



THE QUARTERLY winter | spring 2010

THE JAMES RENWICK ALLIANCE



Yoshiko Iwamoto Wada
P'tee Dream, 2009

JAMES RENWICK ALLIANCE QUARTERLY

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SPRING CRAFT WEEKEND

April 23, 24, 25, 2010

JRA BOARD MEETINGS

May 24 and June 14 @7:30pm

From the president...



Miriam Rosenthal

As the snow was falling in February, blanketing trees, roads and homes, and bringing Washington to a standstill, a group of JRA members were thinking of spring, pastel colors and festivities. Spring Craft Weekend is almost here.

This year we recognize three distinguished artist educators for their dedication in mentoring young artists in the techniques of their craft while fostering innovation in their students.

The recipients of the James Renwick Alliance Distinguished Educator awards are Randy Johnston, Mark Sfirri and Yoshiko Iwamoto Wada. Reading about what they have accomplished and the regard in which they are held by their students leaves one inspired. Spring Craft Weekend participants will have several opportunities to hear these individuals talk about their views on education and their craft. I look forward to seeing you at those events.

Miriam Ellsworth

JRA LEADERSHIP CHANGES

In a February message to the James Renwick Alliance Board of Directors, Miriam Ellsworth, who assumed the presidency on July 1, 2009, resigned the position, and Clemmer Montague, has been nominated by the Planning and Nominating Committee for a two-year term beginning July 1.

"I have decided to step down as president of the JRA effective June 30, 2010. A desire to spend more time with my husband and increased responsibilities at work that leave me with less time to deal with JRA issues has led to my decision. I appreciate the support you have given me over the past nine months. I will continue to carry out my responsibilities as President until the end of June," Miriam said.

"We at the Alliance thank Miriam for her service and wish her all the best," Clemmer said.

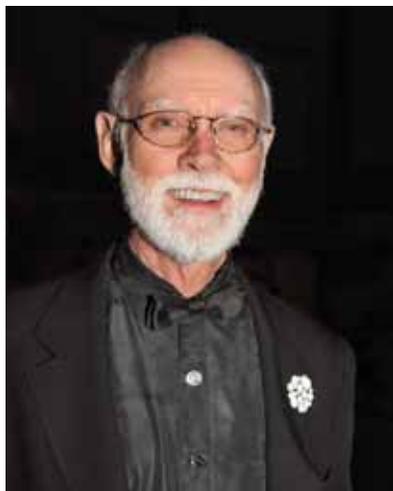


ON THE COVER

Yoshiko Iwamoto Wada's *P'tee Dream*, 2009, white, 39 x 4 inches, will be placed in the live auction of Spring Craft Weekend. She is one of The Distinguished Educators (see Page 9). Photo courtesy Yoshiko I. Wada.

TURKISH ART EXPERIENCE

See, smell, taste and participate! October 20 – November 3, 2010



Miriam Rosenthal

Lloyd Herman, director emeritus of the Renwick Gallery (left), has been leading international tours for the Serious Traveler and other tour operators for many years. He will be leading a craft tour to Turkey this fall and the tour operator is offering a \$100 contribution to the Lloyd Herman curatorial endowment for any trips booked through the auspices of the James Renwick Alliance.

This delightful hands-on tour of Turkey, Cultural Capital of Europe 2010, includes visits with distinguished artists, and features workshops in copper, sculpture, mosaic, hand-loom silk weaving, pottery, glass, modern ceramics, calligraphy and paper marbling. Extensive itinerary with prominent authority includes Istanbul, Gaziantep, Antakya, Cappadocia, Ankara, Izmir, Seljuk, Ephesus, and the art enclave of Bodrum. The tour led by Lloyd Herman benefits the James Renwick Alliance, support group for the Renwick Gallery of the Smithsonian American Art Museum.

Contact: Gwen Erwood, Serious Traveler 1-800-762-4216

For more information, visit www.SeriousTraveler.com/Turkey.html

Cost of the trip is \$5,440 including airfare from Chicago.

ABOUT THE RENWICK GALLERY OF THE SMITHSONIAN AMERICAN ART MUSEUM



The Smithsonian American Art Museum celebrates the vision and creativity of Americans with approximately 41,500 works of art in all media spanning more than three centuries. The museum's branch for craft and decorative arts, the Renwick Gallery, located on Pennsylvania Avenue

at 17th Street N.W., Washington, D.C., is open daily from 10 a.m. to 5:30 p.m., except Dec. 25. Admission is free.

Metrorail station: Farragut North (Red line) and Farragut West (Blue and Orange lines). Smithsonian Information: 202 633-1000; 202 633-5285 (TTY). Museum information (recorded): 202 633-7970. Web site: americanart.si.edu. Follow the museum on Twitter, Facebook, Flickr, ArtBabble, iTunes and YouTube.



Miriam Rosenthal

JRA Staff News

Sarah Frey (above) had her staff position upgraded to executive administrator in February, an action researched and accomplished by the Planning and Nominating Committee, chaired by Norman Mitchell.

JRA Office News by Sarah Frey

The JRA office has been full of activity since December when the first round of membership renewals were mailed.

In the past few months there have been some new and exciting changes in the JRA office. One of the best changes is that we now have the ability to accept online donations and membership renewals and registrations. To donate or renew your membership online please go to www.jra.org/Get%20Involved/GetInvolved.htm

In the coming months, we will have the ability to accept payment for JRA events online too! In late February, the JRA purchased *Adobe Contribute*, which allows us to make changes to the website from the JRA office. This software is a great resource and will give us the ability to keep our website accurate and up to date.

We also encourage lapsed members to renew and to upgrade when possible. The second set of reminders went out in late February.

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FEATURING SOMETHING FOR EVERYONE

Spring Craft Weekend

SPRING CRAFT WEEKEND means something important to everyone. It is a time to meet old friends and see the new attending; a good time to add to already fantastic collections or to begin new ones; to dress up or down as the event dictates; a time to pay homage to outstanding members of the craft community; and a time to take part in the fun, scholarly and award activities planned for everyone in the Alliance.

Most of all, it is the time of the year when there is something for everyone: from the weekend patrons who pay from \$1,850 to \$7,500 to the person who attends the free panel discussion or the awards brunch. The goal is to raise \$125,000 this year to support the Alliance's many projects and the Smithsonian American Art Museum Renwick Gallery.

CraftWeekDC 2010 will feature a full menu of open galleries and studios, all focused on the work of local craft artists, from Monday, April 19 through Sunday, April 25. Keep current on what's available at www.craftweekdc.com.

Note that three JRA-sponsored events will be open to non-members. The Saturday symposium is free; there is an admission fee for the Après Dinner Reception/Silent Auction and the Gala which are open to ticket holders. For that matter, anyone can still join the Craft Leaders Caucus or become a Craft Weekend Patron. For further information, visit the James Renwick Alliance website www.jra.org, send an e-mail to admin@jra.org, or call 301 907-3888. Here is how the weekend is shaping up...



Mira Nakashima:
Special Italian Olive Plank Stool, wood



Thursday, April 22 to Sunday, April 25

SMITHSONIAN CRAFT SHOW

Open to the public. Admission fee.

Wednesday, April 21, Preview Opening

See www.smithsoniancraftshow.org

Thursday, April 22

GALLERY VISITS 6 p.m. – 9 p.m.

Open to the public. No charge.

WEEKEND PATRONS RECEPTION 6:30 p.m. – 8:30 p.m.

Open only to Caucus Members, Weekend Patrons and JRA Board Members

A Touch of Ireland in Washington, D.C.

Reception at the Embassy of Ireland

2234 Massachusetts Avenue, N.W., Washington, D.C.

Business attire. On street parking, no valet.

Friday, April 23

CAUCUS DAY 9 a.m. – 3 p.m.

Open only to Craft Leaders Caucus Members and Weekend Patrons.

\$90 per person. No charge for Weekend Patrons.

9–11:30 a.m. Visits to private collections in Virginia.

12 noon Surf 'n Turf at the Indigo Landing Restaurant

1 Marina Drive, George Washington Parkway, Alexandria

1:15 p.m. MATERIALpoetry—Irish Craft Council Presents: Irish Craft

Ann Mulrooney, Exhibitions Manager and Curator,

National Craft Gallery, Kilkenny, Ireland

Frances Lambe, Ceramist, Knockbridge, County Louth

Brian Kennedy, Curator, Kilkenny and London

Meet and depart on buses at the Mayflower Hotel, DeSales Street N.W., Washington, D.C. at 9 a.m. and return no later than 3 p.m.

Parking garage, taxis, Metro available. No valet.

Barbara Berlin, David and Clemmer Montague, chairs

PATRONS EVENING 6 p.m. – 11 p.m.

Dinner is open only to Weekend Patrons. The Après Dinner Reception and Auction are open to all JRA members and public ticket holders at \$50 a ticket.

At the Circus, Long View Gallery,

1234 9th Street, N.W., Washington, D.C.

6–9 p.m. Dinner in festive circus atmosphere with strolling entertainers. Special menu with craft theme created by Top Chef finalist Carla Hall (see sidebar on page 8).

9–11 p.m. Après Dinner Reception and Silent Auction

Grand finale is a dessert buffet by chef Carla Hall. Silent auction of 40 objects from an eclectic mix of contemporary art created by regional and national artists. (see sidebar on page 16).

Attire: Fun, funky and artful

On street parking available. Valet, no charge for Patrons only.

Tim Tate and Novie Trump, chairs

Saturday, April 24**SYMPOSIUM** 10:30 a.m. – 12:30 p.m.*Open to the public. No charge. On street and garage parking. Metro, taxis.*

Nan Tucker McEvoy Auditorium, Smithsonian American Art Museum, Entrance 8th and G Streets, N.W., Washington, D.C.

Panel: *How Craft Makes its Way into the World*

Exploration of the role of the educator and educational models such as studio atelier, apprenticeships, and large studios, in helping craft make the transition to the marketplace without losing the inspiration and integrity of the hand-made.

Panel Moderator: Paul Greenhalgh, *President and Director, Corcoran Gallery of Art and College of Art + Design.*Panel Members: Randy J. Johnston*, *Professor, Ceramics, University of Wisconsin-River Falls*; Mark S. Sfirri*, *Professor, Bucks County Community College and Coordinator of the Fine Woodworking Program*; and Yoshiko I. Wada*, *Visiting Scholar at the Center for Japanese Studies, University of California at Berkeley*; David Yurman, *Designer, Founder of David Yurman Design*; Robert Devers, *Coordinator of Ceramics, Corcoran College of Art + Design*; Tamara Laird, *Associate Faculty, Corcoran College of Art + Design.*

* Distinguished Craft Educator (see page 9)

Robert Devers and Tamara Laird, chairs

GALA RECEPTION, DINNERS, LIVE AUCTION 6:30 p.m. – 11 p.m.*Open to all JRA members and public ticket holders.**Tickets are \$295 per person, \$240 for those under age 40, \$195 for artists, and no charge for Weekend Patrons. Valet at The Ballroom: No charge.*

6–8 p.m. Gala Cocktails and Live Auction

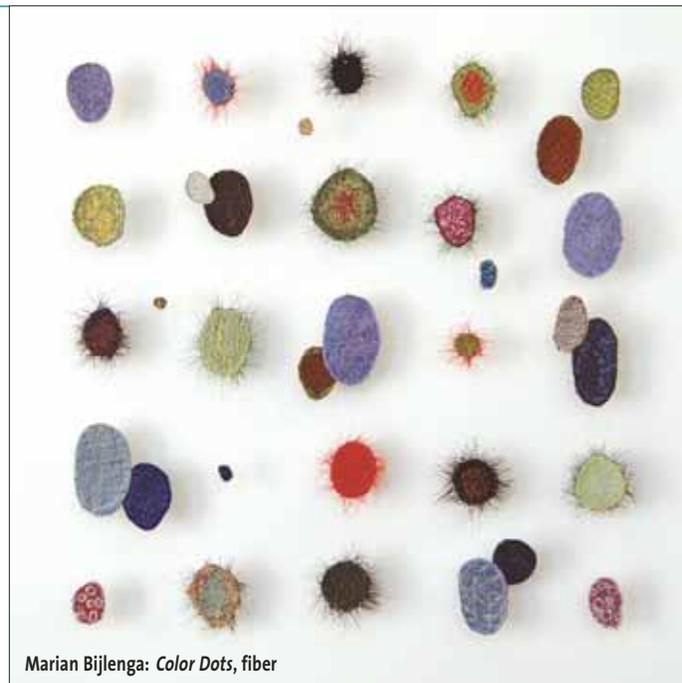
The Ballroom, 5221 Landy Lane, Bethesda, MD

Begin the evening at The Ballroom with cocktails and a live auction of contemporary craft art by nationally recognized artists, including work by this year's JRA honorees. Attire: Artful
Bonnie Schwartz and Miriam Ellsworth, chairs

8:30–11 p.m. Gala Dinners

After the auction ends at 8 p.m., drive to the home of one of eleven JRA host members for a delicious dinner and lively conversation, surrounded by unique collections of art.

Hosts: Carolyn Alper, Marilyn and Jack Barrett, Barbara and Arnold Berlin, Fleur and Charles Bresler, Diane and Marc Grainer, Reba and Marc Immergut, Shirley Jacobs, Leslie and Bruce Lane, Anne Mehringer and Terry Beaty, Sandy and Norman Mitchell, and Gwen and Jerry Paulson.

Marian Bijlenga: *Color Dots*, fiber**Sunday, April 25****AWARD BRUNCH** 10:30 a.m. – 12:30 p.m.*Open to all JRA members and public ticket holders.**\$95 per person, no charge for Weekend Patrons.**Valet: \$25 at hotel. On-street parking available.*

The St. Regis

923 16th Street, N.W., Washington, D.C.

Brunch honoring James Renwick Alliance Distinguished Educators for 2010: Randy Johnston, Mark Sfirri and Yoshiko Wada. Presentation of awards followed by remarks by awardees.

Marilyn Barrett and Paul Parkman, chairs

RIGHT, Wayne Werner: *Conception of Tut*, brooch**Schedule at a Glance...****CRAFT WEEK DC 2010****Thursday, April 22** (two events)**GALLERY VISITS** 6 p.m. – 9 p.m.**WEEKEND PATRONS RECEPTION** 6:30 p.m. – 8:30 p.m.**Friday, April 23** (three events)**CAUCUS DAY** 9 a.m. – 3 p.m.**PATRONS EVENING DINNER** 6 p.m. – 9 p.m.**APRÈS DINNER RECEPTION, SILENT AUCTION** 9 p.m. – 11 p.m.**Saturday, April 24** (two events)**SYMPOSIUM** 10:30 a.m. – 12:30 p.m.**GALA RECEPTION, DINNERS, LIVE AUCTION** 6 p.m. – 11 p.m.**Sunday, April 25** (one event)**AWARD BRUNCH** 10:30 a.m. – 12:30 p.m.LEFT, Steven Cushner: *Untitled*, ceramic

MORE AUCTION ITEMS FROM...

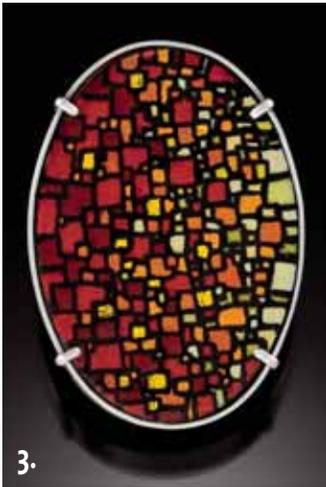
Spring Craft Weekend



1.



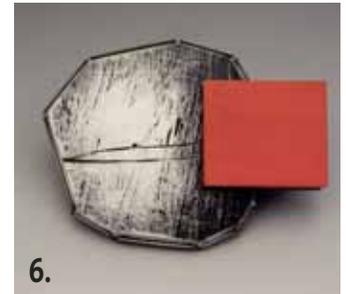
2.



3.



5.



6.



7.



4.

1. Petra Class, *Aquamarine Brooch*, brooch
2. Carmen Lozar, *White Dress Set*, glass
3. Angela Gerhard, *Color Shift No. 1*, brooch
4. Emily Dvorin, *Loyal Royal*, mixed media
5. Dale Broholm, *Handyman's Special Stool*, furniture
6. Julia Turner, *Red Change*, brooch
7. Matt Moulthrop, *Ash Leaf Maple Bowl*, turned wood



8.



9.



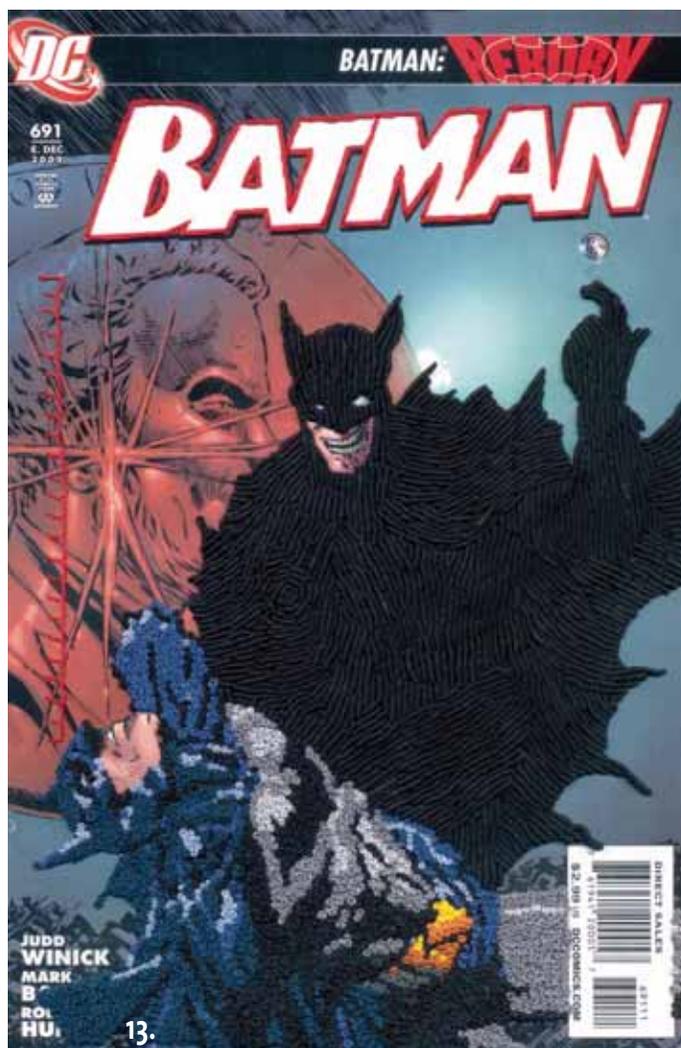
10.



11.



12.



13.



14.



15.

- 8. John Eric Byers, *4 Rectangles Open Case Black*, furniture
- 9. Ana Lisa Hedstrom, *Canyon II*, wall hanging
- 10. Clare Versteegen, *Current*, fiber
- 11. Diego Romero, *Untitled (Lifted)*, Terracotta bowl
- 12. bius, *Sheaf*, fiber
- 13. Mark Newport, *Batman #691*, fiber
- 14. Phil Renato, *Orion*, bracelet
- 15. Marty Kremer, *Tilt II*, glass

MORE ON...

Spring Craft Weekend

CHEF CARLA HALL PRESENTS THE FIVE CRAFT MEDIUM IN A FOOD MENU

PATRONS EVENING 6:30 p.m. – 11 p.m.

At the Circus, Long View Gallery,
1234 9th Street, NW, Washington, DC

Dinner is open only to Weekend Patrons. The dessert reception open to all JRA members and public ticket holders at \$50 a ticket.



Circus Hors d'oeuvres

Truffled Popcorn | Lobster Corn Dogs | Cotton Candy Foie Gras
Haute Dogs | Iced Cream Cones

Specialty Cocktails

Vodka lemonade snow cones | Gingered lime daiquiri slurpees

Dinner

Amuse-Bouche • **CLAY** •

Edible antiqued porcelain “egg cup” filled with
cauliflower mousse topped with smoked wild trout roe.

Fish Course • **GLASS** •

Fresh Yukon salmon on a pool of lemon-pepper foam topped
with baby spring asparagus and presented under sheets of
onion glass with a mosaic of tomato, parsley and fennel gelee.

Entrée • **WOOD** •

Locally-sourced spring lamb shanks braised “on the wood” and served
with white oak-smoked lamb loin skewered on rosemary branches,
sautéed morels, naturally sculpted hen-of-the-woods mushrooms,
baby spring peas, fresh pea shoots and carved polenta towers.
Local artisanal breads.

Salad Course • **FIBER** •

Quilted red and green radicchio topped with frisee yarn and
huckleberry ribbons, drizzled with yuzu vinaigrette and presented
with a woven Parmesan nest filled with goat cheese buttons.

Dessert • **METAL** •

A buffet of desserts, presented with edible metal elements.
French press coffee.

ALCHEMY CATERERS DONATES DEMO WITH CHEF CARLA HALL

Alchemy Caterers is pleased to donate a private demonstration cooking lesson by Top Chef finalist Carla Hall. The lesson, for up to eight guests, will take place in the home of the winning bidder on a date to be mutually agreed upon. The subject of the demonstration can be tailored to the taste and interest of the winning bidder. Alchemy will provide ingredients and cooking equipment.

A minimum of three weeks' notice is requested; Saturday evenings are excluded. Directions on arrangements will come with the donation certificate to the winning bidder.

SPONSOR AN ARTIST FOR THE GALA

An initiative to support artists is included in the invitation for Spring Craft Weekend.

For only \$195 an artist (regular price is \$295), JRA members can take artists who make the world of craft possible to the gala and live auction. All one has to do to sponsor an artist to the gala/auctions is to fill out the form in the invitation with the name of the artist(s) to invite at \$195.00 per person and return it the JRA office in the envelope which is enclosed. Or one can also contribute any amount to a pool which then will be divvied among artists.

If one does not know an artist to invite, then please contact Sarah Frey at the JRA office, and she will get the request to the right person.

Artists are asked to support JRA activities in many ways: placing objects in auctions, studio visits, memberships, chair projects, etc. This is an excellent way to pay back artists who have supported the Alliance for many years.



ABOVE, Laura Willis: *untitled*, fiber

A Thank You Note

SPRING CRAFT WEEKEND 2010

The James Renwick Alliance thanks the individuals and organizations for their support during Spring Craft Weekend:

SPRING CRAFT WEEKEND COMMITTEE

Miriam Ellsworth, chair, and Pat Arnold, Marilyn Barrett, Sharon Buchanan, Judy Davis, Robert Devers, Leon Ellsworth, Brenda Erickson, Sarah Frey, Larry Gabriel, Larry Hawk, Shirley Jacobs, Jan Maddox, Elizabeth Mears, Robert Minkoff, Sandy Mitchell, Clemmer and David Montague, Elmerina and Paul Parkman, Gwen Paulson, Miriam Rosenthal, Bonnie Schwartz, Tim Tate, Johanna Thompson, Novie Trump, Judy Weisman and Pati Young.

DISTINGUISHED EDUCATOR AWARD COMMITTEE

Diane Grainer, chair, and Jeffrey Bernstein, Oscar Fitzgerald, Anthony Glander, Renita Johnson, Tamara Laird, Jan Maddox and Rebecca Stevens.

WEEKEND HOSTS

Elizabeth Broun, *The Margaret and Terry Stent Director*, Smithsonian American Art Museum; Robyn Kennedy, *Chief*, and Nicholas Bell, *Curator*, Renwick Gallery, Smithsonian American Art Museum.

JAMES RENWICK ALLIANCE

Miriam Ellsworth, *President*; J.G. Harrington, *Treasurer*; Julianna Mahley, *Secretary*.

SUPPORTERS

Renwick Gallery of the Smithsonian American Art Museum, Embassy of Ireland, and Randi Jacobs Mailing Service.

Three Distinguished Craft Educators: JRA Guests for Spring Craft Weekend

Randy J. Johnston

Randy Johnston, endorsed by former students as well as a master in the field, is a well known ceramist who has taught ceramics for over 37 years. He is recognized internationally as an artist who has pursued functional expression and brought a fresh aesthetic vision to contemporary form, and for his many contributions to the development of wood kiln technology in the United States. Mr. Johnston has been at the University of Wisconsin for 16 years and in the time he has been there "...he has changed the ceramics area from a tight academic program into one that gives



students a broad education and encourages innovation and experimentation. When students get through this program, they are fully equipped to be a practicing potter and establish their own studio." (Warren MacKenzie) Recently Randy organized the funding and building of an Anagama wood kiln. He instructed his students in the building of it and he regularly holds workshops for ceramicists (US and International) to come and share the kiln. He is also well known for bringing functional potters and sculptors together. He is a dedicated teacher who shares his vast knowledge with all, and his students are accepted in the best graduate programs.

ABOVE, Randy J. Johnston: *untitled large platter, ceramic*



Yoshiko I. Wada

Although not on the faculty of any institution, Yoshiko I. Wada—artist, curator, textile historian—is one of the most important teachers in American fiber art. She is truly in a class by herself.

Wada has been an independent scholar and teacher for almost four decades. She is single-handedly responsible for introducing the art of Japanese shibori to this country. Many of the best known fiber artists studied with her, for example Ana Lisa Hedstrom and Lia Cook. She was especially influential in the art-to-wear movement. Her early workshops, lectures, and important books (*Shibori: the Inventive Art of Japanese Shaped Resist Dyeing* and *Memory on Cloth: Shibori Now*) brought this age-old technique (tie-dye) from the psychedelic 60s into the contemporary craft art vocabulary.

Wada was born and educated in Japan and subsequently moved to the U.S. where she received a graduate degree in painting from the University of Colorado, Boulder. She has lived in Berkeley, California for over 30 years. She established the World Shibori Network which sponsors conferences and workshops world-wide, connecting historical technique and contemporary art practice. And, most recently, she established the Slow Fiber Studio which promotes sustainable textile practices and a "thoughtful approach to the 'making of things,'" according to her studio Web site. Her many awards include two Japan Foundation Fellowships, a Renwick Fellowship at the Smithsonian American Art Museum, and the gratitude of hundreds of fiber artists who have studied with her.

—JRA Member Rebecca A. T. Stevens

LEFT, Yoshiko I. Wada: *P'tee Dream, fiber*



Mark S. Sfirri

Mark Sfirri is very supportive of and generous in his participation of educational programs and exhibits of the American Association of Woodturners, in addition to his leadership and teaching role at Bucks County Community College. He regularly presents programs on turning skills and on marketing and promoting turned work at the annual AAW symposia.

For example, in 2009 Mark provided several demonstrations about spindle turning, participated as a form panelist, and made a presentation on professionalism, including editing digital photographs, preparing written material, scheduling, and meeting deadlines. He explains inspirations for his turned work. He encourages others to excel. He holds no secrets. He shares all with those who will listen.

—JRA Member and Fellow Woodturner Phil Brown

ABOVE, Mark S. Sfirri: *Glancing Figure, turned wood*



Petrovic/Russell-Pool Workshop Demonstrated Collaboration



The Distinguished Artists Workshop held on Jan. 23 at D.C. Glassworks was a special treat—a double feature. Husband and wife team of Marc Petrovic and Kari Russell-Pool, both fine glass artists, demonstrated their individual techniques and their unique ways of collaborating.

Marc does hot sculpting, using a combination of blowing, shaping with tools, and intense attention to temperature to create his pieces. This combination of techniques was well shown in his creation of a magnificent glass trout. Following the initial gathers and shaping processes, Marc added color by shaking on frit (powdered glass) with a sieve. The shape was continually elongated, then given an overall curve, which became a trout.

One of the most technically challenging aspects of this process was close control of temperature. The tail had less mass than the body, and so would heat faster. The trout's back, being darker, would hold heat and thus tended to get thinner when the shape was blown. To keep the temperature even during the sculpting process, Marc used a combination of two different hand-held torches, rolling the piece on the marver, shaping it with wet newspaper and/or wet wooden blocks, and careful placement of the piece within the glory hole when reheating.

Then came time for the collaboration: Kari knew just when it was time to do a small gather, roll it in frit to lend color, and deliver it to the proper spot on the fish. Marc cut this gather and shaped it into a fin.

Kari also creates her beautiful glass pieces from parts. These parts—usually flower petals and leaves—she creates by lampworking. They are then carefully arranged in drawers, organized by color. When she has accumulated a sufficient stockpile of these parts she will combine them into a lovely, colorful design to be framed, or in ethereal three-dimensional pieces. These are often open basket-like structures of bent glass canes that are then decorated with her glass flowers. The resulting work takes full advantage of the bright colors and reflective properties of glass.

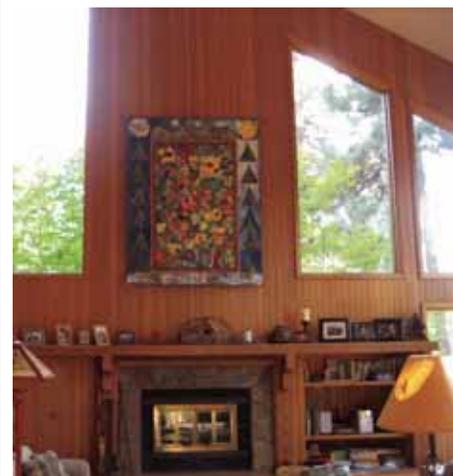
The workshop gave attendees the opportunity to get acquainted with two very independent artists who have found creative ways to collaborate without blending. Barbara and Arnold Berlin invited 45 guests to their home in Potomac for a potluck dinner to meet this extraordinary team.—*Johanna Thompson*

Note: Marc has donated the trout to be sold in the silent auction at Spring Craft Weekend. Kari also will have a piece in the auction.



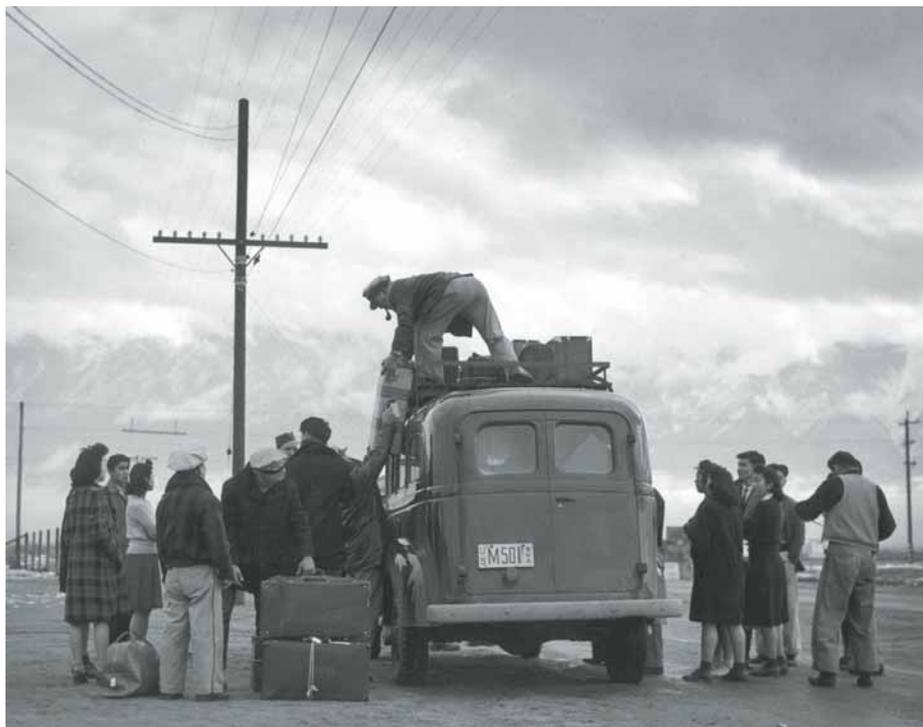
BID ON THE BUCHANAN HOUSE IN SISTERS, OREGON

LIVE AUCTION ITEM: Bid on seven days and nights at the family house of Robert and Sharon Buchanan at Black Butte Ranch, Sisters, Oregon, which sleeps 14–18 people. This place is ideal for a family gathering with plenty to keep everyone busy: 26 miles of biking trails on the ranch; 4 swimming pools; tennis courts; spa, 2 golf courses; a meadow for walking surrounded by snow-capped Cascade Mountains; wildflower trails; visit to Sahalie Falls is a must. Wine country, Willamette Valley, is a drive down the road; Bandon Dunes is 4-hour drive; near City of Portland with art and craft venues, Japanese gardens and a multitude of wonderful restaurants.



Spring Workshops Begin April 10

Each year the James Renwick Alliance sponsors a Craft Workshop Series. Craft artists who are prominent in their fields conduct workshops and give lectures. The lectures at the Renwick Gallery are co-sponsored by the James Renwick Alliance and the Renwick Gallery of the Smithsonian American Art Museum, Smithsonian Institution. The Alliance continues to partner with other regional arts organizations that host workshops in their premises. Locations are noted in workshop descriptions. All workshops are fee-based, and all talks are free and open to the public. A dinner with the artist is included as part of each workshop. The workshops are priced at \$45.00 each for JRA members and \$55.00 each for non-members. The subscription cost for all three workshops is \$120.00 for JRA members and \$150.00 for non-members.



Ansel Adams, Loading bus, leaving Manzanar for relocation, Manzanar Relocation Center, California, 1943, Library of Congress, Prints and Photographs Division.

The next event in the James Renwick Alliance Distinguished Artist Series features furniture artists Wendy Maruyama from San Diego, CA, and Mira Nakashima from New Hope, PA. They will showcase not only their individual work, but their friendship based in part on their shared heritage as Japanese-Americans who have been deeply affected by the experience of the Internment Camps during World War II.

Mira Nakashima-Yarnall, daughter of woodworker George Nakashima, spent the earliest years of her life with her family in the Minidoka detention camp in Idaho. In recent years, Wendy Maruyama has been deeply affected by her growing awareness and study of the Internment Camps to which many West Coast Japanese-Americans were relocated during WWII. That awareness has informed both her current furniture work and



Wendy Maruyama, Poston, 2008, douglas fir, barbed wire, paper, tar paper, is in the Spring Craft Weekend live auction.

her interest in making others aware of this unfortunate period in American history through her Tag Project.

The event includes a workshop on April 10, and a lecture at the Renwick Gallery on April 11 with an opportunity to participate in Wendy's Tag Project. These artists and their work are being presented in concert with the upcoming exhibition, *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942–1946* at the Renwick Gallery.—Binnie Fry

April 10th Workshop

Wendy Maruyama and Mira Nakashima-Yarnall and *The Tag Project: Executive Order 9066*, Saturday, April 10.

April 11th Lecture and Special Event

Wendy Maruyama and Mira Nakashima-Yarnall will jointly present a lecture focusing on the impact that the Internment Camps have had on their individual lives and work. Sunday, April 11, 2 P.M., Grand Salon, Renwick Gallery

The lecture will be followed by a special opportunity to participate in Wendy's Tag Project: Executive Order 9066—her effort to create awareness of and memorialize the 120,000 Japanese-American citizens who were interned by creating identification tags similar to those issued to them when they were forced to leave their homes. Small groups all over the country and individuals have been assisting Wendy in the completion of this project.

Caucus Members

Benefactors and Craft Leaders Caucus thru March 17

Ronald and Anne Abramson	Shirley Jacobs
Carolyn S. Alper*	Jerome and Deena Kaplan
John and Sharon Amdall	Sharon Karmazin and David Greene
Lisa and Dr. Dudley Anderson	Bill and Sue Kolodner
Stanley and Evelyn Asrael	Sherley and Bernard Koteen
Marilyn and Dr. John Barrett	Myra and Dr. Stephen Kurzbard
Char Beales	Barbara Laughlin
Carolyn L.D. Benesh	Mallory Lawson and Judith Weisman*
Arnold and Barbara Berlin	Anne Mehringer and Terry Beaty
Dr. Jeffrey Bernstein and Dr. Judith Chernoff	Laurel and Dr. Robert Mendelsohn
Joan Borinstein	Dr. John Meyerhoff and Lenel Srochi-Meyerhoff
Charles and Fleur Bresler	Judith Davis and Michael Mickaliger
Marge Brown and Phil Kalodner	Robert Minkoff and Shelley Kushner
Simeon Bruner	Sandy and Dr. Norman Mitchell
Robert and Sharon Buchanan	Clemmer and David Montague
Kevin and Kathleen Buchi	Gwen and Dr. Jerome Paulson
Leonard and Fran Burka	Julia Perlman
Russell and Marian Burke	Rebecca Ravenal
Sorrell Caplan	Chris Rifkin
Melvin and Ryna Cohen	Michael and Karen Rotenberg
Camille and Alex Cook	Aletta Schaap
Jeffrey P. Cunard	Nancy and Dr. William Schneider
Bev Denbo	Bonnie and Gilbert Schwartz
Susan Ellerin and Gretchen Keyworth*	Ruth and Dr. Hugh Sickel
Miriam and Leon Ellsworth	Irene and Robert Sinclair
Brenda Erickson	Ann L. Smith
Anne and Burt Fishman	Jacqueline D. Urow
Oscar P. Fitzgerald*	Kathryn Van Wyk
Genevieve A. Gee	Elyse Vinitzky
Marilyn and Louis Glickfield	Barbara Waldman and Dennis Winger
Marsha Gold*	Ronald and Anita Wornick
Marc and Diane Grainer	
Brenda and Sanford Guritzky	
J.G. Harrington and Jere Gibber	
Tina Fried Heller and Pati Young	
Lloyd Herman	
Gisela and Benjamin Huberman	
Reba and Dr. Mark Immergut	

*New, returning or upgrading members

AFTERNOON OF LEARNING RESCHEDULED

The Craft Leaders Caucus invites Caucus Members and JRA Board Members to the Annual Afternoon of Learning: *The Future of Craft with Nicholas Bell*, Curator, Renwick Gallery.

Because of the February snow storms, the time has been changed to Sunday, May 23, 2:30–4:30 p.m. As usual, coffee and dessert will be served.

Information on the program, including time, place, cost and sign up information will be sent out from the JRA office in late April.

Event chair is Sharon Buchanan. Caucus chair is Barbara Berlin, and president is Miriam Ellsworth.

New Members

thru March 17

GUILD

Maureen Burns-Bowie
Trappe, MD

Terry D'Addio
Bethesda, MD

Rona Eisner
Chevy Chase, MD

Barbara E. Holloway
Arlington, VA

Cookie Kerxton
Chevy Chase, MD

Karen Laird
Chicago, IL

James Powers
Alexandria, VA

Doris Ross
Washington, DC

Cyd Rowley
Silver Spring, MD

Mike Shuler
Santa Cruz, CA

Terry Sitz
Silver Spring, MD

Adrienne Sloan
Watertown, MA

Novie Trump
Falls Church, VA

ART

Jonathan and Elle Gitlin
Washington, DC

DUAL DONOR

Robert Snyder and Carol Green
Bethesda, MD

DONOR

Anne-Lise Auclair-Jones
Washington, DC

Janet Farbstein
Washington, DC

Anke Meyer
Hyattsville, MD

Constance Rhind Robey
Bethesda, MD

SPONSOR

Lin Foa
Denver, CO

Amy and Kenneth Krupsky
Bethesda, MD

GIFT

Gordon Chin
Rockville, MD

Robert G. Hart
Arlington, VA

Raeanne Hytone
Washington, DC

Jennifer Joffe and Richard Mazie
Silver Spring, MD

Jennifer and Daniel Mendelson
Chevy Chase, MD

Larry Reger
Washington, DC

Judy Siegel
Highland Park, IL

Harvey and Selma Sweetbaum
Silver Spring, MD

JRA COLLECTOR'S JOURNEY

On January 17, Norman and Sandy Mitchell hosted the Collector's Journey at their home in Potomac. Norman is past president of the Alliance and Sandy planned and directed JRA craft study tours for over 12 years for both the Craft Leaders Caucus and Alliance study tours. Both Norman and Sandy have commented that these craft study tours were important in introducing them to new artists, studios and craft events. This knowledge has led to acquisition of works that have become a major part of their collection. Visiting artists in their studios, getting to know their work and their techniques, and learning more about studio crafts from onsite visits are important aspects of the James Renwick Alliance mission.

The Caucus Collector's Journey in January was at the home of Sandy and Norman Mitchell, seated in front. In the back row are Miriam Ellsworth, president of James Renwick Alliance; Barbara Berlin, chair of the Craft Leaders Caucus, and Mallory Lawson, organizer of Collector's Journey. In the background is a ceramic totem by Michael Lucero, a basket by Kari Lønning, a glass vessel by Toots Zynsky, and a teapot by Leopold Foulem.



What are the JRA Fellows Doing Now?

Compiled by Elmerina and Paul Parkman

This is the second in a series of three articles about past James Renwick Alliance Fellows. Twenty-eight Fellows have been in residence at the Smithsonian American Art Museum and the Renwick Gallery through 2009, since the Fellowship was initiated in 1988, and they were asked for a brief update about their work and research since their Fellowship ended. Twelve Fellows responded and their articles will conclude in the next issue of the *Quarterly*.

Elissa Auther

Material that Makes a Difference: Fiber in Art and the Cultural Hierarchy of Art and Craft in the 1960s and 1970s

September 1998 to August 1999
also January to June, 2002

“My book on the history of fiber art (supported by a James Renwick pre-doctoral fellowship back when it was still a dissertation) was published by the University of Minnesota Press in December of 2009. The title is *String, Felt, Thread: The Hierarchy of Art and Craft in American Art*. See a summary and endorsements www.upress.umn.edu/Books/A/auther_string.html.

“Currently I am an associate professor of contemporary art at the University of Colorado at Colorado Springs. My second book project focuses on the visual expression of the American counterculture of the 1960s and 1970s. This book is co-edited with Adam Lerner, and we will also be co-curators of an exhibition for the Museum of Contemporary Art, Denver, on the same topic. I received a Georgia O’Keeffe Museum and Research Center Fellowship to fund this project, and I was in residence at the Center in Santa Fe last fall.

“The support of the JRA Fellowship program was instrumental to my professional success as a scholar and academic, and I am grateful to acknowledge the program in my book, *String, Felt, Thread*, as an important source of funding in the early days of the project’s conception. I fondly remember my



Elissa Auther

days as a Smithsonian fellow, and I will always be grateful to the James Renwick Alliance, which supports the fellowship program.”

Dr. J. Susan Isaacs

Ceramics in the United States, 1945–70
1996 to 1997

“The fellowship was very instrumental for me. Although I did not publish a book, I have since published many articles and exhibition essays on artists in the craft field. I also developed a course on modern and contemporary craft for Towson University, Maryland, where I am a full professor and head of the art history program.

“A recent essay that I published was on the work of ceramic artist Nancy Jurs for a catalogue accompanying her retrospective exhibition at the Everson Museum in Syracuse, NY, and I have written an upcoming article on the work of April Wood for *Surface Design Journal* to be published sometime in the fall or winter. I am also co-curator of a nationally touring exhibition, *A Complex Weave: Women and Identity in Contemporary Art* that includes the work of several artists who work with fiber-based materials: Flo Oy Wong, Annet Cowenberg, Sonya Clark, Blanka Amazkua, and April Wood. See www.curatorial.org/exhib_complexweave.”

Anna Fariello

The Appalachian Craft Revival: Production and Distribution Model for American Craft
September 1998 to March 1999

“I have been very busy since my fellowship and most of what I am doing comes right out of my work under the JRF (James Renwick Fellowship) program. It’s been 10 years

since I’ve been a fellow. I will write a few sentences about past projects and then tell you about my current work and include a few lines from the university’s recent press release.



Anna Fariello

“My fellowship was from 1998 and was extended into 2000. I worked almost exclusively on the craft revival, a period in which southern crafts came to the attention of the nation. My work was both theoretical and documentary. That is, I was looking for the reasons underlying why a resurgence of hand work occurred at this particular place at this particular time. I also attempted to identify individuals, production centers, places, and key events that contributed to the viability of the revival.

“From 2000 until 2003, I completed a book, titled *Objects & Meaning: New Perspectives on Art and Craft*. This is a theoretical text that presents several points of view regarding the relationship of crafts to the broader field of visual arts. During this time, I remained on the faculty of Virginia Tech. In 2005 I moved to North Carolina to take my present position at Western Carolina University as research professor and curator of the Craft Revival digital collection. I was fortunate that there was a university which wanted to develop a project to research—and make accessible—the very ideas, people, and objects that I was researching. While my JRF focus was broader, once in western NC, I was able to go deeper into the project given the wealth of research materials available.

“The focus of the past year’s (2008–2009) research has been the documentation of Cherokee baskets and basket makers. In the current year (2009–2010), I will focus on Cherokee pottery. I have written a new book—*Cherokee Basketry: From the Hands of Our Elders*, which is due out in October 2010.” See www.wcu.edu/craftrevival.

New exhibition *The Art of Gaman* continues through January 30, 2011

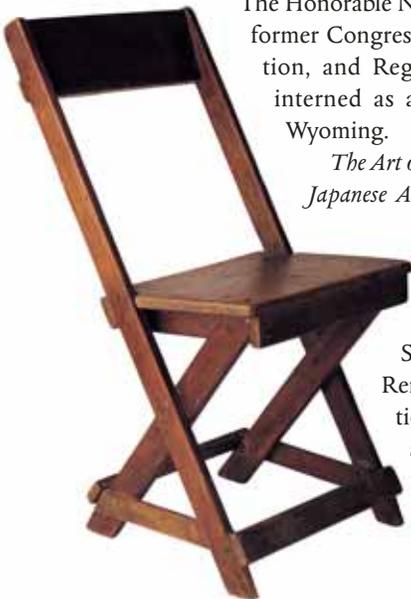
THE EXHIBITION, *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942–1946*, opened at the Renwick Gallery of the Smithsonian American Art Museum on March 5 and continues until January 30, 2011. Delphine Hirasuna's 2005 book *The Art of Gaman*, published by Ten Speed Press, accompanies the exhibition, and is available in the museum's store for \$35 (hardcover).

The Art of Gaman showcases arts and crafts made by Japanese Americans in U.S. internment camps during World War II. Soon after the bombing of Pearl Harbor in December 1941, 120,000 ethnic Japanese on the West Coast—more than two-thirds of whom were American citizens by birth—were ordered to leave their homes and move to ten inland internment camps for the duration of the war. While in these bleak camps, the internees used scraps and found materials to make furniture and other objects to beautify their surroundings. Arts and crafts became essential for simple creature comforts and emotional survival. These objects—tools, teapots, furniture, toys and games, musical instruments, pendants and pins, purses and ornamental displays—are physical manifestations of the art of gaman, a Japanese word that means to bear the seemingly unbearable with dignity and patience.

The exhibition features more than 120 objects, most of which are on loan from former internees or their families. The display at the Renwick Gallery includes several objects that have not been seen publicly, including works by Ruth Asawa, Jimmy Tsutomu Mirikitani, Isamu Noguchi, Henry Sugimoto, and master woodworkers Gentaro and Shinzaburo Nishiura.

The exhibition is presented under the honorary patronage of The Honorable Norman Y. Mineta. Mr. Mineta, a former Congressman, Secretary of Transportation, and Regent of the Smithsonian, was interned as a child at Heart Mountain in Wyoming.

The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942–1946 is presented at the Renwick Gallery with the cooperation of the Japanese American Citizens League, San Francisco Chapter. The James Renwick Alliance, Japan Foundation Center for Global Partnership, Nion McEvoy and Cary Frieze provided support for the exhibition.



Public Programs

Several free public programs are planned in conjunction with the exhibition, including a lecture about the 10th anniversary of the National Japanese American Memorial by Karen Matsuoka, chair of the Cherry Blossom Freedom Walk, Wednesday, March 31, at noon; artist talk by Mira Nakashima and Wendy Maruyama, accomplished studio furniture makers and daughters of either internees or of families affected by the internment process, Sunday, April 11, at 2 p.m.; and a Family Day Saturday, May 1, from 11 a.m. to 2 p.m. Complete program descriptions are available online at americanart.si.edu.

Additional programs will be scheduled for the summer and fall. Details will be available on the museum's Web site.

ABOVE, Mother of George Matsushita, Interned at Amache, Colorado, *Senninbari vest*, Silk cloth, thread, ink, buttons, paint, Japanese American Archival Collection Library, California State University, Sacramento. LEFT, Jack Yoshizuka, Interned at Topaz, Utah, *Chair*, Scrap wood, Collection of the Japanese American Museum of San Jose. ABOVE RIGHT, Mr. Toshima, Interned at Rohwer, Arkansas, *Barrack model*, Scrap wood, toothpicks, paint, thread, nail, Collection of Irene Furuoka and Family.



Save the Dates! (JRA events in red)

April 2010

- 10 Workshop—Wendy Maruyama and Mira Nakashima (see p. 11)
- 11 Distinguished Artist Lecture, 2 p.m., Grand Salon, Renwick Gallery (see p. 11)
- 21–25 Craft Week DC
- 21 Preview for Smithsonian Craft Show
- 22–25 Smithsonian Craft Show (see p. 16)
- 22–25 James Renwick Alliance Spring Craft Weekend (see pp. 4–8)
- 22 evening—Patrons Reception
- 23 morning—Caucus Day
- 23 evening—Patrons Evening
- 24 morning—Symposium
- 24 evening—Gala/Auctions
- 25 morning—Award Brunch

IRISH CRAFT ON EXHIBIT IN NEW YORK DURING SOFA

The Irish Craft Council will launch an exhibition of Irish craft, The “MATERIALPOETRY” at the American Irish Historical Society, 991 Fifth Avenue, New York, in October and will be scouting out the site and audiences during SOFA New York 2010. The exhibit will highlight the best of the new wave of design/craft emerging from Ireland. Curator Brian Kennedy chose makers whose work is infused with a poetic simplicity and material honesty.

The exhibition is an opportunity to see great design/craft work from contemporary Ireland. It affords this work an unparalleled chance to be seen in the heart of the New York museum district and exposed to a discerning and affluent audience and permits links with SOFA collectors forged during the Crafts Council exhibitions at SOFA Chicago in 2006, 07 and 08.

Many of the makers featured in “MATERIALPOETRY” were shown in Chicago so will already be familiar to American Craft Collectors. Artists displaying are many of the Craft Leaders Caucus members will meet in Ireland during the May study tour, *A Touch of Ireland*: Liam Flynn, Sara Flynn, Mark Hanvey, Karl Harron, Joe Hogan, Frances Lambé, Yaffe Mays, Rachel McKnight, Cara Murphy, Eily O’Connell, Nuala O’Donovan, Kevin O’Dwyer, Angela O’Kelly, Inga Reed and Joseph Walsh.

May

- 2 Recipes for Sarah Frey
- 5–13 Craft Leaders Caucus Study Tour to Ireland
- 13–16 JRA Study Tour to British Collect Craft Show
- 24 JRA Board Meeting, 7:30 p.m

June

- 5 Workshop—Consuelo J. Underwood
- 6 Distinguished Artist Lecture, Consuelo J. Underwood, *Political Threads/Hilos Politicos—A Contemporary Perspective on Issues Regarding Spirit, Land and Art.* 3 p.m., Grand Salon, Renwick Gallery
- 14 JRA Board Meeting, 7:30 p.m

UPCOMING JRA STUDY TOURS A Touch of Ireland

The Craft Leaders Study Tour, *A Touch of Ireland*, is well subscribed: 29 caucus members are now confirmed for the nine day trip which begins in Dublin on May 5th, and ends in Galway on the west coast, said David Montague, trip leader.

British Craft Council and JRA Offer 3 Tours

The British Crafts Council is delighted to offer VIP tours for collectors, patrons and craft enthusiasts, in conjunction with COLLECT 2010, the leading art fair for contemporary objects at the Saatchi Gallery, Kings Road, London. This is the follow-on program to the Irish Craft Study Tour, and tour leader David Montague will offer another day of craft activities on Saturday, May 15, not a part of the Craft Council program. These tours are open to all JRA members.

The tour opens with tickets to the preview opening of COLLECT on Wednesday night, May 13, as guests of the British Craft Council. The Friday, May 14 Studio and Private Collection Tour includes a visit to the studio of American/British glass artist Danny Lane, a private lunch prepared by a special chef and a visit to the private collection of Jacqueline Gestetner. The tour ends with afternoon tea with British craft artists and a return to the Saatchi Gallery to revisit the COLLECT exhibitions. More information is to come from tour leader David Montague.

JRA ARTIST MEMBER’S WORK IS PRESENTED TO PRESIDENT BARACK OBAMA

Randall Rosenthal, artist member and wood carver, is accustomed to his work drawing long looks mingled with disbelief. He sent the editor a copy of an article about the disposition of his work which appeared in the *East Hampton Star, NY* in August 2009.

“When he was at the Smithsonian Craft Show in 2006, he won the “Best in the Show” and the Artists’ Choice awards. Someone came up to him and asked, ‘When are you going to put this *!#!* away and put out your stuff?’ That *!#!* can be deceiving and beguiling—a wrinkled cardboard box with baseball cards, piles of cash, legal pad drawings, etc.

“Eric Fischl, a painter who lives and works in North Haven, NY scooped up a sculpture of Mr. Rosenthal’s—a yellow notepad with a pencil sketch of Obama—at a benefit auction. He took it on a trip to Washington, D.C., and gave it to Mr. Obama as a gift.

“Needless to say, I was very pleased with the turn of events,” Mr. Rosenthal said. ‘I was very happy when Eric Fischl bought it—a very generous thing for one artist to do something like that for another.’”



Mr. Obama, wood carving by JRA artist member Randall Rosenthal, was a gift to the President. Photo courtesy of the artist.

Kansas City, Missouri

Four night Craft Leaders Caucus Study Tour, October 7–11; three night Alliance general membership Study Tour, October 8–11. The study tour is in honor of the 125th Anniversary of the Kansas City Art Institute. Larry Hawk is the tour leader.

The 28th Annual Smithsonian Craft Show: Telling America's Story through the Art of Craft

As befits the nation's premier craft show in the nation's capital, Mayor Adrian M. Fenty, District of Columbia, and Michelle Cross-Fenty have graciously agreed to serve as the Honorary Chairs of the 28th annual Smithsonian Craft Show. Their support of the Smithsonian Craft Show marks the strong relationship between the District of Columbia and the Smithsonian Craft Show. The show will take place April 22–25 at the historic National Building Museum.

Kicking off the show on April 21 from 6:30-9:30 p.m. is the Preview Night Benefit featuring first choice shopping, hors d'oeuvres and cocktails plus music by the Smithsonian Jazz Masterworks Trio.



Mary Jackson, basketry

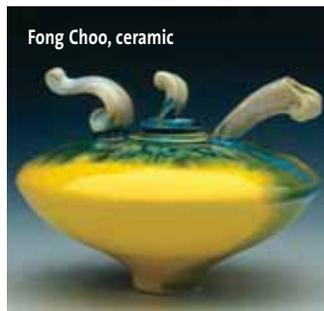
The 120 artists for this year's show were selected by a panel of three jurors: David Brooks, owner with his wife Paula of the Appalachian Spring galleries; Dr. Diana Baird N'Diaye, a cultural anthropologist and curator in the Center for Folklife and Cultural Heritage at the Smithsonian Institution; and Stoney Lamar, renowned wood artist.

Exemplifying innovation, creativity and technical merit, the Smithsonian Craft Show features

superb craft artists, each one reflecting the story of contemporary American craft in one of 12 categories: basketry, ceramics, decorative fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art and wood. The 2010 show includes artists from 30 states as well as 45 first-time exhibitors.

This year's Show features a special recognition of CERF+ (Craft Emergency Relief Fund + Artists' Emergency Resources) which for 25 years been strengthening and sustaining the careers of craft artists throughout the United States. JRA President Miriam Ellsworth and Smithsonian Women's Committee President Anne Keiser are working with Cornelia Carey, executive director of CERF+. Artists who have been helped by CERF+ will have signs in their booths, artists who are willing will display buttons encouraging discussion of CERF+, *The Studio Protector: The Artists Guide to Emergencies* will be for sale in the exhibitor's lounge, and there will be a loop video about CERF+ in the café. The video is being done by Carol Sauvion, co-executive producer of the PBS Show "Craft in America."

As always, the Smithsonian Craft Show coincides with the JRA's Spring Craft Weekend. Over the past months, the Smithsonian Women's Committee and the James Renwick Alliance have worked together to enhance the visibility of craft in the greater Washington area by creating a series of special craft-related events. JRA members will be welcomed at the Smithsonian Craft Show's Preview Night Benefit, Wednesday, April 21 from 6:30–9:30 p.m. and at the Friday and Saturday afternoon lecture series on "Telling America's Story through the Art of Craft."



Fong Choo, ceramic

Other activities associated with the Smithsonian Craft Show are: Visits to studios of three exhibiting artists at the show: Machiko Shishido, porcelain; Nebiur Arellano, silk painting; Namu Cho, jewelry.

An evening of interviews with selected artists in the show, led by Jane Milosch, Smithsonian Institution.

Online auction of 100 items and a raffle of three items.

Two lectures explore "Telling America's Story through the Art of Craft." Friday, April 23: 1 p.m.: "Making Conversations: Exhibitors on Inspiration, Process and Lessons Learned." Saturday, April 24: 1 p.m.: "Contemporary Craft Considered." Three lectures by faculty and friends of the Smithsonian Associates/Corcoran College of Art + Design Masters Program in the History of Decorative Arts.

More information on the Show, including information on tickets and the grants awarded for 2008 and 2009 can be found at www.SmithsonianCraftShow.org.

\$50 Friday, April 23
PATRONS EVENING SPECIAL...
APRÈS DINNER RECEPTION/SILENT AUCTION
AT LONG VIEW GALLERY IN SHAW

Spring Craft Weekend is offering an opportunity for artists and JRA members and their guests to get in on dessert and the silent auction for only \$50 a person. Called Après Dinner Reception and Silent Auction, action starts at 9 p.m. on Friday, April 23 at Long View Gallery, 1234 9th Street, N.W., and ends at 11 p.m. The dessert buffet will be created and presented by Top Chef finalist Carla Hall.

The Silent Auction of 40 objects—an eclectic mix of contemporary crafts created by regional and national artists—will be artfully arranged by veteran designer Judy Weisman.

Attire is fun, funky and artful; On-street parking is available.

For more information, see pp. 4–8, visit www.jra.org/Get%20Involved/SpringCraftWeekend.html or call 301 907-3888. Tim Tate and Novie Trump, organizers, suggest that members who are not patrons take advantage of this unique opportunity to acquire excellent craft objects.



Paul Zambana/imi/photo.com