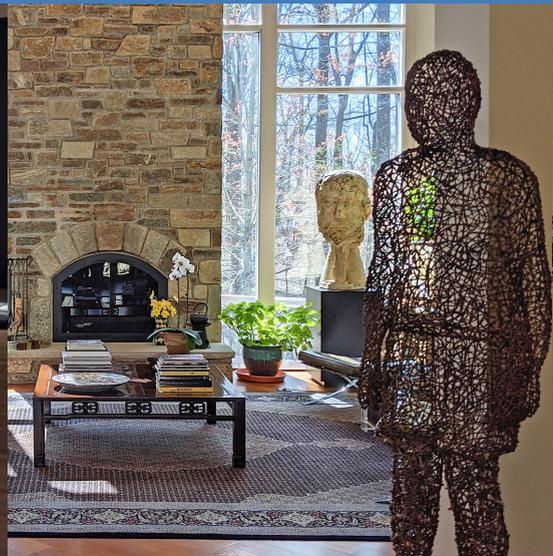




# JAMES RENWICK ALLIANCE FOR CRAFT

WASHINGTON, DC CRAFT GUIDE



# DC CRAFT TRIP

**The James Renwick Alliance for Craft (JRACraft) hosts a unique virtual craft tour featuring some of the most important craft destinations in the Washington, DC region. Join us as we step into the homes of private collectors, see exhibitions at some of the most visited public museums in the country, and experience the local studios that define the DC craft community.**

*"The culture and museum history of Washington, DC is so important. Because the city is made up by a majority of transplants, new ideas are always being introduced, which makes for a vibrant art scene. Additionally, this city houses both major institutions, like the Renwick Gallery of the Smithsonian American Art Museum, and smaller museums, like the Phillips Collection or the numerous embassy and house museums. Art can be found everywhere in DC!"*

Emily Schimmel  
JRACraft Office Manager & long-time DC resident



**JAMES RENWICK  
ALLIANCE FOR CRAFT**



Cover page

Top row: Renwick Gallery;  
Margaret Boozer, artist  
and founder of Red Dirt  
Studio

Bottom row: Renwick  
Gallery; *Forces of Nature*  
exhibit; artwork by  
Debora Moore; Sharon  
and Bob Buchanan's  
private collection

This page: Renwick  
Gallery; *Forces of Nature*  
exhibit; artwork by  
Lauren Fenderstock



Red Dirt Studio in Mt. Rainier, MD

## STUDIOS

### RED DIRT STUDIO

Red Dirt is a warehouse studio and incubator for a small group of independently practicing artists and creative professionals, from fresh out of school to nationally known.

### DC ARTIST STUDIOS

A member-run arts organization providing studio spaces for artists of all disciplines, creatives agencies, and arts organizations.

### KUZEH POTTERY

Artistic and functional ceramics including tableware, kitchenware, and bakeware. Owners, Pegah Shahghasemi and Lisa Ramber create their work with influences by Persian culture, Mediterranean patterns and nature.

### MATERIAL THINGS

Material Things is a project of Katie Aldworth, Francisco Rosario and Erin Lingle. In the small township of North Brentwood, they are working away to create objects out of clay, wood, and metal. All products are handmade by Katie and Francisco.

### FOUNDRY GALLERY

For fifty years, Foundry Gallery has supported and showcased some of DC's most promising and accomplished artists. As a non-profit, artist-owned cooperative gallery, Foundry focuses on providing exposure and recognition to new and emerging artists

### WHITE POINT STUDIO

White Point Studio was established by ceramic sculptor, Laurel Lukaszewski, in fall 2014 as her home studio and the studio of six other professional and emerging artists working in various media. It is part of the Gateway Arts District in Mt. Rainier, MD.

### ICE BOX STUDIOS

A studio warehouse space for visual artists. The studio includes individual artists' studios as well as shared fabrication space for large projects and group activities.

# SCHOOLS

## WASHINGTON GLASS SCHOOL & STUDIO

The Washington Glass School is a unique educational program in the Nation's Capital area, operating as the sculptural glass education, artistic and community center and resource for the mid-Atlantic region, serving students, artists and the general public. (also gallery space)

## HOWARD UNIVERSITY ART DEPARTMENT & GALLERY

Dating from 1870 in its original form as the Historical Picture Gallery, the Howard University Gallery of Art was officially established in 1928 to "make revolving exhibitions of contemporary arts and crafts available for visitation and study." The Gallery formally opened on April 7, 1930 with a traveling exhibition of oil paintings, watercolors, and drawings assembled and circulated by the College Art Association of America.

## AMERICAN UNIVERSITY KATZEN ARTS CENTER

The Center features the extraordinary 30,000 square foot AU Museum, directed by Jack Rasmussen, with a variety of gallery spaces for exhibition of exciting contemporary art from the nation's capital region and the world, along with AU's own Watkins Collection, the collection of Cyrus and Myrtle Katzen, the Corcoran Legacy Collection, and the Alper Initiative for Washington Art.



Washington Glass School & Studio

# MUSEUMS

## GWU TEXTILE MUSEUM

Located on the George Washington University campus, the Textile Museum includes international textile art, and artifacts that trace the evolution of Washington, D.C.

## RENWICK GALLERY

A branch museum of the Smithsonian American Art Museum, Renwick Gallery is dedicated to contemporary craft and decorative arts.

## NATIONAL MUSEUM OF WOMEN IN THE ARTS

The National Museum of Women in the Arts (NMWA) is the only major museum in the world solely dedicated to championing women through the arts.

## GLENSTONE

Glenstone assembles post-World War II artworks of the highest quality that trace the greatest historical shifts in the way we experience and understand art of the 20th and 21st centuries.

---

Some of our other favorite museums include the Phillips Collection, the National Museum of Asian Art, the National Museum of the American Indian, and the Hirshhorn Museum & Sculpture Garden, among others.

**See a full listing of museums and cultural institutions at [www.washington.org](http://www.washington.org)**



The Renwick Gallery



Glenstone Museum

# ART CENTERS

## TORPEDO FACTORY

Founded in 1974 in an old munitions plant, the Torpedo Factory Art Center is home to the nation's largest collection of working-artists' open studios under one roof.

## PYRAMID ATLANTIC

Pyramid Atlantic is a nonprofit contemporary art center fostering the creative disciplines of papermaking, printmaking, and book arts within a collaborative community.

## DISTRICT CLAY

Washington DC's single dedicated ceramic center includes a ceramic gallery, cultural outreach and education, community and low-income classes, private studio space, regular Master Class workshops, guest resident artists

## OTIS STREET ARTS DISTRICT

Otis Street Arts Project serves as artist studios, exhibition space, and a creative incubator for those interested in a dynamic, supportive, and community oriented work environment of professional artists

## GLEN ECHO PARK

Glen Echo Park is an arts and cultural center located in Glen Echo, Maryland that, in its former incarnation, was a popular Washington, D.C.-area amusement park that operated for several decades from the early 1900s to the 1960s.



Pyramid Atlantic Arts Center in Hyattsville, MD

## GATEWAY ARTS DISTRICT, MD

Prince George's County is a safe, vital, and attractive mixed-use environment that celebrates the diversity of art and entertainment that exists in the two-mile corridor.

## VISARTS

An arts center located in Montgomery County, MD who fulfills their mission by reaching out to the local community by offering classes, gallery exhibits, and resident artist studios.

# ITINERARY

## TUESDAY, APRIL 27, 2021

### **"Sonya Clark: Tatter, Bristle, and Mend"**

Amy Eva Raehse, Executive Director and Partner at Goya Contemporary & Goya-Girl Press discusses "Sonya Clark: Tatter, Bristle, and Mend" at the National Museum of Women in the Arts, including works on loan by the gallery.

### **Red Dirt Studios**

The nationally acclaimed ceramic artist, Margaret Boozer founded Red Dirt studio over 20 years ago. Today Red Dirt is a studio and incubator for 15 - 30 resident artists and creative professionals, who share resources, offer critical feedback and push each other toward greater professionalism in their work. It's a space for projects, ideas and community exchange.

### **The Collection of Bob and Sharon Buchanan**

Bob and Sharon share their journey of collecting, traveling and living with craft. Their home, located by the Potomac River, features a serene nature inspired environment for their collection featuring contemporary ceramics, textiles, basketry and more.

### **"Forces of Nature: the 2020 Renwick Invitational"**

Curator Emily Zilber walks us through the Renwick Gallery's 2020 Invitational. This will be one of the last chances to see this stunning exhibition has been rarely seen due to the museum closures caused by COVID.

In addition, there will be two short intermissions that will feature an overview of DC museums through the lens of Nora Atkinson and a short tour of Glenstone Museum with commentary by founders Emily and Mitchell Rales.

## WEDNESDAY, APRIL 28, 2021

### **Howard University**

Reggie Pointer, ceramic artists and Howard professor, takes us on a virtual tour through Howard University to discuss the history and importance of Howard University to the DC community

### **Pyramid Atlantic**

Learn more about the artists, exhibitions and education at a unique DC-area arts center founded in 1981 dedicated to papermaking, printmaking, and book arts.

### **Washington Glass School**

Co-Director's, Tim Tate and Michael Janis tour us through the Washington Glass School. They will share the history of the School that was founded in 2000 and the work they are currently creating.

### **Collection of Bonnie and Gil Schwartz**

Bonnie and Gil Schwartz open their stunning home and collection. With one of the largest Chihuly's in a private residence in Washington DC, this collection that specializes in glass is sure to delight.

Also enjoy a featured video by Destination DC, featuring the murals of Aniekana Udofia, who shows us another side of DC culture and a preview of "Craft Optimism", the 2021 online craft sale organized by the Smithsonian Women's Committee.



# JAMES RENWICK ALLIANCE FOR CRAFT

5335 WISCONSIN AVENUE NW #440 WASHINGTON DC 20015 | 301.907.3888 | INFO@JRA.ORG