

Art Travel



Discover New Zealand
Art / Object / Craft

Itinerary for JRA

February 2024

Day 1. Auckland

Tuesday 13 February

Welcome to Aotearoa New Zealand. Arrive today and transfer to your hotel in downtown Auckland for the next 2 nights.

Your hotel is available for immediate check in this morning.
Welcome cocktail and city introduction today.

Overnight Auckland

Evening Free

Day 2. Auckland

Wednesday 14 February

Visit Objectspace this morning for a talk on the place of New Zealand craft and object art on the world stage.

This afternoon we enjoy an orientation tour of Auckland including a local maker or two along the way, Auckland Art Gallery and Fingers – one of New Zealand’s longest running contemporary jewellery collectives.

Enjoy a group welcome meal tonight.

Day 3. Auckland to Wellington

Thursday 15 February

This morning we check out and transfer to the airport for our one hour flight to Wellington.

On arrival we visit Te Papa Tongarewa and enjoy a behind the scenes tour. Later this afternoon we visit a local maker and gallery.

Evening is free

Day 4. Wellington

Friday 16 February

We enjoy a visit to Lower Hutt today and the Dowse Art Museum. It has a focus on craft and object art. We lunch at La Bell’Italia before returning to the city to visit a local studio and a local collector.

An evening meal is included tonight

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Day 5. Wellington

Saturday 17 February

This morning we visit two local dealer galleries Avid Gallery, one of the local dealer galleries specialising in Craft and Object art Jhana Millers Gallery where we learn about the work of local up and coming artists.

The afternoon is free to visit local galleries or wander the waterfront.

Day 6. Wellington to Christchurch

Sunday 18 February

We check out and fly to Christchurch this morning.

On arrival we visit the Christchurch Art Gallery and Arts Precinct for a city orientation. Christchurch has changed substantially since the 2010 earthquakes devastated the city.

Learn about SCAPE – the annual sculpture festival as we travel around the city.

Evening Free – overnight Christchurch

Day 7. Christchurch

Monday 19 February

Today we take in some of Christchurch's cultural highlights.

Spend time hearing from Caroline who runs The National, the local craft, object and contemporary jewellery galleries.

Visit Dilana Rugs and learn about their bespoke artist carpets.

Visit a local studio and dealer gallery

An evening meal is included – overnight Christchurch

Day 8. Christchurch

Tuesday 20 February

This morning we travel over the Port Hills to visit the home and gardens of architect Sir Miles Warren at Governors Bay, spend time in Lyttleton and return to Christchurch after lunch via a local studio.

We conclude our time in Christchurch with a local collector visit.

Evening is free

Day 9. Christchurch to Auckland

Wednesday 21 February

We check out and fly back to Auckland for the last leg of our tour. On arrival we visit Pah Homestead, an original 1880s home turned into a local gallery hosting the Wallace Collection.

This afternoon we visit a local home and collection.

Overnight Auckland – Evening free

Day 10. Auckland

Thursday 22 February

This morning we return to Objectspace for a talk before heading out west to Titirangi, and Te Uru Gallery, part of a local village in the bushclad hills of West Auckland. The nationally celebrated Portage Ceramic Awards are on show. This is a diverse range of New Zealand's contemporary ceramics practice.

Overnight Auckland – Evening free

Day 11. Auckland

Friday 23 February

Today we meet some locals, spend time at Masterworks Gallery learning about local makers and visit nearby Anna Miles Gallery. Anna specialises in a lovely cross over of artists and makers.

Free time this afternoon to shop or revisit any of the galleries around downtown Auckland before a farewell dinner.

A farewell dinner is included tonight

Day 12. Onward

Saturday 24 February

We check out and say farewell today. A connecting flight to Auckland and back to the USA

About:

Glen Armstrong has been a travel consultant since 2001 and an art tour operator since 2007. He has spent much time travelling with groups around the USA, Europe, South America, Australia and of course, home in New Zealand.

Glen is well versed in logistics for groups. He is also well connected within the art world and has relationships across the spectrum. He can tag along and facilitate the conversations with makers and artists and is comfortable leading from the front or keeping track of things from the back of the group. Usually both at once.

References available, find a testimonial page on our website.

<https://www.arttravel.co.nz/testimonials/>