

James Renwick Alliance

Monthly Newsletter

September 2019

Compiled by Brenda Erickson

JRA Craft Study Tours

The JRA is leading several outstanding craft study tours in the upcoming months. These tours are great fun as opportunities to view craft art, to meet craft artists in their studios and to learn about their methods and influences. See www.jra.org for more details.

JRA Distinguished Artist Series

September 21st begins the 2019-2020 JRA distinguished artist series with workshops and lectures by outstanding craft artists. Our first artist is Tom Loeser and well-known furniture maker, who has been head of the furniture department at the University of Wisconsin Madison since 1991. See jra.org for more details about the events and the other three artists.

Nora Atkinson appointed as Fleur and Charles Bresler Curator-in-Charge for the Renwick Gallery

Stephanie Stebich has appointed Nora Atkinson as the Bresler Curator-in-Charge for the Renwick Gallery. We first glimpsed her skills as the author of *Craft for a Modern World: The Renwick Collection*, which was published in 2015 in concert with the reopening of the gallery. The Renwick Gallery serves as a national platform and incubator for new directions in the field of American craft art. She replaces Abraham Thomas, who has moved over to a position on the Smithsonian Arts & Industries Building team. We add our congratulations and best wishes to both of these curators.

Renwick Gallery and James Renwick Alliance Activities



Ginny Ruffner
Reforestation of the Imagination
And
Michael Sherrill Retrospective
June 28 – January 5

Connections

Curated by Nora Atkinson

Opened March 22

- Sep 8** **JRA Caucus Afternoon of Learning with Oscar Fitzgerald**, 2:00 – 4:00 PM
Limited to caucus members
- Sep 11** **Artist Talk: Albert Paley**, 6:30 – 7:30
Luce Auditorium, Smithsonian American Art Museum, free, reservations requested, www.americanart.si.edu
- Sep 12** **Artist Talk with Michael Sherrill**
Renwick Gallery, 6:00 – 7:00 PM, free just walk in
- Sep 13** **Nature Walk with Michael Sherrill**, 12 noon
Meet at the Renwick Gallery, free, just walk in
- Sep 20** **Private Tour of the Renwick Gallery**, 5:45 – 7:15
Reserved for JRA members, please register, www.jra.org
- Sep 21** **JRA Distinguished Artist Workshop: Tom Loeser, furniture designer/maker**, 9:30 AM – 12:30 PM
Reservations required, ww.jra.org
- Sep 22** **JRA Distinguished Artist Lecture: Tom Loeser**
Katzen Center, Washington, DC, 2:00 PM
Free and open to the public
- Sep 25** **Handi-Hour**, 5:30 – 8:00 PM
Must be 21, reservations required, www.americanart.si.edu

Other Greater Washington Exhibitions & Events:

Woven Interiors: Furnishing Early Medieval Egypt, thru January 5
Textile Museum, Washington, DC, www.museum.gwu.edu

Shaping Clay in Ancient Iran, September 8 – September 2019
Freer Sackler, Washington, DC, www.freersackler.si.edu

Good as Gold: Fashioning Senegalese Women, October 24 – September 29, 2019
National Museum of African Art, Washington, DC, www.africa.si.edu

Power in My Hand, thru October 31
Judy Chicago – The End, September 19 – January 20
National Museum for Women in the Arts, Washington, DC, www.nmwa.org

Bouke de Vries: War and Pieces, September 24 – April 5, 2020
Hillwood Museum, Washington, DC, www.hillwoodmuseum.org

Zofie King, September
Hillyer Art Gallery, Washington, DC, www.athillyer.org

Judith Pratt, August 8 – October 12
Fabricating Culture, August 19 – January 5
Zenith Gallery, Washington, DC, www.zenithgallery.com/

Marissa Long: Borrowed from Dust, and
Assembly, September 21 – December 22
Arlington Arts Center, Arlington, VA, www.arlingtonartscenter.org

Clay International, August 10 – October 13
Rhe'a Roland: She Persisted, August 21 – November 9
Workhouse Arts Center, Lorton, VA, www.workhousearts.org

Ceramics by Jennifer Quie Coffin, September 8 – October 5
Waverly Street Gallery, Bethesda, MD, www.waverlystreetgallery.com

Timber, September 3 – October 30
Strathmore Mansion, Rockville, MD, www.strathmore.org

Migration and Mobility, September 4 – October 20
Visarts, Rockville, MD, www.visartscenter.org

Charles Rennie Mackintons & the Glasgow Style, opens October 6
Walters Art Museum, Baltimore, MD, www.thewalters.org

Triumphant Traditions, Sept 7 – November 2
Baltimore Clayworks, Baltimore, MD, www.baltimoreclayworks.org

Joyce J. Scott & Elizabeth Talford Scott: Hitching Their Dreams to Untamed Stars.
May 15 – December 1, Baltimore Museum of Art, Baltimore, MD, www.artbma.org



CONFERENCES and other Events

New York Textile Month, September

New York, NY, www.textilemonth.nyc

American Pottery Festival 2019, September 6-8
Northern Clay Center, Minneapolis, MN, www.northernclaycenter.org

Art on Fire, celebration and auction, September 13
Honorary Artist: Shelley Muzylowski Allen
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

5th Clay Fest, September 14
Guest Artist: Ibrahim Said
Clay Studio, Philadelphia, PA, www.theclaystudio.org

Pocoson Arts 2019 Annual Benefit Auction, September 21
Featured Artist: Jane Filer
Pocosin Arts School of Fine Arts, Columbia, NC, www.pocosinarts.org

17th Perkins Lecture: Sequoia Miller: Wet Clay, Pottery and the Museum, Sept 27
Ceramics Museum, Alfred, NY, www.ceramicsmuseum.alfred.edu



JRA Gallery Members

Artist Circle Fine Art, N. Potomac, MD
301-947-7400, www.artcfa.com

Duane Reed Gallery, St. Louis, MO
Rebecca Hutchinson, Sun Smith-Foret, Ethan Meyer, September 6 - October 12
314-361-4100, www.duanereedgallery.com

Gravers Lane Gallery, Philadelphia, PA
Gallery artists
215-247-1603, www.graverslane.com

Hawk Galleries, Columbus, OH
The State of Glass Art, September 12 – October 26
614-225-9595, www.hawkgalleries.com

Heller Gallery, New York, NY
Erica Rosenfeld, September 13 – October 19
212-414-4014, www.hellergallery.com

Jeffrey Spahn Gallery, San Francisco, CA
415-519-2857, www.jeffreyspahn.com

Lacoste/Keane Gallery, Concord, MA
Vessels Re-Imagined, September 7-28
978-360-0279, www.lacostekeane.com

Mobilia Gallery, Cambridge, MA,
Mary Lee Hu, and
From Bauhaus to Our House, September 7 – October 31
617-876-2109, www.mobilia-gallery.com

Lisa Sette Gallery, Phoenix, AZ
Gallery artists
480-990-7342, www.lisasettegallery.com

Sherrie Gallerie, Columbus, OH
David Salvatore and
Mattia & Marco Salvatore, August 31 – October 13
614-221-8580, www.sherriegallerie.com

Trax Ceramic Gallery, Berkeley, CA
Online shopping only thru September
510-540-8729, www.traxgallery.com

Wexler Gallery, Philadelphia, PA
Wynorrific: Roberto Lugo and Mat Tomezsko, October 4 – January 5
215-923-7030, www.wexlergallery.com



OTHER EXHIBITIONS & EVENTS BY REGIONS

SOUTH

Bob H. Miller: Reflectorama, thru December 15
Christopher Mitsche: Liminal Ship II, thru December 18
Mobile Museum of Art, Mobile, AL, www.mobilmuseumofart.com

Jamey Grimes: Roil, thru January 26, 2020
Montgomery Museum of Art, Montgomery, AL, www.mmfa.org

Ways of Seeing, thru August 31 – March 8
Birmingham Museum of Art, Birmingham, AL, www.artsbma.org

Deco: Luxury to Mass Market, ongoing
Destination Deco, Miami International Airport, April 17 – October 16
The Wolfsonian, Miami Beach, FL, www.wolfsonian.org

Billie Grace Lynn, thru September 15
Lowe Art Museum, Miami, FL, www.lope.miami.edu

Rooted, Revived, Reinvented: Basketry in America, September 21 – December 14
Ruth Funk Center for Textile Arts, Melbourne, FL, www.textiles.fit.edu

Figurative Ceramics Invitational, August 23 – October 20
Florida Craft Art, St. Petersburg, FL, www.floridacraftart.org

2019-2020 Artists in Residence, September
Morean Center for Clay, St. Petersburg, FL, www.moreanartscenter.org

Kodi Thompson: XYZ, October 12-26
Morean Arts Center, St. Petersburg, FL, www.moreanartscenter.org

Swing States: Glass Sculpture from the Middle West, August 10 – October 31
Chihuly Collection, St. Petersburg, FL, www.moreanartscenter.org

Above the Fold, June 22 – September 29
Museum of Fine Arts, St. Petersburg, FL, www.mfastpete.org

Cut & Paste: Works of Paper, August 19 – November 14
Rbt. C. Williams Museum of Papermaking, Atlanta, GA, www.paper.gatech.edu

Wire & Wood: Designing Iconic Guitars, June 29 – September 29
Museum of Design Atlanta, Atlanta, GA, www.museumofdesign.org

Have a Seat, Opens September 15
Columbus Museum, Columbus, GA, www.columbusmuseum.com

Pisgah Forest & Nonconnah: The Potteries of Walter B. Stephen, and
Contemporary Chrystalline and Cameo, June 28 – December 14
North Carolina Pottery Center, Seagrove, NC, www.ncpotterycenter.org

Immersed in Light, September 21 – April 26, 2020
Mint Museum, Charlotte, NC, www.mintmuseum.org

The High Art of the Low Country, June 29 – September 15
Bascom Center for the Visual Arts, Highlands, NC, www.thebascom.org

Here We Are, March 2 – February 9, 2020
Weatherspoon Art Museum, Greensboro, NC, www.weatherspoon.uncg.edu

Hoss Haley \ Correction Line, July 30 – September 15
Wear: Contemporary Jewelry, August 2 – September 8
Penland Gallery, Penland, NC, www.penland.org

Woodn't You Like to Know, June 29 – September 22
A Natural Influence, thru November 10
Folk Art Center, Asheville, NC, www.southernhighlandguild.org

Refugee: Bill Brown, June 7 – December 7
Turchin Center for the Visual Arts, Boone, NC, www.tcva.appstate.edu

Thank You, Love McKissick, thru December 6

McKissick Museum, Columbia, SC, www.artsandsciences.sc.edu/mckissickmuseum/

Travis Townsend & Felicia Szorad, July 12 – September 14

Andrea Keys Connell, August 7 – October 5

Contemporary Craft Practices, August 24 – December 14

Arrowmont School of Arts and Crafts, Gatlinburg, TN, www.arrowmont.org

Diana Al-Hadid: Sublimations, May 24 – September 1

Cheekwood Estates & Gardens, Nashville, TN, www.cheekwood.org

Tributaries: Monica Coyne, July 7 – September 29

40 Under 40, May 26 – September 15

Metal Museum, Memphis, TN, www.metalmuseum.org

E.V. Day – Divas Ascending, August 28 – July 5, 2020

Memphis Brooks Art Museum, Memphis, TN, www.brooksmuseum.org

Sarah Allen Prigodich & Hanna Vogel, September 21 – November 9

Appalachian Craft Center, Smithville, TN, www.tntech.edu/fine-arts/craftcenter/

Natalie Miebach: The Water Line, and

Redux – How 50 Years Made Craft Contemporary, September 28 – January 5

In Residence: 11th Edition, August 24 – October 20

Houston Center for Contemporary Craft, Houston, TX, 713-529-4848, www.crafthouston.org

SSA Faculty Show, August 30 – September 29

Southwest School of Art, San Antonio, TX, www.swschool.org

XIX Biennial Art Faculty Exhibition, September 4 – October 4

Main Gallery, San Antonio, TX, www.art.utsa.edu

Damien Davis: Color Cargo, September 4 – November 3

Visarts Center, Richmond, VA, www.visarts.org

Micromosaic Jewels, April 27 – September 2

Virginia Museum of Fine Art, Richmond, VA, www.vmfa.museum

Eric Standley: The Lessons of Atticus, thru December 27

Bob Trotman: Business as Usual, thru October 6

Judith Leiber: Precious Metal, thru October 27

Taubman Museum of Art, Roanoke, VA, www.taubmanmuseum.org

MIDWEST

Christien Meindertsma: Everything Connects, March 21 – October 20

Weaving beyond the Bauhaus, August 3 – February 16, 2020

Art Institute of Chicago, Chicago, IL, www.artic.edu

Show Your Paper, September 20 – October 12

Woman Made Gallery, Chicago, IL, www.womanmade.org

In Residence, opened July 12
Lillstreet Gallery, Chicago, IL, www.lillstreet.com

Jason Pickleman: Light Reading, July 12 – August 31
Ken Saunders Gallery, Chicago, IL, www.kensaundersgallery.com

Small Tapestry International 6: Beyond the Edge, September 6 – October 12
Augustana Teaching Museum of Art, Rock Island, IL, www.augustana.edu

Jen Broemel – Consuming and
Jamie Lynn Williams – Surrender, and
Chroma, August 16 – September 25
Indianapolis Art Center, Indianapolis, IN, www.indplsartcenter.org

Freehand Patchwork by Danny Amazonas, July 12 – October 15
Victoria Findlay Wolfe Retrospective, June 28 – October 8

KMAC Triennial, August 24 – December 1
KMAC Museum, Louisville, KY, www.kmacmuseum.org

Basketry Now: 10th Anniversary Exhibition, July 17 – December 1
Out of the Box, August 23 – June 30, 2020
Jacquel Lubbers: A Legacy of Weaving, and
Even Coverlets Gets the Blue, thru May 15, 2020
Kentucky Museum, Bowling Green, KY, www.wku.edu/kentuckymuseum/

Carole Harris: Art Quilts, and
Explorations in Wood, September 22 – December 29
Gerhardt Knodel – Minglings: The Migration, June 9 – September 8
Lee Sung Kuen – Interconnections, June 9 – September 22
Susanne Stephenson – Transfiguration, June 9 – September 8
Dennos Museum Center, Traverse City, MI, www.dennosmuseum.org

From the Flame, framework, June 29 – October 6
Flint Institute of Arts, Flint, MI, www.flintarts.org

Living Clay: Artists Respond to Nature, thru April 26, 2020
Without Boundaries, thru October 13
Minnesota Institute of Art, Minneapolis, MN, www.artmia.org

**September Artists: Birdie Boone, Sarah Chenoweth-Davis, Mike Helke,
Monica Rudquist**
Alexis Gregg and Tanner Coleman: AnT Sculpture and Design, and
Horror Vacuī, Across the Margins, September 20 – November 3
Northern Clay Center, Minneapolis, MN, 612-339-0592, www.northernclaycenter.org

Modern Marbled Objects, August 9 – October 13
An Exploration of Shifting Terrain, July 26 – September 29
Minnesota Center for Book Arts, Minneapolis, MN, www.mnbookarts.org

The Vikings Begin, thru October 27
American Swedish Institute, Minneapolis, MN, www.asimn.org

Village Wardrobes: Traditional Dress from Ukraine, June 22 – November 3
Museum of Russian Art, Minneapolis, MN, www.tmora.org

The Persistence of Mingei, March 23 – March 21, 2021
Ceramics from the Collection, ongoing
Weisman Art Museum, Minneapolis, MN, www.wam.org

Friends of Mary (Giles), August 12 – October 26
Silver Jubilee, August 12 – October 19
Textile Center, Minneapolis, MN, www.textilecentermn.org

Continuum, September 8 – December 29
Landmark Center, St. Paul, MN, 651-292-3225, www.galleryofwoodart.org

Dior to Disco, June 15 – September 29
Goldstein Museum of Design, St. Paul, MN, www.goldstein.design.umn.edu

Fodencio Fifield-Perez, August 30 – October 27
Craft Alliance, St. Louis, MO, www.craftalliance.org

The Bauhaus & Its Legacy, June 28 – October 20
Saint Louis Art Museum, St. Louis, MO, www.slam.org

Fashionable Luxuries, thru December 15
Nelson-Atkins Museum of Art, Kansas City, MO, www.nelson-atkins.org

Women to Watch: Paper, June 14 – September 15
Kemper Museum, Kansas City, MO, www.kemperart.org

Sean Roberts: Digital Debut, September 6 – October 31
Belger Crane Yard Studios, Kansas City, MO, www.belgerarts.org

Kathy Caraccio, thru September 29
Liz Axford: Overlay, thru September 22
Whimsy, thru November 30
Emiko Toda Loeb: Dualities, July 5 – October 27
International Quilt Study Center and Museum, Lincoln, NE, www.quiltstudy.org

Maggy Hiltner: Vantage Point, October 7 – February 14
Shelley Thorton: Textile Art Dolls, June 3 – September 13
Robert Hillestad Textiles Gallery, Lincoln, NE, <https://cehs.unl.edu/textilegallery>

Word and Image: The Saint John's Bible, October 5 – January 19
The Art of Seating, thru September 8
Joslyn Art Museum, Omaha, NE, www.joslyn.org

Color and Comfort: Swedish Modern Design, thru February 9, 2020
Cleveland Museum of Art, Cleveland, OH, www.clevelandart.org

Shared Vision: Passions of the Human Spirit, August 18 – October 6
Ohio Craft Museum, Columbus, OH, www.ohiocraft.org

Natural Expressions, July 25 – October 19
Riffe Gallery, Columbus, OH, www.oac.ohio.gov/riffe-gallery/

Quilt National '19, May 25 – September 2
Dairy Barn Arts Center, Athens, OH, www.dairybarn.org

Focus: Fiber 2019, thru July 28
Culture/Counterculture, September 20 – September 6, 2020
Kent State University Museum, Kent, OH, www2.kent.edu/museum/

Commented [BE1]:

The Spirit of Clay, August 30 – October 20
Canton Museum of Art, Canton, OH, www.cantonart.org

Doug Casebeer, Walter Gropius Master Series, September 7 – November 10
Huntington Museum of Art, Huntington, WV, www.hmoa.org

Maker & Muse: Women & Early 20th Century Art Jewelry, June 22 – September 22
Paine Art Center and Gardens, Oshkosh, WI, www.thepaine.org

Reflecting Perspectives: Artists Confront Diversity and Inclusion, thru September 22
Perthshire Paperweights, thru September 20
Bergstrom-Mahler Museum of Glass, Neenah, WI, www.bmmglass.org

Lenore Tawney: Mirror of the Universe, October 6 – March 7
Yoko Sekino-Bové, August 2 – November 3
Serra Victoria Bothwell Fels: Beauty Surplus, July 14 – May 24
John Michael Kohler Arts Center, Sheboygan, WI, www.jmkac.org

50 Years after Objects USA, September 21 – January 5
Objects Redux: Clay, Glass, Metal 1960-1985, August 11 – January 26
Toshiko Takezu Archive, August 2 – July 26, 2020
Racine Art Museum, Racine WI, www.ramart.org

WEST

Aslaug Juliussen: Intersections, November 1 – March 15
Kigginagut: Yup'ik Masks, March 1 – September 8
Museum, Anchorage, AK, www.anchoragemuseum.org

Paper and Wave: PaperClay Illuminated, June 22 – September 21
Begin at the End, October 5 – February 1
ASU Museum of Art, Tempe, AZ, www.asuartmuseum.asu.edu

Clay & Bamboo: Japanese Ceramics & Flower Baskets, August 10 – March 29
Crickets, Tea, & Snuff: Chinese Intellectual Pursuits, August 3 – March 29
Phoenix Art Museum, Phoenix, AZ, www.phxart.org

Color Riot! Navajo Textiles, thru September 29
Grand Procession: Contemporary Plains Indian Dolls, opened April 28
Heard Museum, Phoenix, AZ, www.heard.org

Countersteer, September 10 – November 22
Richmond Art Center, Richmond, CA, www.richmondartcenter.org

Bauhaus: Photo, October 10 – November 8
Dead Nuts: Search for the Ultimate Machined Object, July 27 – December 1
Interior/Exterior, July 27 – December 1
San Francisco Museum of Craft & Design, San Francisco, CA, www.sfmcd.org

Katie Strachan: This Lovely Green, July 8 – August 24
San Francisco School of Needlework and Design, San Francisco, CA, www.sfneedleworkanddesign.org

The Fringed Shawl, April 6 – October 5
Lacis Museum of Lace & Textiles, Berkeley, CA, www.lacismuseum.org

Kathy Butterly | Color Form, July 14 – December 29
Landscape without Boundaries, July 14 – December 15
Manetti Shrem Museum of Art, Davis, CA, www.manettishremmuseum.ucdavis.edu

Cool Clay, July 21 – July 19, 2020
Pueblo Dynasties, September 22 – January 5
Crocker Art Museum, Sacramento, CA, www.crockerart.org

Mayan Traje: A Tradition in Transition, and
Borders, and
La Vie de Bohème, July 21 – October 13
San Jose Museum of Quilts & Textiles,
San Jose, CA, 408-794-1000, www.sjqiltmuseum.org

Natasha Dikareva, and
Porfirio Gutiérrez, August 31 – October 12
Beatrice Wood Center for the Arts, Ojai, CA, www.beatricewood.com

Peter Pincus: Chroma, July 13 – September 29
Julie Green: Flown Blue, September 14 – February 23
Juan Quezada: The Legend of Mata Ortiz, June 8 – December 30
Amoca Collects, August 10 – March 29
American Museum of Ceramic Art, Pomona, CA, www.amoca.org

Echiko Ohira: Finding the Center, and
Raw: Craft, Commodity, and Capitalism, and
Cynthia Minet: Jacked, September 29 – January 5
Craft Contemporary, Los Angeles, CA, www.cafam.org

Material Meaning: A Living Legacy of Anni Albers, July 13 – September 21
Craft in America Center, Los Angeles, CA, www.craftinamerica.org

On Display in the Walled City: Nigeria 1924-1925, September 1 – January 12
Fowler Museum of UCLA, Los Angeles, CA, www.fowler.ucla.edu

Kaplan-Ostergaard Glass Collection, thru December 1
Shoulder to Shoulder: Depicting the Figure, December 8 – September 15

Palm Springs Art Museum, Palm Springs, CA, www.psmuseum.org

Dress Rehearsal, July 27 – January 19, 2020
Oceanside Museum of Art, Oceanside, CA, www.oma-online.org

Metamorphosis, Allied Craftsmen 2019, October 5 – December 5
Mingei International Museum, San Diego, CA, www.mingei.org

Gina Adams: Its Honor is Hereby Pledged, June 6 – November 2
University of Colorado Art Museum, Boulder, CO, www.colorado.edu/cuartmuseum/

Quilts: Warmth to Wonder, May 11 – September 29
Loveland Museum, Loveland, CO, www.lovelandmuseumgallery.org

Evolutions, and
Tina M. Gravatt's Collection of Miniature Quilts, July 22 – October 19
Rocky Mountain Quilt Museum, Golden, CO, www.rmqm.org

Sarah Sense: Cowgirls and Indians, May 18 – November 3
Ceramics & Textiles from the Southwest, May 4 – May 10, 2020
Margaret Wilde: Introspective, thru October 13
Margaret Jacobs: Steel Medicine, thru April 26, 2020
Boise Art Museum, Boise, ID, www.boiseartmuseum.org

Girard's Modern Folk, May 5 – January 26, 2020
Alexander Girard: A Designer's Universe, May 5 – October 27
Museum of International Folk Art, Santa Fe, NM, www.internationalfolkart.org

Birds: Spiritual Messengers of the Skies, thru September 30
San Ildefonso Pottery, 1600-1930, August 11 – August 31, 2020
Museum of Indians Arts & Culture, Santa Fe, NM, www.miaclab.org

Contemporary Chickasaw Art, August 16 – January 1
Museum of Contemporary Native Arts, Santa Fe, NM, www.iaia.edu

Six Years Smitten, and
Belt Buckle Expo, July 26 – October 12
Form & Concept, Santa Fe, NM, www.formandconcept.center

Brad Kahlhamer: A Nation of One, October 3 – January 25
Generation: Women Artists, thru March 22, 2020
Plains Art Museum, Fargo, ND, www.plainsart.org

Cathy Weber: Understory/Overstory, July 5 – December 29
Liz Nurenberg: Touch/Feel/Interact, and
Insight, August 2 – September 27
Holter Museum of Art, Helena, MT, www.holtermuseum.org

1st-Year Fellowship Artists, August 15 – September 28
Archie Bray Foundation, Helena, MT, www.archiebray.org

Suze Lindsay, and

Mike Helke, and
Juried National V, September 6-29
Red Lodge Clay Center, Red Lodge, MT, www.redlodgeclaycenter.com

Maya Lin: Pin River – Tahoe Watershed, thru December 25
Nevada Museum of Art, Reno, NV, www.nevadaart.org

Willenbrink-Johnsen Invitational, October 3 – November 2
Schack Art Center, Everett, WA, www.schack.org

Oscar Tuazon, Collaborator, and
Ron HO, A Jeweler’s Tale, May 10 – September 15
Maria Phillips: Hidden in Plain Sight, and
Robert Williams, October 4 – March 8
Bellevue Arts Museum, Bellevue, WA, 425-519-0770, www.bellevuearts.org

You are on Indigenous Land, April 6 – June 28, 2020
Seattle Art Museum, Seattle, WA, www.seattleartmuseum.org

Northwest Carvers & Weavers, March 30 – November 10
Richard Marquis: Keepers, September 28 – November 2020
Museum of Glass, Tacoma, WA, www.museumofglass.org

Shifting Tides, June 26 – September 29
Out of Darkness, July 31 – October 27
Pacific Northwest Quilt & Fiber Arts Museum, La Conner, WA, www.qfamuseum.org

EAST

Clay Dunklin: Spider Mother, August 2 – September 29
Delaware Contemporary, Wilmington, DE, www.decontemporary.org

Polly Apfelbaum, July 21 – September 15
Haystack Mountain School of Crafts, Deer Isle, ME, www.haystack-mtn.org

Contemporary Greenwood, September 20 – January 2
Center for Furniture Craftmanship, Rockport, ME, www.woodschoool.org

In the Vanguard: Haystack Mt. School of Crafts, 1950-1969, May 24 – September 8
Portland Museum of Art, Portland, ME, www.portlandmuseum.org

Darkness and Light, July 12 – September 20
Institute of Contemporary Art @ MECA, Portland, ME, www.meca.edu

A Tribute to Sue Garman, September 11 – December 29
New England Quilt Museum, Lowell, MA, 978-452-5407, www.nequiltmuseum.org

Quilt Portraits, We’ve Got Personality, August 3 – September 14
Brush Art Gallery, Lowell, MA, www.thebrush.org

Kimsooja: Archive of Mind, thru 1/19/2020

Yoan Capote: Immanence, September 28 – 1/1/2022
Peabody Essex Museum, Salem, MA, www.pem.org

Kogei-Kyoto x SA-C Boston, September 10 – November 12
Society of Arts & Crafts, Boston, MA, www.societyofcrafts.org

Less is a Bore: Maximalist Art & Design, June 26 – September 22
Institute of Contemporary Art, Boston, MA, www.icaboston.org

Boston Made: Arts & Crafts Jewelry & Metalwork, thru March 29, 2020
Museum of Fine Art, Boston, MA, www.mfa.org

Striking Gold: Fuller at 50, and
Gleam: Golden Selections, September 9 – April 5, 2020
Human Impact: Stories from the Opioid Epidemic, September 28 – May 3, 2020
Tending the Fires: Recent Acquisitions in Clay, August 17 – May 3, 2020
Maine Master Craft Artists, June 8 – October 27
Mano-Made: Craft by Latino Artists, December 15 – September 18, 2019
Elizabeth Potenza, thru November 17
Fuller Craft Museum, Brockton, MA, 508-588-6000, www.fullercraft.org

Colby Charpentier: Devitrified, September 5-27
Gallery 224, Allston, MA, <https://ofa.fas.harvard.edu/gallery-224>

Dominique Ehrmann: Time to Break Free, June 24 – October 31
Unbound: Contemporary Rope Art, June 21 – October 31

White Mountain Woolen Magic, June 28 – September 13
Craft Center, Concord, NH, www.nhcrafts.org

Contemporary NH Folk Art, April 5 – September 29
Discover Portsmouth, Portsmouth, NH, www.portsmouthhistory.org

Cliff Lee: Porcelain Maker, and
Holly Lee: A Jeweler's Journey, September 22 – January 5
Hunterdon Art Museum, Clinton, NJ, www.hunterdonartmuseum.org

Domestic Matters: The Uncommon Apron, August 31 – November 3
Curated by Gail M. Brown, Peters Valley School of Craft, Layton, NJ, www.petersvalley.org

Emanations 2019, glass, April 2 – December 31
Wheaton Arts and Cultural Center, Millville, NJ, www.wheatonarts.org

Earth Piece, July 20 – January 5
Everson Museum of Art, Syracuse, NY, www.everson.org

Louis Comfort Tiffany, September 8
Astonishing Brilliance, August 3 – March 15, 2020
Munson Williams Proctor Arts Institute, Utica, NY, www.mwpai.org

Miller Ceramic Art Collection, September 26 – December 29
Alfred Ceramic Art Museum, Alfred, NY, www.ceramicsmuseum.alfred.edu

The Endangered Species Project, September 28 – November 16
The Emotional Animal, July 27 – September 14
Clay Art Center, Port Chester, NY, www.clayartcenter.org

Einar & Jamex de la Torre: High Noon, September 25 – November 2
Monica Cook: Above and Below, July 24 – September 13
Keith Lemly: More is Different, May 29 – September 12
Urban Glass, Brooklyn, NY, www.urbanglass.org

Christopher Staley: Touching Time, August 30 – September 27
Jane Hartsook Gallery, New York, NY, www.greenwichhouse.org

Poetry is Not a Luxury, July 19 – September 21
Center for Book Arts, New York, NY, www.centerforbookarts.org

Minimalism/Maximalism, May 28 – November 15
FIT Museum, New York, NY, www.fitnyc.edu

Pattern and Process: Kravet Archive, September 5 – November 29
NYSID Gallery, New York, NY

Vera Paints a Scarf, August 8 – January 26, 2020
The World of Anna Sui, September 12 – February 23
Museum of Art & Design, New York, NY, www.madmuseum.org

Mrinalini Mukherjee: Phenomenal Nature, June 4 – September 29
Frank Lloyd Wright Textiles, The Taliesin Line 1955-1960, and Jewelry for America, June 10 – January 5, 2020
The Colmar Treasury: A Medieval Jewish Legacy, July 22 – January 12, 2020
Chippendale's Director, May 14 – January 27, 2019
Metropolitan Museum of Art, New York, NY, www.metmuseum.org

Nature by Design: Cooper Hewitt Design Triennial, May 10 – January 20, 2020
Scholten & Baijings, thru September 2
Cooper-Hewitt, New York, NY, www.cooperhewitt.org

Stitching Boundaries: The Topography of Living, August 25 – September 27
Yant Gallery, Forest Hills, NY

New Glass Now, May 12 – January 5, 2020
Corning Museum of Glass, Corning, NY, www.cmog.org

A Focus on Wood, May 10 – October 27
Art in Craft 2019, July 12 – October 27
Burchfield Penney Art Center, Buffalo, NY, www.burchfieldpenney.org

Maker & Muse: Early 20th Century Art Jewelry, June 7 – August 30, 2020
Stephen Antonakos: The Room Chapel, thru September 15
Allentown Art Museum, Allentown, PA, www.allentownartmuseum.org

Bill Viola: The Veiling, June 26 – October 6

Fabric Museum and Workshop, Philadelphia, PA, www.fabricworkshopandmuseum.org

ALLTURNatives: Form + Spirit 2019, August 2 – September 21
Center for Art in Wood, Philadelphia, PA, www.centerforartinwood.org

Candy Coated: Tea Housing, September 6-29
From Storage to Studio, September 14 – November 17
The Clay Studio, Philadelphia, PA, 215-925-3453, www.theclaystudio.org

Cuando el Río Suena, October 4 – January 2020
Pittsburgh Glass Center, Pittsburgh, PA, www.pittsburghglasscenter.org

Crafting Conversations, September 1 – January 15
Society for Contemporary Craft, Pittsburgh, PA, www.contemporarycraft.org

A Changing Reflection: Silver, Metalwork & Jewelry in the 19th - 21st Centuries
April 21 – October 1
Gorham Solver 1850-1970, May 3 – December 1
RISD Museum, Providence, RI, www.risdmuseum.org

In the Element, and
Ink + Icons, May 1 – October 31
Shelburne Museum, Shelburne, VT, www.shelburnemuseum.org

International

Bordando otros males June 22 – October 13
The Collection of Tony & Roger Johnston, thru August 18
Museo Textil de Oaxaca, Oaxaca, Mexico, www.mexicoescultura.com

Hendiwerk, August 23 – September 29
Craft Council of Newfoundland & Labrador, St. Johns, NF, www.craftcouncilnl.ca

Judith Covey, and
Age of Aquarius, September 20 – November 3
Centre for Craft and Design, Halifax, NS, www.craft-design.ns.ca

28th Cohorte de Finissants, June 6 – September 6
Espace Verre, Montreal, Canada, www.espaceverre.qc.ca

Wild, October 2 – March 15
Textile Storytellers, July 18 – October 30
Nadia Myre: Balancing Acts, April 25 – September 15
Tapestry of Spirit, June 12 – November 17
Textile Museum of Canada, Toronto, Canada, www.textilemuseum.ca

Cannupa Hanska Luger: Every One, August 30 – January 12
Diana Reitberger Collection, August 29 – January 15
Savour: Food Culture in the Age of Enlightenment, October 17 – January 19
Gardiner Museum of Ceramic Art, Toronto, Canada, 416-586-8080, www.gardinermuseum.on.ca

Grace Nickel: Explorations, August 3 – October 27
Gender Conspiracy: August 31 – December 31
Art Gallery of Burlington, Burlington, Ontario, www.artgalleryofburlington.com

2019 Winifred Shantz Award for Ceramics, September 21 – November 17
A Bestiary, September 21 – January 5
Canadian Clay & Glass Gallery, Waterloo, Ontario, www.theclayandglass.ca

Go Somewhere! Japanese Art Tour, September 28 – October 12
Jim Arendt: Those of Us Still Living, July 13 – September 14
Mississippi Valley Textile Museum, Almonte, Ontario, www.mvtm.ca

Charles Lewton-Brain, August 10 – September 21
Coming Up Next, August 31 – November 2
Alberta Craft Council, Edmonton, AB, Canada, www.albertacraft.ab.ca/

Crowded Threshold, August 10 – November 10
National Design & Craft Gallery, Kilkenny, Ireland, www.dccoi.ie

Rachel Kneebone, thru January 14, 2021
Food: Bigger than the Plate, thru October 20
Victoria and Albert Museum, London, UK, www.vam.ac.uk

Hammer Club 2019: Renewal, July 17 – September 13
Goldsmiths Centre, London, UK, www.goldsmiths-centre.org

Chihuly | Reflections on Nature, April 13 – October 27
Royal Botanic Gardens Kew, Richmond, UK, www.kew.org

Design Evolution, thru November 30
Fans Unfolded, March 5 – January 12, 2020
Fitzwilliam Museum, Cambridge, UK, www.fitzmuseum.cam.ac.uk

Caroline Sharp, thru October 17
A Good Age, September 21 – November 3
Devon Open Studios, September 7-29
Devon Guild of Craftsmen, Bovey Trace, UK, www.crafts.org.uk

Halima Cassell, Eclectic global inspirations, February 2 – January 5, 2020
Nordic Craft & Design, thru November 10
Manchester Art Gallery, Manchester, UK, www.manchesterartgallery.org

Ancient Textiles from the Andes, thru September 15
Beyond Faith: Muslim Women Artists Today, June 14 - October
Beyond Borders, Textiles from the Islamic World, June 23 – November 24
The Whitworth, Manchester, UK, www.whitworth.manchester.ac.uk

Misshaping Peterloo, May 23 – September 7
Manchester Craft & Design Centre, Manchester, UK, www.craftanddesign.com

Enamel Jewellery Show, July 30 – October 26
Drew Caines, ceramics, July 30 – October 26

Canine, and
Rachel Thornton June 29 – September 28
Craft Centre and Design Gallery, Leeds, UK, www.craftcentreleeds.co.uk

Artists-in-Residence, July 20 – September 22
Barrie Tullett: The Typographic Dante, July 5 – October 13
National Centre for Craft & Design, Sleaford, UK, www.nccd.org.uk

In My Show, July 6 – September 22
Harley Gallery, Welbeck, UK, www.harleygallery.co.uk

NGC @ 21, April 6 – September 15
Skills & Techniques, thru September 30
National Glass Centre, Sunderland, UK, www.nationalglasscentre.com

Our Land, September 6 - October 3
Aelwyd: Toward a contemporary Welsh interior, and
Basketry, July 20 – October 13
Ruthin Craft Centre, Ruthin, Wales, www.ruthincraftcentre.org.uk

Verity Pulford, and
Michael Flynn, July 6 – August 18
Craft in the Bay, Cardiff, Wales, www.makersguildinwales.org.uk

Dazzle, annual jewellery exhibition, August 2-26
Grayson Perry: Julie Cope's Grand Tour, July 25 – November 2
Dovecot Studios, Edinburgh, Scotland, www.dovecotstudios.com

The Art of African Metalwork, February 22 – August 25
National Museum of Scotland, Edinburgh, Scotland, www.nma.ac.uk/

Lucy Woodley: Ultima Thule, June 1 – August 9
An Tobar Colmar, Tabermory, Scotland, www.colmar.co.uk

Drôle de Petites Bêtes d'Antoon Krings, April 11 – September 8
Musée des Arts Décoratifs, Paris, France,

Mur-Murs, Jacques Kaufmann, May 17 – November 10
Weimar Ceramics, and
Cabinet des corps exquis, April 12 – September 8
Musée Ariana, Geneva, Switzerland, www.institutions.ville-geneve.ch/ariana

Circus Fashion Knie, March 7 – January 19, 2020
Febrikanten & Manipulated, opened April 29
Textilmuseum, St. Gallen, Switzerland, www.textilmuseum.ch

2019 Venice Design, and
Personal Structures – Identities, May 11 – November 24
European Cultural Centre-Italy, Venice, Italy, <https://ecc-italy.eu>

Swedish Glass, April 6 – October 13
Glazenhuis, Lommel, Belgium, www.hetglazenhuis.be

Chris Lebeau: Flora & Fauna, thru December 1
Black & White: Symbolic Meaning in Art & Design, March 23 – March 1, 2020
Bauhaus & Modern Textiles in the Netherlands, May 29 – November 3
Textiel Museum, Tilburg, Netherlands, www.textielmuseum.nl

Galerie De Witte 1975-2017
Design #4: Jelle Masterbroek, thru October 27
Prinsessehof Museum, Leeuwarden, Netherlands, www.prinsessehof.nl

VET gedrukt, April 12 – September 22
Keramiekcentrum Tiendschuur Tegelen, Tegelen, Netherlands, www.tiendschuur.net

Paper Art, June 10 – October 27
CODA, Apeldoorn, Netherlands, www.coda-apeldoorn.nl

Gunta Stölzl, Bauhaus Textiles, March 30 – September 1
Ceramic and Glass Design, April 4 – March 20, 2020
Groninger Museum, Groningen, Netherlands, www.groningermuseum.nl

Barbara Nanning, August 31 – December 1
Ben Akkerman, July 6 – November 10
Top Floor, April 13 – September 8
Of Clay, March 16 – August 18
Gemeente Museum, Den Haag, www.gemeentemuseum.nl

Unter Freunden, Japanese Tea Ceramics, June 28 – February 23, 2020
Design in Dialogue, opens June
Museum für Kunst und Gewerbe, Hamburg, Germany, www.mkg-hamburg.de

Fiber Art Asia-Europe IV, May 17 – August 18
Deutschen Textilmuseum Krefeld, Krefeld, Germany, www.krefeld.de

Danijela Pivašević-Tenner, dem Faden Aufnelmen, April 26 – September 29
Tuch+Technik Textilmuseum, Neumünster, Germany, www.tuchundtechnik.de

Deutsche und Internationale Keramik seit 1946, October 10 – October 13, 2019
Bauhaus Saxony, April 18 – September 29
Grassi Museum of Applied Arts, Leipzig, Germany, www.grassimuseum.de

Treasures Retracing Humboldt's Travel Routes, April 13 – September 8
Schmuckmuseum, Pforzheim, Germany, www.schmuckmuseum.de

Contemporary Muslim Fashions, April 5 – September 15
Museum Angewandte Kunst, Frankfurt, Germany, www.museumangewandtekunst.de

Space & Experience, and
Uncanny Values, May 29 – October 6
MAK, Vienna, Austria, www.mak.at

Bauhaus #itsalldesign, March 14 – December 1
Danmarks Naeste Klassiker, April 6 – September 1

Kunstindustrimuseet, Copenhagen, Denmark, www.designmuseum.dk

John Moran: On Solid Water, and
No Strings, April 13 – September 29
Glasmuseet, Ebeltoft, Denmark, +45 86 34 1799, www.glasmuseet.dk

Ceramic Momentum, May 11 – November 3
Pottemageri, April 13 – December 22
Clay Museum, Middelfart, Denmark, www.claymuseum.dk

Stories About, May 25 – September 15
In Character: Costumes & Images, June 15 – October 27
Textil Museet, Borås, Sweden, www.textilmuseet.se

Long Live Kosta, 275 Years, ongoing
Swedish Glass Museum, Småland, Sweden, www.kulturparkensmaland.se

Company: Secret Universe, April 5 – September 22
Design Museo, Helsinki, Finland, www.designmuseum.fi

In Oiva's Wonderland, May 10 – August 18
Four Centuries of Wine Glasses, June 8 – September 1
Finnish Glass Museum, Riihimäki, Finland, www.finnishglassmuseum.fi

Zmiana Godzin, July 12 – August 22
Central Museum of Textiles, Lodz, Poland

Barbara Hoff: Polish Design, July 6 – October 20
Gdynia Museum, Gdynia, Poland, www.muzeumgdynia.pl

Marta Klonowska: Istota, and
René Lalique, April 27 – September 23
Toyama Glass Museum, Toyama, Japan, www.toyama-glass-art-museum.jp

Lakiloko Keakea, Fafetu, June 22 – October 20
Maiange Wartai: Interstellar, June 15 – October 20
Guy Ngan: Habitation, May 18 – September 15
Dowse Art Museum, Lower Hutt, NZ, www.dowse.org.nz

Prue Venables: Master of Australian Craft, and
Jane Theau, Seed Stitch, and
Giants, August 1 – September 25
Object, Sydney, Australia, www.australiandesigncentre.com

Angela Valamanesh: About Being There, and
Connie Augoustinos: Keramos, July 26 – September 22
From Left Field, July 26 – August 25
Jam Factory Contemporary Craft & Design, Adelaide, Australia,
618 8410 0727, www.jamfactory.com.au