

James Renwick Alliance

Monthly Newsletter

October 2019

Compiled by Brenda Erickson

JRA Craft Study Tours

The JRA is leading several outstanding craft study tours in the upcoming months. These tours are great fun as opportunities to view craft art, to meet craft artists in their studios, and to learn about their methods and influences. See www.jra.org for more details.

Save the Date: JRA Day, December 7

A reminder to save the date of JRA Day on December 7th at the Chevy Chase Woman's Club in Maryland. This is the event where our artist members get to share and sell their work. A great opportunity to see and learn about our talented and diverse membership. Supporters and volunteers are always welcomed and needed. **Admission is free.**

Heard Museum at 90

Since 1929, the Heard Museum in Phoenix, AZ has exhibited and collected the works of the country's outstanding Native American artists. Many of the artists have influenced other artists and genres outside their communities. The museum has also been a force in preserving traditional crafts and promoting these crafts to innovate and expand beyond their historic boundaries.

Nora Atkinson appointed as Fleur and Charles Bresler Curator-in-Charge for the Renwick Gallery

Stephanie Stebich has appointed Nora Atkinson as the Bresler Curator-in-Charge for the Renwick Gallery. We first glimpsed her skills as the author of *Craft for a Modern World: The Renwick Collection*, which was published in 2015 in concert with the reopening of the gallery. The Renwick Gallery serves as a national platform and incubator for new directions in the field of American craft art. She replaces Abraham Thomas, who has moved over to a position on the Smithsonian Arts & Industries Building team. We add our congratulations and best wishes to both curators.

Renwick Gallery and James Renwick Alliance Activities



Ginny Ruffner
Reforestation of the Imagination
and
Michael Sherrill Retrospective

June 28 – January 5

Connections
Curated by Nora Atkinson
Opened March 22

Oct 3-5 JRA Craft Study Tour to Norfolk, VA
Reservations required

Oct 3-5 Smithsonian Craft2Wear,
National Building Museum, Washington, DC, www.smithsoniancraft2wear.org

Oct 14-20 JRA Craft Leaders Caucus Study Tour to Scotland
Limited to caucus members, reservations required

Other Greater Washington Exhibitions & Events:

Woven Interiors: Furnishing Early Medieval Egypt, thru January 5
Textile Museum, Washington, DC, www.museum.gwu.edu

I am... Contemporary Women Artists of Africa, thru March 15
National Museum of African Art, Washington, DC, www.africa.si.edu

Everyday Luxury: Silk Quilts, July 30 – January 2020
National Museum of American History, Washington, DC, www.americanhistory.si.edu

Power in My Hand, thru October 31
Judy Chicago – The End: Meditation on Death & Extinction, Sep. 19 – January 20
National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Bouke de Vries: War and Pieces, September 24 – April 5, 2020
Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Jubee Lee and Clay Dunklin, October
Hillyer Art Gallery, Washington, DC, www.athillyer.org

Judith Pratt, August 8 – October 12
Fabricating Culture, August 19 – January 5
Zenith Gallery, Washington, DC, www.zenithgallery.com/

Marissa Long: Borrowed from Dust, and
Assembly, September 21 – December 22

Arlington Arts Center, Arlington, VA, www.arlingtonartscenter.org

Clay International, August 10 – October 13

Rhe'a Roland: She Persisted, August 21 – November 9

Workhouse Arts Center, Lorton, VA, www.workhousearts.org

Ceramics by Jennifer Quie Coffin, September 8 – October 5

Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Timber, September 3 – October 30

Strathmore Mansion, Rockville, MD, www.strathmore.org

Migration and Mobility, September 4 – October 20

Visarts, Rockville, MD, www.visartscenter.org

Charles Rennie Mackintosh & the Glasgow Style, October 6 – January 5

Walters Art Museum, Baltimore, MD, www.thewalters.org

Triumphant Traditions, Sept 7 – November 2

Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Joyce J. Scott & Elizabeth Talford Scott: Hitching Their Dreams to Untamed Stars.

May 15 – December 1, Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

25th Annual Furniture Show, October 4-6

23rd Street Armory, Philadelphia, PA, www.philadelphiafurnitureshow.com

Smithsonian Craft 2 Wear, October 3-5

National Building Museum, Washington, DC

www.smithsoniancraft2wear.org

Maine Craft Weekend, October 5-6

www.mainecraftweekend.org

American Craft Week, October 4-13

www.americancraftweek.com

Sydney Craft Week, October 11-20

Sydney, Australia, www.sydneycraftweek.com

International Quilt & Fiber Festival, October 11-13

Sponsored by Pacific Northwest Quilt & Fiber Arts Museum

Edward D. Hansen Conference Center, Everett, WA, www.qfamuseum.org

Repair Days 2019, October 17-20

Metal Museum, Memphis, TN, www.metalmuseum.org

Berkeley Springs Studio Tour, October 19-20
Berkeley Springs, WV, www.berkeleyspringsstudiotour.org



JRA Gallery Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Linda Pichaske, Steven Young Lee, Alessandro Gallo, October 18 – November 30
Rebecca Hutchinson, Sun Smith-Foret, Ethan Meyer, September 6 - October 12
314-361-4100, www.duanereedgallery.com

Gravers Lane Gallery, Philadelphia, PA
Gallery artists
215-247-1603, www.graverslane.com

Hawk Galleries, Columbus, OH
The State of Glass Art, September 12 – October 26
614-225-9595, www.hawkgalleries.com

Heller Gallery, New York, NY
Lino Tagliapietra, October 30 – November 30
Erica Rosenfeld, September 13 – October 19
212-414-4014, www.hellergallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste/Keane Gallery, Concord, MA
Sandy Lockwood: Unearthed Elements, October 5-26
978-360-0279, www.lacostekeane.com

Mobilia Gallery, Cambridge, MA,
Judy Guralnick and
Erick and Martin Demaine, October 5-31
Mary Lee Hu, and
From Bauhaus to Our House, September 7 – October 31
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Gallery artists
480-990-7342, www.lisasettegallery.com

Sherrie Gallerie, Columbus, OH
Ron Isaacs, October 20 – November 24
David Salvatore and

Mattia & Marco Salvatore, August 31 – October 13
614-221-8580, www.sherriegallerie.com

Trax Ceramic Gallery, Berkeley, CA
Online shopping only thru September
510-540-8729, www.traxgallery.com

Vetri Glass, Seattle, WA
Michael Schunke, High-Tech, October 3 – November 19
206-667-9608, www.vetriglass.com

Wexler Gallery, Philadelphia, PA
Wynorrific: Roberto Lugo and Mat Tomesko, October 4 – January 5
215-923-7030, www.wexlergallery.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Bob H. Miller: Reflectorama, thru December 15
Christopher Mitsche: Liminal Ship II, thru December 18
Mobile Museum of Art, Mobile, AL, www.mobilmuseumofart.com

Jamey Grimes: Roil, thru January 26, 2020
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Ways of Seeing, thru August 31 – March 8
Birmingham Museum of Art, Birmingham, AL, www.artsbma.org

Deco: Luxury to Mass Market, ongoing
Destination Deco, Miami International Airport, April 17 – October 16
The Wolfsonian, Miami Beach, FL, www.wolfsonian.org

Juan Roberto Diago, October 24 – January 19
Lowe Art Museum, Miami, FL, www.lope.miami.edu

Rooted, Revived, Reinvented: Basketry in America, September 21 – December 14
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Figurative Ceramics Invitational, August 23 – October 20
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

2019-2020 Artists in Residence, September
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Kodi Thompson: XYZ, October 12-26
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Swing States: Glass Sculpture from the Middle West, August 10 – October 31
Chihuly Collection, St. Petersburg, FL, www.moreanartscenter.org

Jennifer Angus: The Grasshopper and the Ant, October 12 – January 5
Up Close and Personal, August 17 – February 16
Museum of Fine Arts, St. Petersburg, FL, www.mfastpete.org

Cut & Paste: Works of Paper, August 19 – November 14
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

Wire & Wood: Designing Iconic Guitars, June 29 – September 29
Museum of Design Atlanta, Atlanta, GA, www.museumofdesign.org

Saya Woolfalk: Augmented Visionary Reality Outpost, opens October 19
Have a Seat, Opened September 15
Columbus Museum, Columbus, GA, www.columbusmuseum.com

Lynda Benglis, September 21 – January 19
Ogden Museum of Southern Art, New Orleans, LA, www.ogdenmuseum.org

Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen, and
Contemporary Crystalline and Cameo, June 28 – December 14
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Immersed in Light, September 21 – April 26, 2020
Mint Museum, Charlotte, NC, www.mintmuseum.org

The High Art of the Low Country, June 29 – September 15
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Here We Are, March 2 – February 9, 2020
Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Traditions of Excellence: Japanese techniques in contemporary metal arts,
October 1 – November 17, Penland Gallery, Penland, NC, www.penland.org

A Natural Influence, thru November 10
Folk Art Center, Asheville, NC, www.southernhighlandguild.org

Refugee: Bill Brown, June 7 – December 7
Turchin Center for the Visual Arts, Boone, NC, www.tcva.appstate.edu

Thank You, Love McKissick, thru December 6
McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Andrea Keys Connell, August 7 – October 5
Contemporary Craft Practices, August 24 – December 14
Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Sarah Perkins, Master Metalsmith, October 6 – March 8
Metal Museum, Memphis, TN, www.metalmuseum.org

E.V. Day – Divas Ascending, August 28 – July 5, 2020
Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Sarah Allen Prigodich & Hanna Vogel, September 21 – November 9
Appalachian Craft Center, Smithville, TN, www.tntech.edu/fine-arts/craftcenter/

Natalie Miebach: The Water Line, and
Redux – How 50 Years Made Craft Contemporary, September 28 – January 5
In Residence: 11th Edition, August 24 – October 20
Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

Five X Five, October 12 – December 1
Southwest School of Art, San Antonio, TX, www.swschool.org

XIX Biennial Art Faculty Exhibition, September 4 – October 4
Main Gallery, San Antonio, TX, www.art.utsa.edu

1619/2019, November 1 – December 31
Faculty Show, October 4-27
Muscarella Museum of Art, Williamsburg, VA, www.muscarella.wm.edu

Judith Schaechter: Agony and Ecstasy, September 20 – January 5
Chrysler Museum of Art, Norfolk, VA, www.chrysler.org

Damien Davis: Color Cargo, September 4 – November 3
Visarts Center, Richmond, VA, www.visarts.org

Cosmologies from the Tree of Life, thru November 17
Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Eric Standley: The Lessons of Atticus, thru December 27
Bob Trotman: Business as Usual, thru October 6
Judith Leiber: Precious Metal, thru October 27
Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Christien Meindertsma: Everything Connects, March 21 – October 20
Weaving beyond the Bauhaus, August 3 – February 16, 2020
Art Institute of Chicago, Chicago, IL, www.artic.edu

Show Your Paper, September 20 – October 12
Woman Made Gallery, Chicago, IL, www.womanmade.org

Shiyuan Xu, Slow Growth, October 4-25
Lillstreet Gallery, Chicago, IL, www.lillstreet.com

Small Tapestry International 6: Beyond the Edge, September 6 – October 12
Augustana Teaching Museum of Art, Rock Island, IL, www.augustana.edu

Annual Faculty Show, October 4 – November 18

Indianapolis Art Center, Indianapolis, IN, www.indplsartcenter.org

Contemporaneo – Contemporary, October 18 – January 28
Pat Kroth: not Just Needle and Thread, thru November 5
Freehand Patchwork by Danny Amazonas, July 12 – October 15
Victoria Findlay Wolfe Retrospective, June 28 – October 8

KMAC Triennial, August 24 – December 1
KMAC Museum, Louisville, KY, www.kmacmuseum.org

Basketry Now: 10th Anniversary Exhibition, July 17 – December 1
Out of the Box, August 23 – June 30, 2020
Jacqueline Lubbers: A Legacy of Weaving, and
Even Coverlets Gets the Blue, thru May 15, 2020
Kentucky Museum, Bowling Green, KY, www.wku.edu/kentuckymuseum/

Carole Harris: Art Quilts, and
Explorations in Wood, September 22 – December 29
Dennos Museum Center, Traverse City, MI, www.dennosmuseum.org

From the Flame, framework, June 29 – October 6
Flint Institute of Arts, Flint, MI, www.flintarts.org

Living Clay: Artists Respond to Nature, thru April 26, 2020
Without Boundaries, thru October 13
Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

September Artists: Birdie Boone, Sarah Chenoweth-Davis, Mike Helke, Monica Rudquist
Alexis Gregg and Tanner Coleman: AnT Sculpture and Design, and
Horror Vacui, Across the Margins, September 20 – November 3
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

Modern Marbled Objects, August 9 – October 13
Minnesota Center for Book Arts, Minneapolis, MN, www.mnbookarts.org

The Vikings Begin, thru October 27
American Swedish Institute, Minneapolis, MN, www.asimn.org

Village Wardrobes: Traditional Dress from Ukraine, June 22 – November 3
Museum of Russian Art, Minneapolis, MN, www.tmora.org

The Persistence of Mingei, March 23 – March 21, 2021
Ceramics from the Collection, ongoing
Weisman Art Museum, Minneapolis, MN, www.wam.org

Friends of Mary (Giles), August 12 – October 26
Silver Jubilee, August 12 – October 19
Textile Center, Minneapolis, MN, www.textilecentermn.org

Continuum, September 8 – December 29
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Dior to Disco, June 15 – September 29

Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Fodencio Fifield-Perez, August 30 – October 27

Craft Alliance, St. Louis, MO, www.craftalliance.org

The Bauhaus & Its Legacy, June 28 – October 20

Saint Louis Art Museum, St. Louis, MO, www.slam.org

Fashionable Luxuries, thru December 15

Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Angel Olero: Diario, August 23 – July 19, 2020

Hew Locke: Here's the Thing, September 12 – January 19

Kemper Museum, Kansas City, MO, www.kemperart.org

Sean Roberts: Digital Debut, September 6 – October 31

Belger Crane Yard Studios, Kansas City, MO, www.belgerarts.org

Whimsy, thru November 30

Emiko Toda Loeb: Dualities, July 5 – October 27

International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Maggy Hiltner: Vantage Point, October 7 – February 14

Robert Hillestad Textile Gallery, Lincoln, NE, <https://cehs.unl.edu/textilegallery>

Word and Image: The Saint John's Bible, October 5 – January 19

Joslyn Art Museum, Omaha, NE, www.joslyn.org

Color and Comfort: Swedish Modern Design, thru February 9, 2020

Cleveland Museum of Art, Cleveland, OH, www.clevelandart.org

Gifts of the Craftsmen, November 3 – December 23

Shared Vision: Passions of the Human Spirit, August 18 – October 6

Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Natural Expressions, July 25 – October 19

Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Quilt National '19, May 25 – September 2

Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Culture/Counterculture, September 20 – September 6, 2020

Kent State University Museum, Kent, OH, www2.kent.edu/museum/

The Spirit of Clay, August 30 – October 20

Canton Museum of Art, Canton, OH, www.cantonart.org

Doug Casebeer, Walter Gropius Master Series, September 7 – November 10

Huntington Museum of Art, Huntington, WV, www.hmoa.org

Commented [BE1]:

Lenore Tawney: Mirror of the Universe, October 6 – March 7
Yoko Sekino-Bové, August 2 – November 3
Serra Victoria Bothwell Fels: Beauty Surplus, July 14 – May 24
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

50 Years after Objects USA, September 21 – January 5
Objects Redux: Clay, Glass, Metal 1960-1985, August 11 – January 26
Toshiko Takezu Archive, August 2 – July 26, 2020
Racine Art Museum, Racine WI, www.ramart.org

WEST

Aslaug Juliussen: Intersections, November 1 – March 15
Museum, Anchorage, AK, www.anchoragemuseum.org

Begin at the End, October 5 – February 1
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Clay & Bamboo: Japanese Ceramics & Flower Baskets, August 10 – March 29
Crickets, Tea, & Snuff: Chinese Intellectual Pursuits, August 3 – March 29
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

Masters of California Basketry, October 28 – April 5
Celebrate! 90 Years at the Heard Museum, opens October 4
Grand Procession: Contemporary Plains Indian Dolls, opened April 28
Heard Museum, Phoenix, AZ, www.heard.org

Countersteer, September 10 – November 22
Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Bauhaus: Photo, October 10 – November 8
Dead Nuts: Search for the Ultimate Machined Object, July 27 – December 1
Interior/Exterior, July 27 – December 1
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

Katie Strachan: This Lovely Green, July 8 – August 24
San Francisco School of Needlework and Design, San Francisco, CA, www.sfneedleworkanddesign.org

The Fringed Shawl, April 6 – October 5
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Kathy Butterly | Color Form, July 14 – December 29
Landscape without Boundaries, July 14 – December 15
Manetti Shrem Museum of Art, Davis, CA, www.manettishremmuseum.ucdavis.edu

Cool Clay, July 21 – July 19, 2020
Pueblo Dynasties, September 22 – January 5
Crocker Art Museum, Sacramento, CA, www.crockerart.org

Mayan Traje: A Tradition in Transition, and
Borders, and
La Vie de Bohème, July 21 – October 13

San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.siquiltmuseum.org

Ojai Studio Artists, and
Ventura County Potters' Guild, November 2 – December 28
Natasha Dikareva, and
Porfirio Gutiérrez, August 31 – October 12
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Julie Green: Flown Blue, September 14 – February 23
Juan Quezada: The Legend of Mata Ortiz, June 8 – December 30
Amoca Collects, August 10 – March 29
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

Echiko Ohira: Finding the Center, and
Raw: Craft, Commodity, and Capitalism, and
Cynthia Minet: Jacked, September 29 – January 5
Craft Contemporary, Los Angeles, CA, www.cafam.org

Material Meaning: A Living Legacy of Anni Albers, July 13 – September 21
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

On Display in the Walled City: Nigeria 1924-1925, September 1 – January 12
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Kaplan-Ostergaard Glass Collection, thru December 1
Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Dress Rehearsal, July 27 – January 19, 2020
Oceanside Museum of Art, Oceanside, CA, www.oma-online.org

Metamorphosis, Allied Craftsmen 2019, October 5 – December 5
Mingei International Museum, San Diego, CA, www.mingei.org

Gina Adams: Its Honor is Hereby Pledged, June 6 – November 2
University of Colorado Art Museum, Boulder, CO, www.colorado.edu/cuartmuseum/

Evolutions, and
Tina M. Gravatt's Collection of Miniature Quilts, July 22 – October 19
Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Sarah Sense: Cowgirls and Indians, May 18 – November 3
Ceramics & Textiles from the Southwest, May 4 – May 10, 2020
Margaret Wilde: Introspective, thru October 13
Margaret Jacobs: Steel Medicine, thru April 26, 2020
Boise Art Museum, Boise, ID, www.boiseartmuseum.org

Girard's Modern Folk, May 5 – January 26, 2020
Alexander Girard: A Designer's Universe, May 5 – October 27
Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Birds: Spiritual Messengers of the Skies, thru September 30

San Ildefonso Pottery, 1600-1930, August 11 – August 31, 2020
Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Contemporary Chickasaw Art, August 16 – January 1
Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Six Years Smitten, and
Belt Buckle Expo, July 26 – October 12
Form & Concept, Santa Fe, NM, www.formandconcept.center

Brad Kahlhamer: A Nation of One, October 3 – January 25
Generation: Women Artists, thru March 22, 2020
Plains Art Museum, Fargo, ND, www.plainsart.org

Cathy Weber: Understory/Overstory, July 5 – December 29
Liz Nurenberg: Touch/Feel/Interact, and
Holter Museum of Art, Helena, MT, www.holtermuseum.org

Recent Acquisitions, September 27 – May 15
Archie Bray Foundation, Helena, MT, www.archiebray.org

Lorna Meaden, and
Vessel as Metaphor, October 4 – November 2
Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Maya Lin: Pin River – Tahoe Watershed, thru December 25
Nevada Museum of Art, Reno, NV, www.nevadaart.org

Willenbrink-Johnsen Invitational, October 3 – November 2
Schack Art Center, Everett, WA, www.schack.org

Evolve/Emerge 2018, August 23 – January 12
Maria Phillips: Hidden in Plain Sight, and
Robert Williams, October 4 – March 8
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

You are on Indigenous Land, April 6 – June 28, 2020
Seattle Art Museum, Seattle, WA, www.seattleartmuseum.org

Northwest Carvers & Weavers, March 30 – November 10
Richard Marquis: Keepers, September 28 – November 2020
Museum of Glass, Tacoma, WA, www.museumofglass.org

Out of Darkness, July 31 – October 27
Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Contemporary Greenwood, September 20 – January 2
Center for Furniture Craftmanship, Rockport, ME, www.woodschoool.org

Katharine Cobey, A Different Voice, October 5 – April 12
Farnsworth Art Museum, Rockland, ME, www.farnsworthmuseum.org

DesignInquiry: Futuresepective, October 4 – December 14
Institute of Contemporary Art @ MECA, Portland, ME, www.meca.edu

A Tribute to Sue Garman, September 11 – December 29
New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Kimsooja: Archive of Mind, thru 1/19/2020
Yoan Capote: Immanence, September 28 – 1/1/2022
Peabody Essex Museum, Salem, MA, www.pem.org

Kogei-Kyoto x SA-C Boston, September 10 – November 12
Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Women Take the Floor: Fiber as Sculpture/Subversive Threads, and
Women and Abstraction at Midcentury, September 13 – May 3, 2020
Boston Made: Arts & Crafts Jewelry & Metalwork, thru March 29, 2020
Museum of Fine Art, Boston, MA, www.mfa.org

Striking Gold: Fuller at 50, and
Gleam: Golden Selections, September 9 – April 5, 2020
Human Impact: Stories from the Opioid Epidemic, September 28 – May 3, 2020
Tending the Fires: Recent Acquisitions in Clay, August 17 – May 3, 2020
Maine Master Craft Artists, June 8 – October 27
Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019
Elizabeth Potenza, thru November 17
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Natalia Arbelaez, October 5 – November 1
Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

Dominique Ehrmann: Time to Break Free, June 24 – October 31
Unbound: Contemporary Rope Art, June 21 – October 31

Now and Then, September 27 – December 20
Craft Center, Concord, NH, www.nhcrafts.org

Cliff Lee: Porcelain Maker, and
Holly Lee: A Jeweler's Journey, September 22 – January 5
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Domestic Matters: The Uncommon Apron, August 31 – November 3
Curated by Gail M. Brown, Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Emanations 2019, glass, April 2 – December 31
Wheaton Arts and Cultural Center, Millville, NJ, www.wheatonarts.org

Earth Piece, July 20 – January 5
Everson Museum of Art, Syracuse, NY, www.everson.org

Astonishing Brilliance, August 3 – March 15, 2020
Munson Williams Proctor Arts Institute, Utica, NY, www.mwpai.org

Masterworks of Ceramic Art: Miller Ceramic Art Collection,
September 26 – December 29, Alfred Ceramic Art Museum, Alfred, NY, www.ceramicsmuseum.alfred.edu

The Endangered Species Project, September 28 – November 16
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Einar & Jamex de la Torre: High Noon, September 25 – November 2
Urban Glass, Brooklyn, NY, www.urbanglass.org

New York Latin American Art Triennial, October 19 – January 25
Lehman College Art Gallery, New York, NY

Shannon Goff, Peter Christian Johnson, Lauren Mabry, October 11 – November 8
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Clarissa Sligh: Witnessing through Artists' Books, and
Lydia Rubio: The Travel Artist, and
Walt Whitman's Words, October 3 – December 14
Center for Book Arts, New York, NY, www.centerforbookarts.org

Minimalism/Maximalism, May 28 – November 15
FIT Museum, New York, NY, www.fitnyc.edu

Pattern and Process: Kravet Archive, September 5 – November 29
NYSID Gallery, New York, NY

Vera Paints a Scarf, August 8 – January 26, 2020
The World of Anna Sui, September 12 – February 23
Museum of Art & Design, New York, NY, www.madmuseum.org

Frank Lloyd Wright Textiles, The Taliesin Line 1955-1960, and
Jewelry for America, June 10 – January 5, 2020
The Colmar Treasury: A Medieval Jewish Legacy, July 22 – January 12, 2020
Chippendale's Director, May 14 – January 27, 2019
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Nature by Design: Cooper Hewitt Design Triennial, May 10 – January 20, 2020
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

New Glass Now, May 12 – January 5, 2020
Corning Museum of Glass, Corning, NY, www.cmog.org

Crafting Democracy: Fiber Arts & Activism, thru October 2019
Central Library of Rochester, Rochester, NY, www.craftingdemocracy.com

A Focus on Wood, May 10 – October 27
Art in Craft 2019, July 12 – October 27
Burchfield Penney Art Center, Buffalo, NY, www.burchfieldpenney.org

Maker & Muse: Early 20th Century Art Jewelry, June 7 – August 30, 2020
Stephen Antonakos: The Room Chapel, thru September 15
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Bill Viola: The Veiling, June 26 – October 6
Fabric Museum and Workshop, Philadelphia, PA, www.fabricworkshopandmuseum.org

Making a Seat at the Table: Women Transform Woodworking, Oct. 4 – January 18
Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Julia Galloway: Endangered Species of Pennsylvania, October 4 – November 17
From Storage to Studio, September 14 – November 17
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Cuando el Río Suena, October 4 – January 2020
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Crafting Conversations, September 1 – January 15
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

A Changing Reflection: Silver, Metalwork & Jewelry in the 19th - 21st Centuries
April 21 – October 1
Gorham Solver 1850-1970, May 3 – December 1
RISD Museum, Providence, RI, www.risdmuseum.org

In the Element, and
Ink + Icons, May 1 – October 31
Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Bordando otros males June 22 – October 13
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Lisa Downey: Mom Made Us, and
Mitsujuk |they sew, and
Crafted Beasts, October 11 – November 17
Craft Council of Newfoundland & Labrador, St. Johns, NF, www.craftcouncilnl.ca

Judith Covey, and
Age of Aquarius, September 20 – November 3
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

28th Cohorte de Finissants, June 6 – September 6
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Wild, October 2 – March 15
Textile Storytellers, July 18 – October 30
Nadia Myre: Balancing Acts, April 25 – September 15
Tapestry of Spirit, June 12 – November 17
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Cannupa Hanska Luger: Every One, August 30 – January 12
Diana Reitberger Collection, August 29 – January 15
Savour: Food Culture in the Age of Enlightenment, October 17 – January 19
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080, www.gardinermuseum.on.ca

Grace Nickel: Explorations, August 3 – October 27
Gender Conspiracy: August 31 – December 31
Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

2019 Winifred Shantz Award for Ceramics, September 21 – November 17
A Bestiary, September 21 – January 5
Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Go Somewhere! Japanese Art Tour, September 28 – October 12
Jim Arendt: Those of Us Still Living, July 13 – September 14
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Many Things at Once, September 28 – November 9
Re: Consider, September 14 – December 24
Coming Up Next, August 31 – November 2
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Crowded Threshold, August 10 – November 10
National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Rachel Kneebone, thru January 14, 2021
Food: Bigger than the Plate, thru October 20
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Hammer Club 2019: Renewal, July 17 – September 13
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Chihuly | Reflections on Nature, April 13 – October 27
Royal Botanic Gardens Kew, Richmond, UK, www.kew.org

Design Evolution, thru November 30
Fans Unfolded, March 5 – January 12, 2020
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Caroline Sharp, thru October 17
A Good Age, September 21 – November 3
Edwina Jacques, October 12-25
Branching Out, October 5 – November 17
Make 2019: Contemporary Crafts for Christmas, November 16 – January 1
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Halima Cassell, Eclectic global inspirations, February 2 – January 5, 2020
Nordic Craft & Design, thru November 10
Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Ancient Textiles from the Andes, thru September 15

Beyond Faith: Muslim Women Artists Today, June 14 - October
Beyond Borders, Textiles from the Islamic World, June 23 – November 24
The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Autumn Showcase, September 14 – October 14
Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Enamel Jewellery Show, July 30 – October 26
Drew Caines, ceramics, July 30 – October 26
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Caroline Matthaei, From Pappena to Ladybirds, September 21 – January 12
Jerwood Makers Open 2019, October 5 – January 19
Pattern and Sequence, October 19 – January 5
National Centre for Craft & Design, Sleaford, UK, www.nccd.org.uk

In My Show, July 6 – September 22
Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

Skills & Techniques, thru September 30
National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Neil Bottle: All That Remains, October 19 – January 12
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Lisa-Marie Tann, Maker in Focus, and
Wool Works, September 28 – November 10
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

May Morris, Art & Life, November 28 – March 14
Grayson Perry: Julie Cope's Grand Tour, July 25 – November 2
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

The Luxury of Time: Clocks from 1550-1750, October 4 – January 26
National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

The Well at World's End, thru October 25
An Tobar Colmar, Tabermory, Scotland, www.colmar.co.uk

Marche et Démarche, Une Histoire de la Chaussure, November 7 – February 23
Musée des Arts Décoratifs, Paris, France,

Mur-Murs, Jacques Kaufmann, May 17 – November 10
Johan Talon: Refuge/Silence, September 28 – April 5
Treasure Bowl Collection, September 3 – November 3
Musée Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Circus Fashion Knie, March 7 – January 19, 2020
Febrikanten & Manipulated, opened April 29
Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

2019 Venice Design, and

Personal Structures – Identities, May 11 – November 24
European Cultural Centre-Italy, Venice, Italy, <https://ecc-italy.eu>

Swedish Glass, April 6 – October 13
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Chris Lebeau: Flora & Fauna, thru December 1
Black & White: Symbolic Meaning in Art & Design, March 23 – March 1, 2020
Bauhaus & Modern Textiles in the Netherlands, May 29 – November 3
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Galerie De Witte 1975-2017
Design #4: Jelle Masterbroek, thru October 27
Princessehof Museum, Leeuwarden, Netherlands, www.princessehof.nl

VET gedrukt, April 12 – September 22
Keramikcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Paper Art, June 10 – October 27
CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Gunta Stözl, Bauhaus Textiles, March 30 – September 1
Ceramic and Glass Design, April 4 – March 20, 2020
Groninger Museum, Groningen, Netherlands, www.groningermuseum.nl

Barbara Nanning, August 31 – December 1
Ben Akkerman, July 6 – November 10
Varieties in Klei, and
De Lavino Collectie, August 31 – March
Gemeente Museum, Den Haag, www.gemeentemuseum.nl

Unter Freunden, Japanese Tea Ceramics, June 28 – February 23, 2020
Design in Dialogue, opens June
Museum für Kunst und Gewerbe, Hamburg, Germany, www.mkg-hamburg.de

Zeitkolorit: Mode und Chemie in Farbenrausch, September 29 - March 29
Deutsches Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019
Spitzen de art deco, November 9 – October 11
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Ulla und Marin Kaufmann, thru November 3
Schmuck aus der Zeit Napoleons, October 19 – March 1
Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

House of Norway, October 11 – January 26
Museum Angewandte Kunst, Frankfurt, Germany, www.museumangewandtekunst.de

Otto Prutscher, November 20 – May 17
MAK, Vienna, Austria, www.mak.at

Bauhaus #itsalldesign, March 14 – December 1
Matters: Rethinking Materials, August 28 – March 29
Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

Peter Hunna and Maibritt Jönsson, October 12 – March 22
Zuzana Kubelková: Four Rooms, October 12 – January 5
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Ceramic Momentum, May 11 – November 3
Pottmageri, April 13 – December 22
Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Birgitta Nordström, Rituals of Farewell, October 5 – January 12
In Character: Costumes & Images, June 15 – October 27
Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing
Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Collectors and Collections, October 25 – March 15
Design Museo, Helsinki, Finland, www.designmuseum.fi

Henriikka Pöllänen – Light Years, August 30 - October 27
Modern European Glass Engraving, August 30 – December 31
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

Breaching Borders: 16th International Triennial of Tapestry
October 5 – March 15, Central Museum of Textiles, Lodz, Poland

Barbara Hoff: Polish Design, July 6 – October 20
Gdynia Museum, Gdynia, Poland, www.muzeumgdynia.pl

Lino Tagliapietra: A Life in Glass, October 12 – March 9
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Lakiloko Keakea, Fafetu, June 22 – October 20
Maiange Wartai: Interstellar, June 15 – October 20
Zina Swanson: For Vivian, September 21 – February 2
Moa: Stories from the Pacific, August 3 – November 10
Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Profile 2019: Contemporary Jewellery and Object Award, and
Response: Small Tapestries from the Australian Tapestry Workshop, and
Taerim Claire Jeon: Intergradations, October 3 – November 13
Object, Sydney, Australia, www.australiandesigncentre.com

Playlist, metalsmiths & jewellery, October 11 – November 15
Korean Cultural Centre, Sydney, Australia, www.koreanculture.org.au

Sensational Play, October 3-30
Embroiderers' Guild NSW Gallery, Concord West, Australia, www.embroidersguildnsw.org.au

**Regina Pilawuk Wilson – Pungungi Marrgu, and
Gunybi Ganambarr – Mother and Child, and
Penny Evans – Place of Many Birds, October 12 – December 1
Ernabella Arts – ceramic jewellery, October 12 – November 12**
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au