: Canadian & American Quilters, March 7 – May 24

Canadian Embassy Art Gallery, Washington, DC, www.canadainternational.gc.ca/washington/

Perfume and Seduction, February 16 – June 9

Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Patrick Birmingham, March

Cross Mackenzie Ceramic Arts, Washington, DC, www.crossmackenzie.com

Heidi Zenisek, and

Bryanna Millis, April 5-28
Hillyer Art Gallery, Washington, DC, www.athillyer.org

Organic, May 1 – August 17
Crisis Mode – Endangered, April 12 – May 11
Zenith Gallery, Washington, DC, www.zenithgallery.com

The Transformative Power of the Written Word, April 11 – June 1
Joan Hisaoka Healing Arts Gallery, Washington, DC, www.joanhisaokagallery.org

Roxana Alger Geffen: The Binding Ties, April 13 – June 2
Arlington Arts Center, Arlington, VA, www.arlingtonartscenter.org

Amanda McCavour: Floating Gardens, March 6 – May 26
Starshine and Clay, February 13 – March 31
Workhouse Arts Center, Lorton, VA, www.workhousearts.org

Suzie Tuchman: Homebodies, April 8 – May 25
Harmony Hall Regional Center, Fort Washington, MD, www.arts.pgpark.com

(IN) Justice, March 25 – May 11
Brentwood Arts Exchange, Brentwood, MD, www.arts.pgpark.com

Christian Ianculescu: Dialogues, May 8 – June 8
Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Kaleidoscopes: Spectrum, April 6 – May 26
Strathmore Mansion, Rockville, MD, www.strathmore.org

Hon Schleisinger: ...the player to be named later, and
Really Large Numbers: Birth of a Star, March 20 – May 19
Visarts, Rockville, MD, www.visartscenter.org

Woven Words: Decoding the Silk Book, February 6 – April 28
Robert Lugo, thru July 15
Walters Art Museum, Baltimore, MD, www.thewalters.org

Keystone Clay: West, March 16 – May 11
Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Natalie Djurberg and Hans Berg, thru May 26
Ebony G. Patterson ...for little whispers... thru April 7
Baltimore Museum of Art, Baltimore, MD, www.artbma.org



415-519-2857, www.jeffreypahn.com

Lacoste/Keane Gallery, Concord, MA
Michikawa + Vangsø, May 4-25
978-360-0279, www.lacostekeanegallery.com

Mobilia Gallery, Cambridge, MA,
José Marín, Hanne Behrens, Miki Asai, Harold O'Connor, Lia Cook, thru May 11
Felicie van der Leest Jewelrassic Park, and
Red, May 18 – June 21
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Circle/Squared, May - August
480-990-7342, www.lisasettegallery.com

Sherrie Gallerie, Columbus, OH
Marilyn Parker, opened April 27
614-221-8580, www.sherriegallerie.com

Trax Ceramic Gallery, Berkeley, CA
Online shopping only thru September
510-540-8729, www.traxgallery.com

Wexler Gallery, Philadelphia, PA
Michael Hurwitz and Mami Kato, May 3 – July 27
215-923-7030, www.wexlergallery.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Monica J. Beasley: Feminism & Magical Thinking, thru July 14
Bob H. Miller: Reflectorama, thru December 15
Christopher Mitsche: Liminal Ship II, thru December 18
Mobile Museum of Art, Mobile, AL, www.mobilemuseumofart.com

43rd Montgomery Art Guild Exhibition, June 1 – July 21
**Bouke de Vries: War and Pieces, and
About Face: Contemporary Ceramic Sculpture**, February 2 – May 12
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Contemporary Japanese Ceramics, thru May 12
Birmingham Museum of Art, Birmingham, AL, www.artsbma.org

Adrian Quintanar: Blue Porcelain, March 5 – June 30
Arkansas Arts Center, Little Rock, AR, www.arkansasartscenter.org

Deco: Luxury to Mass Market, ongoing
Destination Deco, Miami International Airport, April 17 – October 16
The Wolfsonian, Miami Beach, FL, www.wolfsonian.org

Del Geist: Stone Levity, thru August 26
Lowe Art Museum, Miami, FL, www.lope.miami.edu

Designed to Mobilize: Propaganda Kimonos 1920-9145, January 26 – May 4
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Florida Craft Art Members, April 26 – June 1
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

Stuart Aspery, April 13 – May 31
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Perspectives in Glass: A Science in Optics, March 9 – May 31
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Falling Water, Soaring Kites, May 4 – August 11
Morikami Museum, Delray Beach, FL, www.morikami.org

Marvelous Marbling, April 11 – July 12
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

David Kimball Anderson: Snow Pictures, March 16 – July 14
Columbus Museum, Columbus, GA, www.columbusmuseum.com

Color: Classic to Contemporary: 2019 Biennial of Textiles, May 4 – July 27
Hudgens Center for Art & Learning, Duluth, GA, www.thehudgens.org

Margarita Cabrera, March 28 – May 12
Ogden Museum of Southern Art, New Orleans, LA, www.ogdenmuseum.org

Small Tapestry International 6: Beyond the Edge, May 27 – July 30
Orville J. Hanchey Gallery, Natchitoches, LA, www.americantapestryalliance.org

2019 Art of Clay National, February 28 – June 15
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

The Intertwined Design of Virginia James Stellmacher, March 13 – August 18
Mint Museum, Charlotte, NC, www.mintmuseum.org

Ebb and Flow: Bloom and Fade, March 2 – June 16
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Here We Are, March 2 – February 9, 2020
Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Further Evidence: The Art of Natural Dyes, May 28 – July 14
Shoko Teruyama | Ceramics, May 31 – July 7
Compose | Decompose, March 26 – May 12
Penland Gallery, Penland, NC, www.penland.org

Hand Over Matter, February 9 – May 7
Folk Art Center, Asheville, NC, www.southernhighlandguild.org

Chandler: Swag and Tassel, thru July 20, 2019
McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Works by African American Artists, February 24 – June 16
Gibbes Museum of Art, Charleston, SC, www.gibbesmuseum.org

In Her Domain: Heken Goglio & Angela Wells, May 3 – June 28
Instructor Exhibition, May 11 – August 17
Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Design by Time, May 10 – August 4
Knoxville Museum of Art, Knoxville, TN, www.knoxart.org

Works by Faig Ahmed, Beth Lipman, & Bouke de Vries, February 1 – June 9
Cheekwood Estates & Gardens, Nashville, TN, www.cheekwood.org

40 Under 40, May 26 – September 15
Tributaries: Jill Baker Gower, April 14 – June 20
40 Years, Crafting a Legacy, February 3 – May 12
Metal Museum, Memphis, TN, www.metalmuseum.org

Terry Adkins: Circus, thru September 3
Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Meta-Formation, March 14 – July 19
Appalachian Craft Center, Smithville, TN, www.tntech.edu/fine-arts/craftcenter/

Tiff Massey: A Different World, and
Justin Favela: All You Can Eat, June 1 – August 25

**Tom Loeser: Please Please Please, and
To Be of Use: Mike Helke, Ayumi Horie, and East Fork**, February 2 – May 12
Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

Odyssey: Jack Whitten Sculpture, 1963-2017, thru May 27
Museum of Fine Arts Houston, Houston, TX, www.mfah.org

Asian Textiles: Trade along the Silk Road, thru May 19
Dallas Museum of Art, Dallas, TX, www.dma.org

23rd San Angelo National Ceramic Invitational, April 12 – June 30
Peter Held, juror, San Angelo Museum of Art
San Angelo, TX, www.samfa.org

Senior Thesis Exhibition, May 4-26
Southwest School of Art, San Antonio, TX, www.swschool.org

Emerge/Evolve: Rising Talents in Kilnformed Glass, April 4 – July 28
Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Susan Iverson: The Color of No, April 12 – June 2
Visarts Center, Richmond, VA, www.visarts.org

Micromosaic Jewels, April 27 – September 2
Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Colette Fu: We are Tiger Dragon People, February 2 – September 8
Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Christien Meindertsma: Everything Connects, March 21 – October 20
Super/Natural: Textiles of the Andes, February 23 – June 16
Art Institute of Chicago, Chicago, IL, www.artic.edu

Aint I Grand, May 17 – June 8
Woman Made Gallery, Chicago, IL, www.womanmade.org

Younha Jung: 2018-2019 Metals Artist-in-Residence, and
Chicago Chandeliers, earrings, opens May 23
Lillstreet Gallery, Chicago, IL, www.lillstreet.com

Mastery in Jewelry & Metals, May 21 – June 23
Curated by Gail Brown, Gallery 2052, Chicago, IL

Deborah Butterfield, May 17 – August 16
Zolla/Lieberman Gallery, Chicago, IL

Jim Rose, May 1 – June 3
Gallery Victor, Chicago, IL, www.galleryvictor.com

Original Voices 2019, May 3 – June 30
Ken Saunders Gallery, Chicago, IL, www.kensaundersgallery.com

Midwestern Metal, May 3 – July 6
Vale Craft Gallery, Chicago, IL, www.valecraftgallery.com

Material Revolution, May 16 – June 3
Pistachios, Chicago IL

A Tradition of Excellence: Japanese Contemporary Metal Arts, May 20-31
Japanese Information Center, Chicago, IL

Creative Renewal Fellows, April 19 – June 12
Indianapolis Art Center, Indianapolis, IN, www.indplsartcenter.org

National Norwegian-American Folk Art, thru July 27, 2019
Vesterheim Museum, Vesterheim, Decorah, IA, www.vesterheim.org

Love Stories, June 5 – July 23
Hollis Chatelain: Stories of West Africa, April 12 – July 9
Belanger: Behind the Seams, April 19 – June 18
National Quilt Museum, Paducah, KY, www.quiltmuseum.org

In the Hot Seat, April 26 – August 11
KMAC Museum, Louisville, KY, www.kmacmuseum.org

Small Worlds, paperweights, April 7 – May 29
Flint Institute of Arts, Flint, MI, www.flintarts.org

Ruben & Isabel Toledo: Labor of Love, December 16 – July 7
Detroit Institute of Art, Detroit, MI, www.dia.org

Peter Pincus + Adam Welch, January 25 – June 6
Pewabic Pottery, Detroit, MI, www.pewabic.org

Without Boundaries, thru July 21
Contemporary Japanese Lacquer Sculpture, October 7 – June 24
Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

May Artists: Amanda Dobbratz, Adam Gruetzmacher, Jamie Land, Deborah Schwartzkopf, Sandra Daulton Shaughnessy, and Mary Roettger: Helix, and NCC Members Exhibition, May 10 – June 23
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

Skew Lines: Heid E. Erdich & Rosy Simas, May 4-25
Soo Visual Arts Center, Minneapolis, MN, www.soovac.org

Playing with Words, May 11 – July 28
Minnesota Center for Book Arts, Minneapolis, MN, www.mnbookarts.org

Jennifer Ling Datchuk: The Political Mind, thru May 31
American Craft Council, Minneapolis, MN, www.craftcouncil.org

Kinetic: Danny Saathof, May 17 – August 4
American Swedish Institute, Minneapolis, MN, www.asimn.org

Surreal Promenade: Ceramic Art of Sergei Isupov, February 9 – June 6
Museum of Russian Art, Minneapolis, MN, www.tmora.org

The Persistence of Mingei, March 23 – March 21, 2021
Ceramics from the Collection, ongoing
Weisman Art Museum, Minneapolis, MN, www.wam.org

Jerome Fiber Arts Project Grantees, May 23 – July 27
Structured, March 18 – May 11
Textile Center, Minneapolis, MN, www.textilecentermn.org

Traces, March 3 – June 23
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Ruth Crane: A Ceramic Collector's Journey, January 26 – May 19
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Hidden Treasures: Enveloped Metalwork, March 28 – May 12
Craft Alliance, St. Louis, MO, www.craftalliance.org

Southwest Weavings: 800 Years of Artistic Exchange, December 14 – May 5
Saint Louis Art Museum, St. Louis, MO, www.slam.org

Saya Woolfalk: Expedition to the Chima Cloud, March 1 – September 1
Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Wpmen tp Watch: Paper, June 14 – September 15
Kemper Museum, Kansas City, MO, www.kemperart.org

Rachel Aiken: Digital Debut, and Amalgam, May 3 – June 30
Belger Crane Yard Studios, Kansas City, MO, www.belgerarts.org

Les Desconocidos/The Unknkowns, March 15 – June 27
Liberian Quilts, January 28 – June 16
Kente to Kuba: Stitched Textiles from West and Central Africa, Dec. 7 – May 12
International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Shelley Thorton: Textile Art Dolls, June 3 – September 6
What We Wore: Dressing Well at UNL, March 25 – May 10
Robert Hillestad Textiles Gallery, Lincoln, NE, <https://cehs.unl.edu/textilegallery>

Color and Comfort: Swedish Modern Design, thru February 9, 2020
Cleveland Museum of Art, Cleveland, OH, www.clevelandart.org

Best of 2019, May 5 – July 28
Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Thread Count, May 2 – July 7
Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Boisali Biswas, May 17 – June 22
Columbus Cultural Arts Center, Columbus, OH, www.culturalartscenteronline.org

Quilt National '19, May 25 – September 2
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Fashion Meets the Body, thru September 1
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Drafting Dimensions: Contemporary Midwest Ceramics, May 3 – Jul 21
Canton Museum of Art, Canton, OH, www.cantonart.org

No Spectators: The Art of Burning Man, April 26 – September 2
Cincinnati Art Museum, Cincinnati, OH, www.cincinnatiartmuseum.org

Sara Amos, Master Artist Series, April 5 – June 30
Jeff Shapiro: Master Artist Series, March 7 – May 26
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Sharing the Shoreline, September 4 – August 18, 2019
Leigh Yawkey Woodson Art Museum, Wausau, WI, www.lywam.org

Perthshire Paperweights, thru September 20
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Autopographers, March 24 – August 25
Saya Woolfalk: Visionary Reality Output, February 17 – August 18
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

Raise Your Glass (Goblet), thru July 24
Fusion: Contemporary Enamels, and
From Nature, February 17 – July 7
Treasure Trove: Jewelry & Metal Archives, January 27 – August 4
Racine Art Museum, Racine WI, www.ramart.org

WEST

Alison Marks: Decaf/Regular, thru April 14
Kigginagut: Yup'ik Masks, March 1 – September 8
Gertrude Svarny: Akuqanaadan, September 7 – April 4, 2019
Sea Horse and Sea Bear of the Arctic, thru May 12
Museum, Anchorage, AK, www.anchoragemuseum.org

Funk: Viola Frey, thru March 23
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Carlos Amorates: Black Cloud, thru September 8, 2019
Ultracontemporary, October 27 – March 24
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

Color Riot! Navajo Textiles, thru September 29
Grand Procession: Contemporary Plains Indian Dolls, opened April 28
Heard Museum, Phoenix, AZ, www.heard.org

2019 Members' Show, June 11 – August 16
Here is the Sea, March 26 – May 17
Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Wan Xin Zhang: The Long Journey, and
Material Domestication, March 16 – July 14
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

Stitch-at-Home Challenge: Borders, May 4-31
San Francisco School of Needlework and Design, San Francisco, CA, www.sfneedleworkanddesign.org

The Fringed Shawl, April 6 – October 5
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Design by Design, May 20 – June 23
Design Museum, Davis, CA, www.arts.ucdavis.edu/design-museum/

Richard Jackson: Big Ideas, April 28 – August 25
Crocker Art Museum, Sacramento, CA, www.crockerart.org

Kristin Martincic: Swim Club, and
H2Oh! and
Marbaum Collection: Variations in Techniques, April 20 – July 14
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqiltmuseum.org

Coiled & Twined: California Native American Baskets, and
Bryan David Griffith: Rethinking Fire, February 2 – June 23
Fresno Art Museum, Fresno, CA, www.fresnoartmuseum.org

Wellspring: Central Coast Craftmakers, May 3 – June 2
Porfirio Guitierrez: Man of Two Worlds, April 5 – June 16
San Luis Obispo Museum of Art, San Luis Obispo, CA, www.sloma.org

Allison Newsome: Plein Air Ceramics, and
American Ceramics Society of Southern California, May 11 – June 22
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

John Toki: Fault Lines, June 23
En Iwamura: Legacy in the Vault, April 30 – June 30
Juan Quezada: The Legend of Mata Ortiz, June 8 – December 30
Anna Silver: Silver Splendor, March 9 – August 25
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

On the Inside, and
The RIDDLE Effect, June 2 – September 8
Beatriz Cortez: Trinidad/Joy Station, January 27 – May 12
Craft Contemporary, Los Angeles, CA, www.cafam.org

Excellence in Fibers IV, May 11 – July 6
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

Dressed with Distinction: garments from Ottoman Syria, March 17 – August 18
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Shoulder to Shoulder: Depicting the Figure, December 8 – September 15
Lines in the Sand, thru August 11
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Valya: SHE, February 9 – July 7
Oceanside Museum of Art, Oceanside, CA, www.oma-online.org

Crafting Opportunity, Mid-Century Work, May 11 – July 28
Mingei International Museum, San Diego, CA, www.mingei.org

The Incubation Effect, thru September 9
Serious Play: Design in Midcentury America, May 5 – August 25
Denver Art Museum, Denver, CO, www.denverartmuseum.org

Quilts: Warmth to Wonder, May 11 – September 29
Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

Hawaiian Quilts, April 22 – July 20
Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Incoordinated: Anderson Ranch's Student Coordinators, April 8 – May 11
Anderson Ranch, CO, www.andersonranch.org

Marian Bijlenga, May 10 – August 4
Batik: Liz Train & Students, March 19 – June 9
Faig Ahmed, textile sculptures, January 26 – June 2
From the Forest: Hawaii's Wood Artists, February 14 – June 14
Honolulu Museum of Art, Honolulu, HI, www.honolulumuseum.org

Sarah Sense: Cowgirls and Indians, May 18 – November 3
Ceramics & Textiles from the Southwest, May 4 – May 10, 2020
2019 Boise State University Faculty Biennial, March 30 – July 28
Jae Yong Kim: Donut Ever Forget Me, January 26 – July 7
Boise Art Museum, Boise, ID, www.boiseartmuseum.org

Alexander Girard: A Designer's Universe, May 5 – October 27
Crafting Memory: Contemporary Artists in Peru, December 3 – July 17
Beadwork Adorns the World, April 22 – February 2, 2019
Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Hiweeldi: The Woven Tribute, thru June 2
Birds: Spiritual Messengers of the Skies, thru September 30
What's New in New, thru August 4
Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Native Perspectives 1950 to Now, January 23 – July 19
Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Many Hands, Many Ways, thru May 31
Santa Fe Clay, Santa Fe, NM, www.santafeclay.com

Waasamoo-Beshizi, January 31 – July 31
Plains Art Museum, Fargo, ND, www.plainsart.org

Archie Bray Residents, May 24 – July 28
Holter Museum of Art, Helena, MT, www.holtermuseum.org

Spring Fever, May 3 – June 1
Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Ann Johnston: Quilts of the Sierra Nevada, February 16 – May 19
Maya Lin: Pin River – Tahoe Watershed, thru December 25
Nevada Museum of Art, Reno, NV, www.nevadaart.org

CCNA: Not Fragile, September 8 – June 9, 2019
Portland Art Museum, OR, www.portlandartmuseum.org

STEM + Art + Design, April 25 – June 8
Schack Art Center, Everett, WA, www.schack.org

Oscar Tuazon, Collaborator, and
Ron HO, A Jeweler's Tale, May 10 – September 15
Joseph Rosanno: Salmon Project, April 12 – August 11
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

You are on Indigenous Land, April 6 – June 28, 2020
Seattle Art Museum, Seattle, WA, www.seattleartmuseum.org

Northwest Carvers & Weavers, March 30 – November 10
Preston Singletary, thru September 2
Museum of Glass, Tacoma, WA, www.museumofglass.org

San Juan County Textile Guild, May 11 – July 28
Creative Knitting, June 5 – July 28
Bird Plumage, March 27 – June 23
Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Anthony Bowers: Hopes & Dreams/Fears & Feels, May 3 – June 30
The Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Unity by Design: Midcentury Modern, May 4 – July 28
Follies: Architectural Whimsy in the Garden, thru January 5, 2020
Winterthur, Winterthur, DE, www.winterthur.org

Current Student Work, April 19 – May 29
Center for Furniture Craftsmanship, Rockport, ME,
207-594-5611, www.woodschoool.org

Nancy Messier: Big Impressions, and
Explorations II, April 2 – June 23
New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Ceramic Sculpture Collective, thru May 24
Heftler Visiting Artist Gallery, Beverly, MA, www.endicott.edu

Wild Designs, thru August 14, 2019
Peabody Essex Museum, Salem, MA, www.pem.org

Linda Huey: Dark Garden, May 9 – July 21
Adrienne Sloane: The Unraveled, April 25 – July 7
Pried, April 25 – June 30
Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Huma Bhabha: They Live, March 23 – May 27
Institute of Contemporary Art, Boston, MA, www.icaboston.org

Made Visible: Contemporary South African Fashion & Identity, thru May 12
Gender Bender Fashion, March 21 – August 25
Museum of Fine Art, Boston, MA, www.mfa.org

Donna Dodson: Zodiac, thru May 19
Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019
Felt: Fiber Transformed, November 17 – May 12
Elizabeth Potenza, thru November 17
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Made Here, ceramic sculpture, May 4 – June 8
Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

Dominique Ehrmann: Time to Break Free, June 24 – October 31
Unbound: Contemporary Rope Art, June 21 – September 8
Highfield Hall and Gardens, Falmouth, MA, www.highfieldhallandgardens.org

Patterns, April 5 – June 14
Craft Center, Concord, NH, www.nhcrafts.org

Transformed: Paper in Dimension, and
Aurora Robson: Refuse, and
Shari Mendelson: Amphorae & Apparitions, May 12 – September 1

Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Nuance, April 13 – May 19

Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Spark! May 18 – June 23

Emanations 2019, glass, April 2 – December 31

Old Masters: Buddhist Art & Pottery, April 2 – June 30

Wheaton Arts and Cultural Center, Millville, NJ, www.wheatonarts.org

Key Figures: Representational Ceramics, 1932-1992, January 19 – June 23

Everson Museum of Art, Syracuse, NY, www.everson.org

Kilns of Alfred: Transactions with Fire, February 21 – July 38

Alfred Ceramic Art Museum, Alfred, NY, www.ceramicmuseum.alfred.edu

MFA Exhibit, April 6 – May 3

Fosdick-Nelson Gallery, Alfred, NY, www.fosdicknelson.alfred.edu

Pots for Pets, April 6 – June 1

Clay Art Center, Port Chester, NY, www.clayartcenter.org

Anna Riley: Into the Same Someplace, May 1 – June 28

Keith Lemly: More is Different, May 29 – September 12

A certain set of dynamics, March 20– May 10

Urban Glass, Brooklyn, NY, www.urbanglass.org

Joanna Powell, May 17 – June 14

Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Inge Bruggeman, and

Rising Together, and

Workplace Residents, April 18 – June 29

Center for Book Arts, New York, NY, www.centerforbookarts.org

Minimalism/Maximalism, May 28 – November 15

Fabric in Fashion, thru May 11

FIT Museum, New York, NY, www.fitnyc.edu

Non-Stick Nostalgia, March 21 – July 21

Museum of Art & Design, New York, NY, www.madmuseum.org

A View from the Jeweler's Bench, February 14 – July 7

Bard Graduate Center Gallery, New York, NY, www.bgc.bard.edu

The Tales of Genji Illuminated, March 5 – June 6

Chippendale's Director, May 14 – January 27, 2019
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Nature: Cooper Hewitt Design Triennial, May 10 – January 20, 2020
Rebeca Méndez Selects, thru June 16
Scholten & Baijings, thru May 19
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

New Glass Now, May 12 – January 5, 2020
Corning Museum of Glass, Corning, NY, www.cmog.org

Stephen Antonakos: The Room Chapel, thru September 15
Katagami: the Japanese Stencil, thru July 28, 2019
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Nakashima Looks: Studio Furniture, March 2 – July 7
The Art of Seating: 200 Year of Design, February 9 – May 5
Michener Art Museum, Doylestown, PA, www.michenerartmuseum.org

Sonya Clark: Monumental Cloth, The Flag We Should Know, March 29 – August 4
Fabric Museum and Workshop, Philadelphia, PA, www.fabricworkshopandmuseum.org

Damien Davis: Color Cargo, May 3 – July 25
Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Gregg Moore: Soil, Stone, Bone, April 5 – May 26
Small Favors 2019, April 20 – June 9
Raven Halfmoon, May 3-26
Focus on Walt Whitman, May 31 – July 14
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Material World, March 1 – May 12
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Fiberarts International 2019, May 10 – August 24
Sharon Massey: Pathways, February 15 – May 5
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

Repair and Design Futures, October 5 – June 30
RISD Museum, Providence, RI, www.risdmuseum.org

Johnny Swing: Design Sense, February 2 – June 2
Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Reclaiming Ancient Paracas, May 3 – June 30

Recuerdos del telar de los pueblos chocholtecos, March 9 – June 16
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Newfoundland on Warhol, and
Sky Travel, March 15 – April 21

Craft Council of Newfoundland & Labrador, St. Johns, NF, www.craftcouncilnl.ca

Rebecca Hannon: Contemporary Camouflage, March 8 – April 28

Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

Melanie Pageau | Épanchements, February 21 – May 17

Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Beads, They're Sewn So Tight, October 10 – May 26

Crosscurrents: Canada in the Making, June 27 – March 31

Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Glenn Lewis: The Poetic Process, May 1 – July 7

Nurielle Stern: Inswept Floor, and

Ai Weiwei: Unbroken, February 28 – June 9

Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080, www.gardinermuseum.on.ca

Lore, Myths, Legends, art guilds, April 30 – May 19

February 2 – March 31, Art Gallery of Burlington, Burlington, Ontario,
www.artgalleryofburlington.com

Material Syntax: 3D Printed Clay, April 4 – June 8

Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Tania Love: Pathways, April 13 – June 15

Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Cultivate | Instigate, May 11 – August 31

Art in Ubiquity, April 27 – June 8

Robin Lambert & Brenda Malkinsen, April 6 – May 25

Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Monumentality | Fragility, European Prize of Applied Arts, February 9 – June 23

National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Portmeirion: Pottery Trendsetter, thru July 28

Victoria and Albert Museum, London, UK, www.vam.ac.uk

Inscribed: The Craft of Cutting, April 30 – July 11
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Still Lives, November 15 – December 24
Contemporary Applied Arts, London, UK, www.caa.org.uk

Chihuly | Reflections on Nature, April 13 – October 27
Royal Botanic Gardens Kew, Richmond, UK, www.kew.org

Studio Ceramics, thru July 31
Design Evolution, thru November 30
Fans Unfolded, March 5 – January 12, 2020
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Masters of Invention, May 18 – July 7
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Halima Cassell, Eclectic global inspirations, February 2 – January 5, 2020
Nordic Craft & Design, thru July 7, 2019
Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Bodies of Colour, wallpaper, May 3 – May 2019
Alice Kettle, Threads Bearing Witness, September 1 – March 2019
Beyond Borders,
Textiles from the Islamic World, June 23 – June 2019
The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Megan Graydon Darby: 40 Years & Counting, February 7 – May 11
Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Helen Beard, ceramics, April 24 – July 27
Tweet, March 16 – June 22
Rings 2019, April 6 – July 27
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Theo Wright: When Waves Collide, and
Bridget Harvey: Propositional Practice, and
Davina Hawthorne: See + Make + Play, March 23 – May 19
New Directions in Textile Art, February 2 – April 22
National Centre for Craft & Design, Sleaford, UK, www.nccd.org.uk

Romilly Saumarez Smith: Loss, Rediscovery & Rearrangement, and
Sylvie Franquet: recollecting, April 6 – June 16
Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

Tina Webb: Mischievous Topographies, February 2 – June 2

National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Primmy Chorley: Another World, and
Under Your Feet, Contemporary Rugmakers, April 6 – July 14
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Trees That Make, April 6 – May 19
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Orla Kiely: A Life in Pattern, February 7 – June 29
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

The Art of African Metalwork, February 22 – August 25
National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Nordic House, May 3 – June 8
The Barony Centre, West Kilbride, Scotland, www.crafttownscotland.org

Tutto Ponti, Gio Ponti, October 19 – May 5
Musée des Arts Décoratifs, Paris, France,

Weimar Ceramics, and
Cabinet des corps exquis, April 12 – September 8
Musée Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Circus Fashion Knie, March 7 – January 19, 2020
Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

Lommel Municipal Glass Art Collection, October 7 – June 10
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Black & White: Symbolic Meaning in Art & Design, March 23 – March 1, 2020
Cultural Threads, November 24 – May 12
Color & Abstraction, March 7 – March 3, 2019
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Made in Halland, 400 years a global brand, thru June 30, 2019
Prinsessehof Museum, Leeuwarden, Netherlands, www.prinsessehof.nl

VET gedrukt, April 12 – September 22
Keramiekcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Ceramic Triennial 2018, March 11 – June 10
CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Gunta Stölzl, Bauhaus Textiles, March 30 – September 1

Ceramic and Glass Design, April 4 – March 20, 2020
Groninger Museum, Groningen, Netherlands, www.groningermuseum.nl

Alighiero Boetti, Arrazzi, March 23 – June 30
Top Floor, April 13 – September 8
Of Clay, March 16 – August 18
Gemeente Museum, Den Haag, www.gemeentemuseum.nl

Luxus Pur, East Asian Lacquer, February 28 – May 26
Museum für Kunst und Gewerbe, Hamburg, Germany, www.mkg-hamburg.de

Costume or Fashion, November 4 – April 14
Deutschen Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Danijela Pivašević-Tenner, dem Faden Aufnelmen, April 26 – September 29
Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Treasures Retracing Humboldt's Travel Routes, April 13 – September 8
Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Contemporary Muslim Fashions, April 5 – September 15
Museum Angewandte Kunst, Frankfurt, Germany, www.museumangewandtekunst.de

Chinese Whispers, thru May 26
MAK, Vienna, Austria, www.mak.at

Bauhaus #itsalldesign, March 14 – December 1
Crème de la Crème, thru May 27
Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Jphn Moran: On Solid Water, and
No Strings, April 13 – September 29
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Ceramic Momentum, May 11 – November 3
Nyerhvervelser, thru May 26
Pottemageri, April 13 – December 22
Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Stories About, May 25 – September 15
Reconstructing Memory, February 2 – May 12
Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing
Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Company: Secret Universe, April 5 – September 22
Design Museo, Helsinki, Finland, www.designmuseum.fi

Tamara Aladin: In Memoriam, April 26 – June 2
In Oiva's Wonderland, May 10 – August 18
Four Centuries of Wine Glasses, June 8 – September 1
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

For Freedom, thru May 12
Jerzy Antkowiak, Moda Polska, October 6 – May 12
Central Museum of Textiles, Łódź, Poland

Baltic Mini Textile Gdynia, March 8 – June 9
Gdynia Museum, Gdynia, Poland, www.muzeumgydnia.pl

Contemporary Glass II, November 12 – June 2
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Making Conversation, March 2 – June 16
All I want to be, March 2 – June 9
Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

**Island Welcome, jewellery, and
The Teapot Project: Hendrik Forster and Kenny Son, and
Suzanne McCray.: Hip Hop Decay**, April 11 – June 5
Object, Sydney, Australia, www.australiandesigncentre.com

**Process, glass, and
Synergy, and
Materials Matter: A Bauhaus Legacy**, May 17 – July 14
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au