

# JAMES RENWICK ALLIANCE FOR CRAFT 2021 MASTERS OF THE MEDIUM



## Wendy Maruyama

*"I think craft in general is a very generous and communal group of people, more so probably than the painters and the sculptors, I think. Particularly woodworkers, they're extremely willing to give a hand"*

While her early work combined ideologies of feminism and traditional craft objects, her newer work moves beyond the boundaries of traditional studio craft and into the realm of social practice. Contemporary bodies of work focuses public attention on wildlife poaching, and commentary as her experience as a Japanese-American. Maruyama is one of the first two

women to receive a Masters of Fine Arts in Furniture Design at the Rochester Institute of Technology, NY and has been a professor of woodworking and furniture design for over thirty years, serving as the head of the Furniture Design department at San Diego State University. Her work can be found in the collections of Renwick Gallery of the Smithsonian Museum, Los Angeles County Museum of Art, Dallas Art Museum, Victoria and Albert Museum, Museum of Fine Arts, Houston, Queen Victoria Museum and Art Gallery, Museum of Fine Arts, Boston, Philadelphia Museum of Art, Museum of Craft and Design, Mint Museum of Art, Fuller Craft Museum, and more.

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Learn more about JRCraft Weekend: [www.jra.org/jracraftnews/2021-masters-of-the-medium](http://www.jra.org/jracraftnews/2021-masters-of-the-medium)

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The **James Renwick Alliance** is an independent national non-profit organization that celebrates the achievements of America's craft artists and fosters scholarship, education, connoisseurship and public appreciation of craft art. If you are not already a member, we invite you to become one. More information about us can be found on our website.